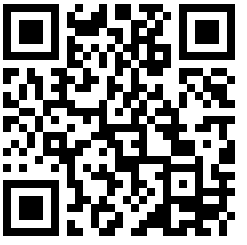
This is a reproduction of a library book that was digitized by Google as part of an ongoing effort to preserve the information in books and make it universally accessible.

Google™ books

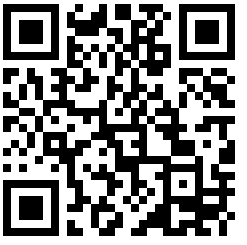
https://books.google.com



This is a reproduction of a library book that was digitized by Google as part of an ongoing effort to preserve the information in books and make it universally accessible.

Google™ books

https://books.google.com



Digitized by Google

Digitized by Google

UNIVERSITY OF IOWA
3 1858 045 973 231

Date Due

CAT. NO. 23 233 PRINTED IN U.S.A.

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF VALUABLE

PRINTED BOOKS

AND CHOICE

Illuminated and other Manuscripts.

Days of Sale.

FIRST DAY. Friday, March 15th ..... Lots 1 to 303
SECOND DAY Saturday, March 16th ..... Lots 304 to 469

1907.

ILLUSTRATED COPY.

Digitized by Google

Digitized by Google

CATALOGUE

OF

RARE AND VALUABLE

PRINTED BOOKS

AND CHOICE

Illuminated & other Manuscripts,

Sacred and Secular,

AUTOGRAPH LETTERS AND MODERN HISTORICAL AND LITERARY DOCUMENTS,

EDITIONES PRINCIPES AND FIRST EDITIONS OF MODERN AUTHORS,

Very fine Illuminated Books of Hours, Missals, Breviaries, Bibles, Private Prayer Books,

Early Metrical Romances, Historical and Ecclesiastical Writings;

PRODUCTIONS OF THE EARLY ENGLISH PRESS.

COLLECTIONS RELATING TO FAIRS AND OTHER PLEASURE RESORTS,

PUBLICATIONS OF THE KELMSCOTT AND OTHER PRESSES.

FIRST EDITIONS OF SHELLEY AND C. LAMB,

THE THREE ORIGINAL VOYAGES OF FROBISHER; ORIGINAL DRAWINGS FROM HOLBEIN'S PORTRAITS, DONE FOR CHAMBERLAINE'S EDITION, 1780-1790;

KING GLUMPUS AND THE EXQUISITES, ILLUSTRATED BY THACKERAY;

AUTOGRAPH MANUSCRIPTS OF ROBERT BURNS.

AND MANY OTHER RARE AND VALUABLE BOOKS AND MANUSCRIPTS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 15th of MARCH, 1907, and following Day,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 8-9, FRITH STREET, SOHO SQUARE, W.

Digitized by Google

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*; and so on in proportion.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

Digitized by Google

Z999
.S6
1907a

CATALOGUE

OF

VALUABLE BOOKS

AND

Illuminated and other Manuscripts.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT 1.

ADDISON (Joseph) The Evidences of the Christian Religion, FIRST EDITION, *unknown to Lowndes* *Tonson*, 1730

2.

Æsopus. Fabulæ, Gabriæ Fabellæ, Avieni Fabulæ, etc. Gr. et Lat. *numerous spirited woodcuts, some pages discoloured, original limp vellum*, GOOD COPY OF A RARE EDITION *Lugd. J. Tornaesius*, 1570

3 Albrechtsberger (J. G.) Methods of Harmony, Figured Base and Composition, translated by A. Merrick, *portrait*, 2 vol. *blue morocco extra, with arms of the late Duke of Cambridge, purple silk doublures, g. e.* *R. Cocks, n. d.*

4 Aleyn (Charles) The Historie of the Wise and Fortunate Prince Henrie of that name the Seventh, with that famed Battaile fought betweene the said King and Richard III, named Crook-backe, upon Redmoore neere Bosworth, a Poem, FIRST EDITION, *wants portrait and some letters of text shaved on fore-edge, morocco* 1638

*** A scarce volume in verse; of Shakespearean interest.

5 America. Malcolme (D.) An Essay on the Antiquities of Great Britain and Ireland, designed to shew an affinity betwixt the Languages, etc. of the Ancient Britains and the AMERICANS *of the Isthmus of* DARIEN, 15 parts (*the Xth addressed to His Excellency J. Glen, Esq. Governor of* SOUTH CAROLINA), *calf* *Edinb. T. and W. Ruddiman*, 1738

State University of Iowa
LIBRARIES

Digitized by Google

6 AMERICA. FRANKLIN (Benjamin) Correspondance inédite et secrète, *fine copy, portrait and plate*, 2 vol. *contemporary calf, with the arms of the Comte de Chastelleux in gold on the front sides*
Paris, Janet Pere, 1817

*** Inserted in vol. I is an Autograph Letter of Franklin to M. de Maussallé, dated Passy, le 27 Sept. 1779, with fine signature and seal (in perfect condition) annexed. In vol. II is inserted another Autograph Letter of Franklin, in the 3rd person, to M. de Sartine, dated Passy, 24 Avril, 1780.

7 Angling. Bainbridge (G. C.) The Fly-Fisher's Guide, *coloured plates, uncut, Liverpool*, 1828 — Fly-Fishing in Salt and Fresh Water, *coloured plates, Van Voorst*, 1851 — Jackson (J.) The Practical Fly-Fisher, *coloured plates*, 1854—Ronalds (A.) The Fly-Fisher's Entomology, Trout and Grayling-Fishing, *coloured plates*, 1868
4 *vol.*

8 Antonius de Bitonto. Sermones super Epistolas dominicales per totum annum, et super epistolas quadragesimales, 2 parts, *with separate titles (one sheet misplaced)*, gothic letter, *Venetiis, J. Hertzog*, 15 *July*, 1496—Expositiones Evangeliarum dominicalium per totum annum, gothic letter, *with printer's device on last leaf, ib.* 18 *Sept.* 1496 ; in 1 vol. *in the original Monastic binding, oak boards covered with stamped leather, engraved metal bosses* (5 *on each side*), *with the original title and press-mark written on the side, in fine preservation* *Venetiis, J. Hertzog*, 1496

*** With a MS. reference to the purchase of this volume in 1501, and on the inside of the under cover inscription "*Perinet Tegēnsee.*"

9 Arnoux (F.) Merveilles de l'autre monde contenant Les horribles tourmens d'Enfer, Les Joyes de Paradis, etc. 3 vol. in 1, *Rouen*, 1622—Le Passe-Temps Royal de Versailles ou les Amours Secrettes de Mme. de Maintenon, *frontispiece, Cologne*, 1704—L'Adamite ou le Jesuite Insensible, *frontispiece, ib.* 1684 ; in 1 vol. *calf* 2 *vol.*

10 Ascham (Ant.) Of the Confusions and Revolutions of Goverments (*sic*), *contemporary autograph of Henry Bradshawe on title, original calf, W. Wilson*, 1649—Frascatorii Syphilis, Lat.-François, avec des Notes, *old green morocco, gilt festoons, g. e. Paris, Quillan*, 1753 (2)

11 Australia. Kittle (S.) A Concise History of the Colony and Natives of New South Wales, *interleaved, uncut, Edinb.* (*c.* 1810)—Trollope (A.) South Australia and Western Australia, *maps*, 1874 ; etc. 3 *vol.*

12 Australia. Savage (J.) Some Account of New Zealand, particularly the Bay of Islands and the surrounding Country, with a Vocabulary, *plates, uncut*, 1807 — Macarthur (J.) New South Wales, *map*, 1837 2 *vol.*

Digitized by Google

AUTOGRAPH LETTERS, &c.

13 ACTRESSES. A. L. Miss Helen Faucit (Lady Martin); A. L. s. Fanny Stirling, *with envelope*; Miss Ellen Tree, 4 pp. 8vo (3)

14 ARTISTS. A. L. s. John Landseer, 2 pp. 4to; George Scharf, Wm. Harvey, R. H. Utting (*Three Letters with proof engravings on india paper*); A. W. Pugin, to Ackermann, 1 p. 4to, 1826, *with 4to sketch*; J. J. Angerstein, R. T. Stothard (11)

15 ASTRONOMERS, &c. A. L. s. Dr. Maskelyne, 2½ pp. 4to, 1770; Sir G. B. Airy, James Glaisher, Ed. Cowper (*Engineer*), Robt. Cocking (*killed by falling from a balloon in a parachute of his own invention*), *portraits added* (5)

16 AUTHORS. A. L. s. &c. Pierce Egan, J. R. Planche (*Two Letters*) 5 pp. 8vo, Samuel Smiles, Thos. Carlyle, and others (8)

17 AUTHORS, &c. A. L. s. S. C. Hall, Lord Brougham, Ed. Lodge (*author of Lodge's Portraits*), Wilkie Collins, Arthur Aikin, and others (12)

18 AUTHORS, &c. A. L. s. John Nichols, 1 p. 4to, 1816; J. A. Alibone, dated *Philadelphia*, 1871; J. O. Halliwell-Phillipps (*Two Letters*), Dr. Alex. Crombie, Miss Joanna Baillie (10)

19 AUTHORS, &c. A. L. s. Douglas Jerrold, Mark Lemon, W. Jerdan, M. F. Tupper, John Macgregor (Rob Roy) *Two Letters*, Thos. Chambers, A. Layard, and others (13)

20 AUTHORS. A. L. s. Wm. Wilberforce, 3½ pp. 8vo; Sir W. W. Wraxall (*Two Letters*); A. Layard, 2½ pp. 4to; Mrs. H. More, *to her Publishers*, 1 p. folio; Charles Knight, 3½ pp. 4to (6)

21 BOOKSELLERS, PRINTERS, &c. A. L. s. James Lackington, Wm. Miller, *To Upcott*, W. Blades, John Stockdale, &c. (8)

22 CATLIN (Geo. *Celebrated Traveller*) Exhibition of Fourteen Ioway Indians, *woodcut on wrapper*, 1844; and Autograph Letter, signed, 1 p. 8vo (2)

23 CLERGY. A. L. s. Rev. C. P. Burney, Dean Alford, Rev. S. Squires, 3 pp. 4to, *dated* 1765, and others (12)

24 DOCUMENTS signed by William Prince of Orange, 1815—Robert Harley Earl of Oxford, *dated* 1714—King of Hanover—Sidney Godolphin, *dated* 1703; etc. (5)

25 FOULIS (R. and A. *Glasgow Printers*) A. L. s. 1 p. 4to, *dated Glasgow, July* 19, 1773, relating to Pope's Homer—BOWYER (R.) A. L. s. 1 p. 4to: "The Plate of the Duke of Wellington has already cost me more than £2500, and is so exquisite a thing, &c."—Subscription Receipt for the History of England (3)

26 GEOLOGISTS. A. L. s. Chas. Lyell, 1 p. 4to; Dr. G. A. Mantell, 1 p. 4to —Dr. W. Buckland, 1½ pp. 4to; Sir R. J. Murchison, Prof. Webster (5)

27 MUSICIANS. L. s. Mendelssohn Bartholdy—A. L. s. by John Parry, Sir H. R. Bishop (*Two Letters*), Sig. Nicolo Paganini, Doc. signed, and others (12)

Digitized by Google

AUTOGRAPH LETTERS, &c.—*continued.*

28 MUSICIANS. A. L. s. Charles Hallé, J. L. Hatton (*Two Letters*), Otto Goldsmid, Mme. Goddard (*Two Letters*), John Hullah, Vincent Novello, &c. (9)

29 NAVAL. A. L. s. Admiral Sir R. G. Keats, 2 pp. 8vo ; Sir Thos. Hardy (*Friend of Lord Nelson*) To Mr. Locker—Lt. Joseph Allen (*lost both legs in the Service*), 2 pp. 8vo ; and others (6)

30 POETS. A. L. s. &c. by Lord Alfred Tennyson, Thos. Moore, Eliza Cook, S. T. Coleridge, Barry Cornwall, Alaric A. Watts (3 pp. 4to), &c. *portraits, &c. added* (8)

31 THORESBY (R. *Eminent Antiquary*) A. L. s. 1 p. 4to, *dated Leedes*, 2 *June*, 1702, *portrait*—LYSONS (Daniel) A. L. s. 2 pp. 4to, 1822, *portrait* (2)

32 VICTORIA (Queen) Warrants for payment of money to the Sheriffs of Wiltshire, *signed, dated the* 15 *Dec.* 1837, *the first year of her reign* (1)

33 VOCALISTS. A. L. s. Sabilla Novello, C. Santley, Madame Catalani, 1 p. 4to; Sims Reeves, and others (7)

34 WELLINGTON (Duke of) Two A. L. s. *dated* 1836 *and* 1838, *with franked envelopes* (2)

OCTAVO ET INFRA.

35 Aventures d'un infortuné Napolitain, ou Mémoires du Seigneur Rozelli, 4½vol. *old French red morocco extra, richly gilt floreate back, g. e.* 1781

36 A Wakening Call : or An Alarm from Heaven to the Wise and Foolish Virgins (*in verse*), 1698—T. (W.) The New Testament Epitomized. Done into Verse for the Benefit of Youth, 1708—A Friendly Discourse concerning Profane Cursing and Swearing (*slightly shaved*), 1697 *in* 1 *vol.*

37 Barton (Bernard) Poetical Vigils, *uncut, with label*, 1824—Hemans (Mrs.) Scenes and Hymns of Life, *uncut*, 1834—Montgomery (J.) A Poet's Portfolio, *uncut*, 1835—Atherstone (E.) The Last Days of Herculaneum ; and Adradates and Panthea, Poems, *uncut*, 1821, ALL FIRST EDITIONS 4 *vol.*

38 Beauties of England and Wales, by Britton and Brayley, with Introduction, by Brewer, 18 vol. in 25, *with upwards of* 700 *engravings of Mansions, Views, &c. by Storer and Greig, and woodcuts by Bewick, scored russia extra, gilt borders on the sides, gilt backs, contents lettered, m. e. good sound copy* 1801-15

39 Bede (Cuthbert) Fairy Fables, FIRST EDITION, *illustrations by Crowquill, n. d.*—Rossetti (Christina G.) Sing-Song : a Nursery Rhyme Book, 120 *illustrations, by Dalziel, n. d.* 2 *vol.*

40 Bible (Holy) Authorised Version, 2 vol. *old Scotch red morocco, with elaborate gilt tooled ornaments, &c. Edinb. A. Kincaid*, 1764—La Liturgie, ou Formulare des Prières Publiques selon l'Usage de l'Eglise Anglicane, *old red morocco gilt, Vaillamt*, 1739 (3)

Digitized by Google

41 Bodoni Press. Anacreontis Carmina Graece, praefixo Commentario quo Poëtae genus traditur et Bibliotheca Anacreonteia adumbratur, additis var. lect. *beautifully printed in capital letters, engraved head of Anacreon on title, citron morocco, g. e.* *Parmi*, 1791

42 Book of Common Prayer (The), *printed within elegantly engraved woodcut borders as used in Queen Elizabeth's Prayer Book, beautifully bound in morocco, inlaid with variegated leather, and richly tooled all over the sides in dotted lines, &c. g. e. in the style of Le Gascon* 1863

43 Book of Gems (The). The Modern Poets and Artists of Great Britain (edited by S. C. Hall), ORIGINAL EDITION *of the three series complete, fine impressions of the numerous engravings*, 3 vol. *crushed blue morocco extra, inside dentelles, silk doublures, t. e. g. by Zaehnsdorf, fine clean copies, in cloth case* *Saunders & Otley*, 1836-8

44 Braithwaite (R.) Drunken Barnaby's Four Journeys to the North of England, Wittily and Merrily Composed, second edition, *plates, calf* 1716

45 BUNYAN (JOHN) The Pilgrim's Progress, from This World to that which is to come: delivered under the Similitude of a Dream, second edition of the SECOND PART, *with the very rare frontispiece by Sturt, cut close in lower margin, original sheep binding (a few headlines slightly shaved)* 1687

46 Byron (Lord) Marino Faliero, Doge of Venice, The Prophecy of Dante, a Poem 1821

*** FIRST EDITION, with half title. First issue before the seven additional lines were added to the Doge's Speech on p. 151.

47 Calendrier Historial et Lunaire; la lune est nouvelle a l'endroit du nomere d'or et nous avons 19. ceste année 1577, *woodcut on title, and woodcuts of the occupation of the months, and the signs of Zodiac* (8 *ll.*) *half morocco, rare* *Geneve par Abel Rivery*, 1577

48 Caracioli (L. A. Marquise de) Le Livre de quatre Couleurs, *printed in yellow, red, blue and brown, all edges uncut*
Aux Quatre-elements, De l'Imprimerie de Quatre-Saisons, 4444 (*Paris*, 1757)

49 Children's Books. The History and Adventures of Little Henry, *coloured plates, with Movable Heads, in the original printed covers and pull-off case, S. and J. Fuller at the Temple of Fancy*, 1810—The Toilet, 9 *coloured movable plates, published by the author*, 1821; and others 4 *vol.*

50 Cocker (Ed.) Arithmetick, *scarce, portrait, H. Tracy at the Three Bibles on London Bridge*, 1723—Dilworth (T.) The Schoolmaster's Assistant, *portrait*, 1764—Walker (Dr.) Some Improvement in the Art of Teaching, 1676; etc. 4 *vol.*

51 Coles (Elisha) A Metrical Paraphrase on the History of Our Lord and Saviour Jesus Christ, FIRST EDITION, *calf* 1671

52 Complete Cabinet Maker and Upholsterer's Guide, 15 *plates* (10 *coloured*) *by J. Stokes* (*one wanting*), *in the original printed boards, uncut*
Dean and Munday, n. d.

Digitized by Google

53 Comus ou Banquet Dissolu des Cimmeriens. Songe où par une infinité de belles feintes, gayes gentilles, et sérieuses inventions, etc. Traduit du Latin d'Erycius Puteanus par Nich. Pelloquin, *calf, fine copy, very scarce* *Paris, chez Nich. la Caillé*, 1613

*** The only translation of Comus in any language.

54 CRUIKSHANK (GEORGE). THE HUMOURIST; a Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, Bons Mots, Jeux d'Esprits, etc. *frontispieces, vignette titles, and* 40 *humourous coloured plates* (*wanting two plates in vol. III, viz.* "*Linnet the Strolling Player*" *and* "*John Gilpin*"), *otherwise complete and a very clean and untorn copy*, ORIGINAL EDITION, 4 vol. in 2, *half calf* (*binding cracked*), *plain edges*, RARE

J. Robins & Co. 1822, 1819—1819-1820

55 DEFOE (DANIEL) The Farther Adventures of Robinson Crusoe, being the second and last part of his Life ..... written by himself, second edition, to which is added a Map of the World, *original calf* 1719

56 Denham (Sir John) Poems and Translations, with the Sophy (*separate title*), FIRST EDITION, *old calf* *H. Herringman*, 1668

57 Dobson (Austin) Eighteenth Century Essays, FIRST EDITION, *frontispiece, vellum, the back cover decorated to a Grolier pattern, uncut*, 1882; Thomas Bewick and his Pupils, FIRST EDITION, 95 *illustrations, original cloth*, 1884 2 *vol.*

58 Doran (Dr.) Monarchs Retired from Business, 2 vol. *portraits*, 1857; The Book of the Princes of Wales, *frontispiece*, 1860—Eliot (G.) Silas Marner, 1861, FIRST EDITIONS, *all in the original cloth* 4 *vol.*

59 East Indies. The Agreement of the Customs of the East Indians, with those of the Jews and other Ancient People, with Instruction to Young Gentlemen that intend to Travel, 6 *curious plates of snake charming, etc.* 1705

60 Enderbie (Percy) The Astrologer Anatomiz'd, or The Vanity of Star-Gazing Art discovered by Benedictus Pererius, *calf*

B. Needham at the Black Raven in Duck Lane, 1674

61 Fencing. Olivier (J.) Fencing Familiarized, or a New Treatise on the Art of Sword Play (with French and English text), FIRST EDITION, *frontispiece and plates, old calf* *London* [1771]

62 Fielding (H.) The Wedding Day, a Comedy, acted at the Theatre Royal Drury Lane, FIRST EDITION, *A. Millar*, 1743—Johnson (Charles) The Female Fortune Teller, a Comedy, FIRST EDITION, 1726—Several Copies of Verses on Occasion of Mr. Gulliver's Travels, *never before printed, B. Motte*, 1727—The Scarborough Miscellany, an Original Collection of Poems, Odes, Tales, Songs, Epigrams, *none ever in print before*, 1732—Shirley (W.) Edward the Black Prince, or The Battle of Poictiers, an Historical Tragedy after the manner of Shakespeare, FIRST EDITION, 1750—The Œconomy of Female Life, by a Lady, FIRST EDITION, LARGE PAPER, 1751; and numerous others, *old calf* *in* 4 *vol.*

Digitized by Google

63 Fitzherbert (A.) La Nouvelle Natura breviū per Guilliaulme Rastell, black letter, *title within woodcut border, with the autograph of* WILLIAM CORNWALLIS, *in original calf, with Tudor rose on the sides, fine copy*
Imprinted at London by Richard Tottell dwelling in Fleet Streat at the signe of the hand and starre within Temple bar, 1567

64 Gent (T.) History of Rippon, *folding plan*, 1733; and others by Gent, *the lot sold not subject to return* (16)

65 Hermeticall Banquet (A) Drest by a Spagiricall Cook: for the better Preservation of the Microcosme, *title and two leaves of introduction cut into at foot, old calf* *Andrew Crooke, n. d.*

*** A very curious volume in prose and verse, at p. 35 Shakespeare, etc. are alluded to thus: "*Shack-Spear* (is made) Butler, *Ben Johnson*, Clark of the Kitchen, and *Taylor* his Scullion, all these have their Chamber-doors pester'd whith Sharking *Players, Fidlers, Ballad-Singers*, and such like hangers on."

66 Hesiod. Opera quae extant, cum notis, opera et studio Cornelii Schrevelii, *old French red morocco, Janseniste* DOUBLÉ, *inside gilt borders, g. e. by Boyer, fine copy, from the La Vallière collection*
Lugd. Bat. 1650

67 Horatius. Opera, cum novo Commentario Joannis Bond, *red levant morocco extra, tooled centre on the sides, marbled and g. e. by David of Paris* *Paris. Didot*, 1855

68 Howard (The Hon. Ed.) The British Princes: an Heroick Poem, FIRST EDITION, *title mounted and some head-lines cut into, calf*
T. N. for H. Herringman, 1669

69 Hume (David) Life, written by Himself, FIRST EDITION, *portrait*, 1777; and others *in* 1 *vol.*

70 Ireland. Ware (Sir Jas.) De Hibernia et Antiquitatibus ejus, Disquisitiones in quibus de Hiberniâ Antiquâ explicantur, *plate and cuts of coins*, FIRST EDITION, *old calf* *J. Grismond*, 1654

71 Kidgell (Rev. John) Original Fables [in English and French], 2 vol. in 1, FIRST EDITION, *numerous engravings in outline, red morocco, g. e. scarce, having been suppressed* 1763

72 King (C. W.) Handbook of Engraved Gems, second edition, 88 *plates, original cloth, uncut* 1885

73 Kipling (Rudyard) Barrack Room Ballads, and other Verses, FIRST EDITION, *Japanese paper copy, only* 30 *printed, half vellum*
roy. 8vo. Methuen & Co. 1892

74 Kipling (Rudyard) The Seven Seas, FIRST EDITION, *Japanese paper copy, only* 30 *printed, half vellum* *ib.* 1896

75 Kipling (Rudyard) Departmental Ditties, and other Verses, ninth edition, *frontispiece and illustrations by D. Cleaver, Japanese paper copy, only* 12 *printed, half vellum*
roy. 8vo. Thacker & Co. 1897

76 LAMB (CHARLES) AUTOGRAPH MANUSCRIPT (4 *ll. 8vo*) headed "*That the Poor copy the Vices of the rich*" (*one of Charles Lamb's "Popular Fallacies"*), *very rare* [182—?]

Digitized by Google

77 [La Mothe de Vayer (F. de)] La Géographie du Prince, *vignette by Picart on title, Paris, A. Courbé*, 1651 ; La Morale du Prince, *vignette repeated, ib.* 1651, 2 vol. in 1, *vellum* *Paris*, 1651

*** The first work contains two chapters upon Australia, and several relating to America.

78 Lang (A.) Books and Bookmen, second edition, *illustrations*, 1887 ; Essays in Little, FIRST EDITION, *portrait*, 1891, *original cloth* 2 *vol.*

79 Lilly (Wm.) Merlini Anglici Ephemeris, Astrological Predictions for the year 1658, *portrait on title*, FIRST EDITION, *interleaved with interesting MS. entries, original calf*
for the Company of Stationers, 1658

80 Martingale. Sporting Scenes, and Country Characters, *numerous illustrations, half calf*, 1840—Johnson (T. B.) The Shooter's Companion, *plates by Landseer, original printed boards, uncut*, 1823—Wilson (J.) The Rod and the Gun, *plates and illustrations, Edinb.* 1840 3 *vol.*

81 Mois de Marie compose et orne dans le Style des Manuscrits avec Prieres par F. Lepelle de Bois-Gallais, *beautifully printed within illuminated borders, miniature decorations, etc. russia extra, blind stamped sides, silver clasps, g. e.*
sq. 8vo. Paris, Gruel. Engelmann, 1856

82 Moncaeas (Franciscus) Aaron Purgatus, sive de Vitulo Aureo libri duo ; simul Cheruborum Mosis, etc. *engraved title, old French olive morocco plain*, J. A. DE THOU'S COPY, *with his arms and his second wife's on sides and monogram on back*
Atrebati (Arras), G. Riverius, 1603

83 Morris (Rev. F. O.) History of British Butterflies, 71 *coloured plates, half morocco gilt, g. e.* *Groombridge*, 1853

84 Moscheni (Sig.) Brutes turned Criticks, or Mankind Moraliz'd by Beasts in sixty Satyrical letters upon the Vices and follies of our age, translated by Jo. Savage, with numerous verses to the translator, *with autograph of Francis Wranghan on title, old calf, scarce* *D. Dring*, 1695

85 New Testament, in Dutch, *engraved title and plates, embroidered cover of silk and silver thread, with very pretty ornamental silver clasps* *Dordrecht*, 1742

86 Novum Testamentum graecè ex Bibliotheca Regia, 2 vol. FIRST EDITION *of the "O mirificam" Greek Testament, old blue morocco, g. e.*
Lutetiae, R. Stephanus, 1546

87 Oclandus (C.) Anglorum Praelia 1327-1558 Carmine perstricta Item de pacatissimo Anglia Statu imperante Elizabetha compendiosa narratio—Alex Neville Kettus sive de furoribus Norfolciensium, etc. 3 parts in 1 vol. *old calf* *Londini, R. Nuberie*, 1582

*** This work was appointed by Q. Elizabeth to be taught in every grammar and free school for the removing of such lascivious poets as are generally read in grammar schools.

88 Parker (J. H.) Glossary of Terms used in Grecian, Roman, Italian and Gothic Architecture, with the companion, 3 vol. 164 *plates, original cloth* *Oxford*, 1845-6

Digitized by Google

89 Persian Manuscript, with Arabic annotations, *written on glazed paper in red and black* (218 *ll.*) *neatly written within line frames, native mosaic leather binding* SÆC. XVIII

90 Persian Manuscript, *on native glazed paper* (202 *ll.*) *neatly written in double columns, new imitation native red morocco with flap, lettered "Firdausi"* SÆC. XVIII (?)

91 Plautus. Comœdiæ, *large copy, red morocco* *Venetiis, Aldus*, 1522

92 Playing Cards. A Pack of engraved Pictorial Playing Cards of the Popish Plot in King Charles II's Reign, 1678, *original impressions backed with thick paper* (*wanting the King of Clubs and the King of Diamonds*), *in cardboard box, scarce* 1678

93 POPE (ALEXANDER) THE DUNCIAD: an Heroic Poem, in Three Books, FIRST EDITION, LARGE PAPER, *measuring* $7\frac{3}{4}$ *by* $4\frac{3}{4}$ *in. a copy of edition* A *fully described in "Notes on Editions of the Dunciad": Elwin and Courthope's edition of Pope*, vol. IV (*pp.* 299-311), 1882, *owl frontispiece*
Dublin, printed; London, reprinted for A. Dodd, 1728

*** The volume containing the above also includes the following: Swift and Pope's Miscellanies, last volume, 1727, with the "Art of Sinking in Poetry," which gave rise to the attacks of the "Sauces," to which Pope replied with "The Dunciad." Several copies of verses on occasion of Mr. Gulliver's Travels, never before printed, 1727 (*between pp.* 16 *and* 17) is inserted a four-page poem "The Words of the King of Brobdingnag." This was not reprinted with the other four in the second edition of Gulliver's Travels, nor in other copies of this set of verses.

94 Prayer (Book of Common), George II, with the Psalter (*with a set of engravings by Burghers*), *J. Baskett*, 1720 — Psalms in Metre, by Sternhold, etc. 1720 — Tate and Brady's Psalms in Metre, 1718; *in* 1 *vol. old blue morocco gilt* — Common Prayer and Psalms in Metre, *old red morocco gilt*, 1735; another edition, *old red morocco gilt, Oxford*, 1777 (3)

95 Psalms. Les Pseaumes de David, mis en rime Françoise par Clement Marot et Theodore de Beze, *old red morocco, the sides elegantly tooled in gold in compartments, silver clasps* (*slightly defective*), *g. e.* (*Le Gascon*) *Se vendent à Charenton par Anthoine Cellier*, 1662

96 Record (R.) Arithmetick; or, The Ground of Arts Augmented by John Dee, and enlarged by J. Mellis, *part* black letter (*small hole in p.* 174), *original calf* *J. Flesher for J. Harrison*, 1652

97 Rossetti, etc. Craig (Isa) Poems: An Offering to Lancashire, printed and published for the Art Exhibition for the relief of distress in the Cotton Districts, *uncut, very scarce* *Emily Faithful*, 1863

*** Contains Poems by Christina and D. G. Rossetti, W. B. Scott, Lord Houghton, Fred. Locker, etc. written expressly for this work.

98 Rowlandson (T.) The Tour of Dr. Syntax in Search of the Picturesque, *uncut. Ackermann*, 1813—The Second Tour of Dr. Syntax in Search of Consolation, *calf, ib.* 1820, *numerous coloured plates by Rowlandson* *Ackermann*, 1813-20

Digitized by Google

99 Ruskin (John) Elements of Drawing; in three Letters to Beginners, FIRST EDITION, *with illustrations drawn by the author, vellum gilt, t. e. g. uncut* *Smith, Elder & Co.* 1857

100 Shakespeariana. Chalmers (George) An Apology for the Believers in the Shakespeare Papers, which were exhibited in Norfolk Street, *original boards, uncut, with paper label*
printed by Thomas Egerton, 1797

*** Two Autograph Letters inserted, one from Samuel Ireland to Mrs. Garrick, dated from 8, Norfolk Street, Strand, thanking her for the loan of a picture by Hogarth, and inviting her to "view ye Shakespeare papers," with Mrs. Nicholls and the rest of her party; the other from Mrs. Nicholls to Mrs. Garrick (Feb. 23, 1795, 3 pp. 4to) informing her of the Shakespeare "discoveries," and asking her if she would like to "peruse these precious relicks of the immortal Poet."

101 Shakespeariana. Hopton (Arthur) A Concordancy of Yeares, containing a new, easie, and most exact Computation of Time, according to the English Account; also the vse of the English and Roman Kalender, with briefe Notes, Rules, and Tables, as well Mathematicall and Legal, as vulgar, for each priuate Mans Occasion, black letter (*corner of one leaf very slightly defective, and few head-lines shorn), title within woodcut border, surmounted by the royal arms, astrological cuts, and device on last page, old half binding*
printed for the Company of Stationers, 1612

*** THE RARE FIRST EDITION. Both Lowndes and Allibone believed the edition of 1615 to be the original, and it is still frequently described as such.

102 Shakespeare (W.) Dramatick Writings, with notes of all the various Commentators from the best editions of Dr. Johnson and G. Steevens, 20 vol. Annotations 11 vol.; *together* 31 *vol. with upwards of* 50 *character and other portraits, and a scarce plate to each play, all open-letter impressions, contemporary marbled calf gilt, with monogram* W.T.H. *on the sides, y. e. fine copy*
J. Bell, British Library, 1788, *etc.*

103 Shakespeare (W.) Extemporary Verses written at the Birth Place of Shakespeare at Stratford-upon-Avon, by People of Genius; to which is added a brief History of the Immortal Bard and Family, etc. by Mary Hornby, *unbound, very scarce* (1818)

104 Sheridan (R. B.) The Critic, or a Tragedy Rehearsed, as performed at the Theatre Royal, Drury Lane, *engraved title*, 1808 — Poetical Miscellanies, by the best hands, published by Mr. Steele, FIRST EDITION, *half calf, Tonson*, 1714 (2)

105 Siena (B. Ochino da) Prediche, 6 vol. *old French red morocco, richly gilt floreate backs, y. e. by Derome* *Basiliæ*, 1562

106 Silver Binding. The London Almanack for the year of Christ 1817, *engravings, bound in contemporary silver very delicately perforated in lace patterns, with clasp* *Stat. Co.* 1817

*** A very choice example of delicate perforated silver-work binding.

Digitized by Google

107 Smeeton (G.) Doings in London, or Day and Night Scenes of the Frauds, Frolics, Manners, etc. of the Metropolis, *frontispiece and illustrations by R. Cruikshank, half calf, n. d.*—The Art of Cutting Friends, Acquaintances and Relations (*name erased from title*), *humorous coloured plates, uncut*, 1808 2 *vol.*

108 Smith (R.) The Universal Directory for Taking Alive and Destroying Rats, etc. FIRST EDITION, *plates, curious slip notice on back of title, for the author*, 1768 — The Complete Grazier, also Directions for making Fish-Ponds, etc. 1767 — Bracken (A.) Farriery Improved, 2 vol. 1772-3 4 *vol.*

109 Sporting Club (The) A Mock Heroic, Comico Farcico Tragico Burlesque Poem, by the Author of the Robin Hood Society, FIRST EDITION, *with half-title, unbound, not known to Lowndes* 1758

*** Contains several allusions to Shakespeare's Plays, viz. Macbeth, Othello, Divine Inspired Shakespeare, etc.

110 Sterne (L.) Works, complete with Life, 4 vol. *portrait and plates by Stothard and Thurston*, 4 vol. *half calf* 1808

111 STEVENSON (R. L.) A Letter to Mr. Stevenson's Friends: "*I have been waiting for you these many years. Give me your hand, and welcome,*" 37 *pages, unbound, very rare, for private circulation*, 1894

*** "My grateful thanks are due to the friends who have assisted me in the writing of this little book . . . . . The first letter, which by accident was left unsigned, is from my own pen. I have ventured also to reprint Mr. Gosse's beautiful lines: "To Tusitala in Vailima," which reached Mr. Stevenson but three days before his death—LLOYD OSBOURNE."

112 Strawberry Hill Press. Spence (Rev.) A Parallel: In the manner of Plutarch between a most Celebrated Man of Florence, and One scarce ever heard of in England, *portrait on title, scored calf, gilt borders on the sides, all edges uncut* *Strawberry Hill*, 1758

113 Surtees (R. S.) "Plain or Ringlets?" FIRST EDITION, *coloured plates and other illustrations by Leech, original cloth (little stained), uncut* 1860

114 Tennyson (Lord) Poems by Two Brothers, LARGE PAPER, *only* 300 *copies printed on hand-made paper, buckram, uncut* *royal 8vo.* 1827, *Macmillan*, 1893

115 Thackeray (W. M.) Doctor Birch and his Young Friends, FIRST EDITION, *illustrations, original boards, faded and back defective, but clean copy*, 1849; Ballads, *yellow cover, uncut and unopened*, 1855 2 *vol.*

116 Tobacco. Dissertatio Satyrica Physico-Medico-Moralis de Pica Nasi, sive Tabaci Sternutatorii moderno abusu, et noxa, Authore J. H. Cobausen, *frontispiece, all edges uncut, clean copy* *Amst.* 1716

117 Venice. Saint-Real (C. V. de) Histoire de la Conjuration des Espagnols contre la République de Venise, *yellow morocco extra, gold tooled sides, silk linings, g. e.* *Londres*, 1800

118 Walsh (Rich.) Miscellanies in Verse and Prose, FIRST EDITION, *unknown to Lowndes, unbound* *Dublin*, 1761

*** Contains allusions to Shakespeare at p. 50.

Digitized by Google

119 WALTON (ISAAK) The Compleat Angler, or the Contemplative Man's Recreation, fifth edition, much corrected and enlarged, *copperplate engravings, wants engraved and general title, and first leaf of dedication, printed for R. Marriott*, 1676—[COTTON (CHAS.)] The Compleat Angler, being instructions how to angle for a Trout or Grayling in a Clear Stream [Part II], FIRST EDITION, PERFECT, *with leaf of Licence, April* 5, *printed for R. Marriott and H. Brome*, 1676—Venables (Col. Rob.) The Experienc'd Angler: or Angling Improv'd, fourth edition, much enlarged, *frontispiece, printed for R. Marriot*, 1676; in 1 vol. *half calf, short copy, but no margins cut into*

The Property of a Clergyman.

OCTAVO ET INFRA.

120 Augustinus (S.) De Sermone domino in Monte; De Superbia-Expositio Dominicae Orationis, MANUSCRIPTS ON VELLUM (97 *ll.* 8¼ *by* 4½ *in.*) *written in two different hands, calf* SÆC. XIII-XIV

121 Erasmus. Moriae Encomium: or Panegyrick upon Folly, done into English, *portrait and* 50 *engravings after the designs of Hans Holbein, old calf* *J. Woodward*, 1709

122 Hugo (V.) Notre Dame de Paris, *illustré par Bieler, Rossi et de Myrbach*, 2 vol. *art cloth gilt* *S. Low, n. d.*

123 London and its Environs described, *numerous copperplate engravings*, 6 vol. *old calf* *Dodsley*, 1761

124 Memoriale Sacrorum Bibliorum. Excerpta ex Chronica Pontificum et Imperialium—Flores Hugonis de Folletto, etc. MANUSCRIPT ON THIN VELLUM (46 *ll.*), *calf* (*Phillipps MSS.* 10235) 12*mo.* SÆC. XIV

125 Vita della devotissima Baptista Varalna Figliuola del Duca di Camerino, ITALIAN MANUSCRIPT *on paper*, 112 *ll. and* 3 *ll. at end in a later hand, bound* *Saviliani in Monast. S. Petri*, 1535

QUARTO.

126 Albertus Magnus. In Epitomata totius Naturalis Philosophiae que trito Sermone Reparationes appellantur, Alberto Centonas Continentia in bursa Laurentiana Florentissimi Agrippinensis Gymnasii castigatissime edit epigramma ad lectorem, lit. goth. *long lines, with signs. three large cuts of Albert and Scholars*, 3 parts in 1 vol. *Basil. H. Quentell*, 1496

127 Gratianus. Decretum cum Glossis Joannis Theutonici, etc. lit. goth. 4 *columns, red and black, numerous small spirited woodcuts, genealogical tree, woodcut initials, etc. Giunta device in red on title, fine clean copy, new limp vellum* *Venet. L. A. de Giunta*, 1514

128 Gregorius IX. Decretales, lit. goth. *red and black*, 2 *large woodcuts, and numerous ornamental initials, printer's device at end, title and last leaf of table slightly defective, old calf* *Paris. T. Kerver*, 1519

Digitized by Google

129 Hogarth (Wm.) Genuine Graphic Works, faithfully copied from the Originals by Thos. Cook, 160 *plates, calf* *Tegg*, 1812

130 Johannes de Sancto Geminiano. Summa Magistré Johannis de Sancto Geminiano Ordinis fratrum Predicatorum de Exemplis et Similitudinibus Rerum, lit. goth. *double columns, with signs. painted capitals in blue and red, half calf*
Basil. P. de Langendorff et Jo. Froben, 1499

131 [Kinaston (Sir Francis)] The Constitutions of the Musaeum Minervae (16 *ll.*) *title within woodcut border, with coat-of-arms on reverse, inlaid throughout (wants blank before title), old red morocco, line tooled, with figures of owl and laurel branch in centres (T. Brand Hollis's copy)*, VERY SCARCE *sm. 4to. T. P. for Thos. Spencer*, 1636

132 Müntz (Eugène) La Rénaissance en Italie et en France à l'Époque de Charles VIII, *numerous illustrations, half morocco, t. e. g. uncut*
Paris, Firmin-Didot, 1885

133 Voragine (Jacob de) Legenda Aurea, lit. goth. *double columns, with signs. (a few end ll. slightly wormed), newly half bound, fine ornamental pen letter on first leaf*
Venet. A. Jacobi de Cathara, impensis O. Scot. 1482

FOLIO.

134 Andreas (Ant. *Ord. Min.*) Scriptum supe tota arte Veteri (Logicae) Aristotelis, cum questionibus eiusdem, etc. lit. goth. *double columns*, 58 *lines, with signs. rubricated, painted capitals, painted coat-of-arms on first page, limp vellum* *Venet. O. Scot.* 1480

135 Arrianus. De Rebus Gestis Alexandri Regis, quem Latinitate donavit Barth. Facius, *old calf gilt (a rare edition, the first separately printed)* *sm. folio. Pisauri, H. de Soncino*, 1508

136 Bacon (Francis, Lord Verulam) INSTAURATIO MAGNA (Novum Organum) [with the Parasceve], FIRST EDITION, *engraved title by S. Pass, and figured woodcut initials, lower corner mended, otherwise good, half bound* *Jo. Paill*, 1620

137 Buck (Geo.) The History of the Life and Reigne of Richard the Third, *portrait by Cross (slightly stained, a few plain margins a little wormed)*, FIRST EDITION *(dedicated to the Earl of Pembroke), original calf* *sm. folio. printed by W. Wilson*, 1647

138 Dryden (John) Fables, Ancient and Modern, translated into Verse from Homer, Ovid, Boccace, and Chaucer, with Original Poems, *portrait, margins cut into*, FIRST EDITION, *old calf* *J. Tonson*, 1700

139 Egidius Romanus. "Tractatus de Gradibus formarum editus a fratre Egidio Romano Ordinis fratrum Heremitarum Sancti Augustini," MANUSCRIPT ON VELLUM, *written in* gothic letter, *contracted, double columns* (30 *ll.* 11½ *by* 8½ *in.*) *interleaved with modern MS. notes and full transcriptions of the explanatory chapter headings, blue morocco, with title and name of former owner in gold on upper cover, "Appt. à Mr. Monteil"* SÆC. XIV

Digitized by Google

140 Hieronymus (S.) Epistolae Partes III, cum Vita sua, lit. goth. *double columns* (56 *lines, with signs.*) *rubricated throughout, a blotched stencil figure on title, and* 3 *similar ones on the fly-leaf at end, contemporary oak boards, leather, with small stamps of roses, fleurs-de-lis, and frame ornaments, with original corner and centre metal bosses and clasps, old writings on title* *Basil. Nic. Kesler*, 1480

141 Isidorus Hispal. Liber Etymologiarum, *full-page cut of a Tree of Consanguinity*, lit. goth. *double columns*, 56 *lines, with signs.* (6 *ll. of a "Table" to an Old English Law Book, printed by Berthelet or Tottell, as fly-leaves, russia, with arms*
sm. folio. *Basil.* (*s. n. Impr.*) 1489

142 Justinus Philos. et Mart. Opera (Graecè) ex Bibliotheca Regia, EDITIO PRINCEPS, *lower plain corner of title mended, old calf*
Lut. R. Stephanus, 1551

143 Mamotrectus in Bibliam. Liber Expositorius totius Bibliae, ac aliorum que in Ecclesia recitantur cui Mamotrectus appellatur, lit. goth. *double columns*, 46 *lines, with signs. rubricated throughout, painted blue and red capitals, vellum* (*some ll. stained*) [*Hain*, *10553]
absque ulla nota

The Property of M. G. Maurice, Esq.

South Hampstead.

OCTAVO ET INFRA.

144 BUNYAN (JOHN) THE HOLY WAR, made by Shaddai upon Diabolus, for the Regaining of the Metropolis of the World, or the Losing and Taking again of the Town of Mansoul, *wants plate, fine impression of the portrait "John Bunnyon" by R. White inserted, old calf, y. e.*
printed for Dorman Newman at the King's Arms in the Poultry, and Benjamin Alsop at the Angel and Bible in the Poultry, 1682

*** THE EXTREMELY RARE FIRST EDITION OF THE "HOLY WAR" PERFECT (except the frontispiece), GENUINE AND SOUND THROUGHOUT. Measures $6\frac{1}{8}$ by $3\frac{3}{4}$ in. There is a small hole caused in printing in Y 8

145 Bunyan. The Holy War, *Glasgow*, 1752. Aphorisms of Sanctorius, by John Quincy M.D. *front. old calf*, 1737—Green (G. S.) Oliver Cromwell, a Play, 1752—Dodd's Thoughts in Prison, 1793—Tale of a Tub, 1711—King Charles, his Tryal at the High Court of Westminster, 1655; etc. (10)

146 Guides. New Margate, Ramsgate, and Broadstairs Guide, *front. containing figures of early steam paddle boats, and maps, uncut, Margate*, 1823—Gostling (Wm.) Walk about Canterbury, *plans*, 1774—Brighton and Lewes Guide, *folding view, Lewes*, 1805—Bristol and Holwell Guide, by E. Shiercliff, *front. Bristol*, 1799; and other Early Guides to Tintern Abbey, Worcester, Isle of Wight, Bath, Oxford, Dublin, Exeter, Cheltenham, etc. *some with views, many scarce, mostly uncut* (20)

Digitized by Google

147 Mascall (Leonard) The Government of Cattell, divided into three Books: of Oxen, Kine, and Calves, How to Use Buls, etc, **black letter**, *original calf, sm. 4to, T. Harper for J. Harison*, 1633—Venner (T.) Via Recta ad Vitam longam (with a Treatise on Tobacco, etc.) *imperfect, sm. 4to*, 1660—Sanders (R.) Treatise on Chiromancy, etc. *portrait by T. Cross (mended), and woodcuts, text imperfect, sm. folio*, 1672; *the lot sold not subject to return* (3)

Other Properties.

QUARTO.

148 Album (An) of Portraits and Autographs of Scientific Men, Old Auctioneers (Christie, Robins, etc.) Divines, Politicians, Lawyers, Nobility, Journalists, Novelists, Poets, Prime Ministers, Artists, etc. *green morocco, an interesting collection*

149 AMERICA. RALEIGH (SIR WALTER) THE DISCOVERIE OF THE LARGE, RICH, AND BEWTIFUL EMPYRE OF GUIANA, with a relation of the Great and Golden Citie of Manoa (which the Spanyards call El Dorado). Performed in the yeare 1595, by Sir W. Ralegh, Knight, *fine copy, vellum imprinted at London by Robert Robinson*, 1596

150 Antiphonarium Romanum, *manuscript on paper* (160 *ll.* 7½ *and* 5½ *in.*) *text in bold gothics, with musical notes in red and black, vellum sm. 4to.* SÆC. XVI

151 Aquinas (S. Thomas) Summa de Articulis fidei et ecclesiae sacramentis, **lit. goth.** *half calf s. l. et a.* (*Coloniae, Ulric Zel, c.* 1470)
*** Not in the British Museum or Bodleian Library.

152 Autograph Letters, etc. George III and IV; William IV; Tom Taylor (*Two Letters*); John Ruskin (*letter relating to Leech's drawings*); Holman Hunt; John Wilkes (*letter*); W. C. Macready, Tragedian (*Letter, 2 pp. 8vo*); Lord Roberts (*Two Letters*); Richard Owen *Two Letters*); Sir J. Mennis (*Poet*, 16—); Samuel Rogers, Menu "A Petit Souper," 10 pp. 8vo; Thomas Hughes (*Letter*); R. H. Inglis (*Letter*); Duke of Wellington (*Letter, torn in two*); some rare Oriental Autographs, and many others; a Song sung in India, *printed on silk, printed at Calcutta*, 1882, *etc. mounted in a scrap book, half bound* 1 *vol.*

153 Beaumont (F.) and Fletcher (J.) Philaster, or Love lies a Bleeding, acted at the Globe and Blackfriers, *the fourth impression* (*2nd issue*), *imprint cut off by binder, and one leaf has short margins, otherwise a very large and good copy, half boards* 1639

154 Bernardus (S.) Epistolae ad Carthusienses, etc.—S. Augustini Epistola ad Cyrillum de Laude et Miraculis S. Hieronymi et Responsio Cyrilli ad Augustinum—Vita et Obitus Gloriosi Hieronymi, etc. MANUSCRIPT ON VELLUM (108 *ll.* 10 *by* 7 *in.*) *written in neat* **gothic letter**, *long lines*, 32 *to a full page, red and black, original German binding in oaken boards, leather, blind line tooling, with clasps* (*bosses taken off*), *well preserved* [*Phillipps MSS.* 770] [*at end*] "*Codex iste est fratrum Canonicorum regularium Scti. Johis. Baptiste in Rebdorff*" SÆC. XV

Digitized by Google

155 BESANT (Walter) CHILDREN OF GIBEON, the ORIGINAL AUTOGRAPH MANUSCRIPT, *enclosed in a case*

156 Bickham (G.) Six new Landskips Done for the use of the Young Gentlemen at the Academy in Greenwich, by Tho. Weston, engraved by G. Bickham, Esq. 6 *views, sewed* *oblong 4to. S. Lyne*, 1747

157 Binding. A Book Cover suitable for a Blotting Pad, in a peculiar leather, *elegantly tooled all over in compartments, with very curious grotesque centre, with crowned L (size 13 by 11¼ in.)* SÆC. XVII

158 Brerewood (E.) Enquiries touching the Diversity of Languages and Religions through the chiefe parts of the World, FIRST EDITION, *woodcut title, calf* *J. Bill*, 1614

*** This curious work contains many references to the Early Churches in America, Virginia, Florida, Jamaica, Canada, etc. with an interesting proof that the Aborigines of the New World are the "progenie of the Tartars."

159 Bunbury (H.) An Academy for Grown Horsemen, by Geoffrey Gambado, *humorous plates by H. Bunbury (wants frontispiece), half bound* 1787

160 Burlington Fine Arts Club. Exhibition of Bookbindings, *extra illustrated with facsimiles of binding, photographs of some of the books, and a very extensive series of rubbings from the exhibited volumes, &c. half morocco, g. t. uncut* *thick 4to.* 1891

161 Coke (Sir Edward) An Elegy sacred to the immortall memory of the true mirrour of this Age and master of the English law Edward Lord Coke. Dedicated to the truly worthy and most accomplished with all noble perfections Mrs. Anne Sadleir, by Robert Codrington, ORIGINAL AUTOGRAPH MANUSCRIPT, *neatly written on 28 leaves, title in letters of silver on a black ground, with a leaf facing it, the arms of Lord Coke emblazoned in gold, silver and colours on a black ground, original calf, sides elaborately stamped in gold with Death's-heads and other emblems* SÆC. XVII

162 Colbatch (Sir John) A Dissertation concerning Mistletoe, 1719—Account of Fossil-Shells, *plates*, 1705, in 1 vol.; and others (7)

163 Congreve (W.) The Judgment of Paris, a Dramatic Entertainment in Dancing and Singing, *Tonson*, 1733—Life and Death of Mother Shipton (*no frontispiece*), 1687; and others *a parcel*

164 Daphnis and Chloe. The Elizabethan Version from Amyot's Translation, by Angel Day, reprinted from the unique Original, and edited by Jos. Jacobs (500 *printed*), *crushed blue morocco, plain, inside gilt borders, t. e. g. by Zaehnsdorf*
sup. imp. 8vo. Tudor Library, D. Nutt, 1890

165 Davenport (C.) English Embroidered Book Bindings, *coloured frontispiece and 51 plates, original cloth* 1899

166 Dryden (John) The Medall: A Satyre against Sedition, FIRST EDITION, *boards, large clean copy* *J. Tonson*, 1682

167 Drawings. A Series of Thirty-nine Original Drawings, in water-colours, pen, pencil and sepia, chiefly by modern English artists, *arranged in imp. 4to scrap-book, half bound*

Digitized by Google

168 Evance (D.) Justa Honoraria: or, Funeral Rites in Honor To the great Memorial of my Deceased Master, The Right Hon. Robert Earl of Essex and Ewe . . . Humbly Presented to all them that are Real Mourners at his Funeral, *fine copy, unbound,* RARE
for Ed. Husband, n. d. (1646)

*** An interesting Poetical Tract of 27 pp. The Licence on back of title in verse (satirical). Lowndes says with frontispiece, but there is none to this copy, neither is there one in the copy in the Huth library.

169 Flaubert (Gustave) Salammbô, Englished by Mr. French Sheldon, *no. 51 of the "Publishers' Hundred Proof Copies," with signatures of the translator, H. M. Stanley, Edward King, and the Publishers, crushed brown morocco extra, inside dentelles, t. e. g. uncut, by Zaehnsdorf* *Saxon & Co.* 1886

170 Freylinghausen (J. A.) An Abstract of the Whole Doctrine of the Christian Religion, from a MS. in her Majesty's possession, *morocco joints, g. e.* 1804

*** THE FIRST BOOK STEREOTYPED by the new process. Presentation copy with inscription on the title: "*The Gift of Her Majesty to the Bishop of Chester.*"

171 Gessner (S.) New Idylles, translated by Dr. Hooper, with a letter to M. Fustin on Landscape Painting and The Two Friends of Bourbon, a Moral Tale, by M. Diderot, FIRST EDITION, *engraved title, with portrait, open letter-proof plates and vignette illustrations, half morocco gilt* 1776

172 Gilpin (B.) A Sermon Preached in the Court at Greenwich before King Edward VI, 1630—Boys (J.) A Sermon Preached at Flitton in the Co. of Bedford at the Funeral of the Earle of Kent, *W. Stansby,* 1615—Hales (J.) A Sermon Preached at St. Maries in Oxford, *Oxford,* 1617—Rowlandson (J.) God's Blessing in *Blasting* and His Mercy in *Mildew,* Two Sermons (*last 2 leaves slightly defective*), 1623—Williams (J. *Bp. of Lincolne*) Great Britain's Salomon: A Sermon at the Magnificent Funeral of King James, *J. Bill,* 1625, *several portraits inserted, old calf* *in 1 vol.*

173 Glass. A Series of Ninety Original Water-colour Designs for Stained-glass Windows, by W. M. *mounted in a scrap-book*

174 GOLDSMITH (DR. OLIVER) RETALIATION: A POEM, including Epitaphs on the most distinguished Wits of the Metropolis, FIRST EDITION, *fine copy, vignette portrait on title (no half title), G. Kearsley,* 1774—The Diaboliad, 1777—Charity or Momus's Reward, *Bath,* 1775—Ingratitude, 1774—Vida's Game of Chess, *Oxford,* 1778—[Anstey (C.)] The Patriot: A Pindaric Address to Lord Buckhorse, *Cambridge,* 1767—Paradise Regained, or the Battle of Adam and the Fox, 1780; and other poetical tracts, in 1 vol. *calf*

175 Guarini (Battista) Il Pastor Fido (edizione di P. A. Rolli), *finely printed for subscribers, with fine plates after P. Les Ghezzius, crushed blue morocco, line tooled, inside dentelles, g. e. by Zaehnsdorf, signature of* "P. B. SHELLEY" *pasted on a new fly-leaf*
G. Picard, 1718

Digitized by Google

176 History of The Title Page, an article from "The Universal Review," *extensively illustrated with title-pages, colophons, imprints, wood-cuts, &c. half morocco, g. t. uncut* *imp. 8vo. n. d.*

177 James I. Papers relative to the Marriage of King James VI with the Princess Anne of Denmark, *red morocco extra, richly gilt borders, g. e.* *Edinb.* 1828

178 Laforge (Edouard) La Vièrge, type de l'Art Chrétien ; Histoire, Monuments, Legendes, *crushed blue morocco extra, rich gilt side borders, inside dentelles, g. e. by Zaehnsdorf* *Lyon, N. Scheuring,* 1864

179 Lang (Andrew) A Black Kipling, THE ORIGINAL AUTOGRAPH MANUSCRIPT, *XI leaves, in cloth case*

180 Laud (Archbp.) Mercuries Message, or, The Coppy of a Letter sent to William Laud, late Archbishop of Canterbury, now Prisoner in the Tower (*in Verse*), *woodcut on title, clean copy, scarce* *printed in the yeare of our Prelates feare,* 1641

181 Lawrence (R.) The Complete Farrier and British Sportsman, including a Delineation of the various Dogs used in Sports, Sporting Anecdotes, etc. *plates, uncut* *n. d.*

182 Lloyd (R.) The Actor : a Poetical Epistle to Bonnell Thornton, Esq. FIRST EDITION, *with half title, clean copy* 1760

*** Contains references to Shakespeare, Hamlet, Garrick, Polly Peacham, etc. "The most pleasing and scientific essay upon Theatrical representation that has ever been written."—*Lowndes.*

183 Louisy (P.) Le Livre, et les Arts qui s'y rattachent depuis les origines jusqu'à la fin du XVIII Siècle, LARGE PAPER, *coloured frontispiece, and 221 facsimile illustrations, in the original gilt paper covers, uncut* *imp. 8vo. Paris, Didot,* 1887

184 Lullus (Raymundus) Proverbia Raemundi. Philosophia amoris eiusdem [edidit Jod. Badius Ascensianus], *spirited woodcut title, which is cut short, new half vellum* *sm. 4to. (Paris.) In Chalcographia Ascensiana,* 1516

185 Mascall (Leonard) The First (Second and Third) Booke of Cattell, black letter (*some ll. loose and damaged*), *margins cut into, J. Wolfe for J. Harrison the Elder,* 1591—CLIFFORD (CHR.) The School of Horsemanship ; wherein is discovered what skill and knowledge is required in a good Horseman, etc. black letter (*dedicated to Sir Philip Sidney*), *wants 2 ll. in* 𝔓 *and* 𝔅𝔟 2, *some margins damaged, otherwise good, scarce, T. East for T. Cadman,* 1585 ; in 1 vol. *loose in the original calf binding, much damaged* *sm. 4to*

186 Mathieu (P.) The History of Lewis the Eleventh ; with the most memorable Accidents which happened in Europe during the two and twenty yeares of his Raigne, etc. translated into English by Edw. Grimeston, *half calf gilt, g. e.* *sm. 4to. G. Eld,* 1624

187 May (Phil) A B C, Fifty-two Original Designs forming two Humorous Alphabets, *printed as proofs on fine paper, crushed green morocco extra, with rich and elegant tooling of leafy branches, etc. similar inside borders, orange silk doublures, t. e. g. by Zaehnsdorf, finely bound* 1897

Digitized by Google

188 Medley (A) Contributed for the benefit of the Gentlewomen's Association (contains Article by R. L. Stevenson), *frontispiece* 1899

189 Merlin. Prophecy concerning the King of Scots, foretelling the Strange and Wonderfull things that shall befall him in England; also King James his Dream, and Queen Ann's Prophecy with the Lady Sybilla's Prophecy, Likewise the Prophecy of Paul Grebner (*in prose and verse*), *small piece off one leaf*, 1651—The Christian Life and Death of Mistres Katherin Brettergh of Bretterghoult in the Co. of Lancastle, *title soiled and slightly defective, Felix Kyngston*, 1608; and another (3)

190 MILTON (John) EIKONAKLASTES, in answer to a book intitled Eikon Basilike, the portraiture of his sacred Majesty in his solitude and sufferings, *fine copy*, ENTIRELY UNCUT, *small corner torn off title and wanting 3 interior ll. (sig. Y 2-4, pages 153 to 158), sold not subject to return* *Matthew Simmons*, 1649

191 Moss (Rev. T.) Poems on Several Occasions, in 1 vol. *half calf* *Wolverhampton*, 1769

*** FIRST EDITION of a poetical volume of rare occurrence, containing the beautiful poem commencing :—

"Pity the sorrows of a poor old man!
Whose trembling limbs have borne him to your door,
Whose days are dwindled to the shortest span,
Oh! give Relief—and Heav'n will bless your store."

bound up with the above are Goldsmith's Deserted Village, ninth edition, 1779—Dodsley (R.) Public Virtue, a Poem, FIRST EDITION, 1753.

192 OVIDE. LES METAMORPHOSES GRAVÉES SUR LES DESSEINS DES MEILLEURS PEINTRES FRANÇAIS, par les Soins des Srs. LE MIRE ET BASAN graveurs, avec le Texte en Latin et en François avec les Explications par l'Abbé Banier, 140 *fine large engravings after Eisen, Monnet, Boucher and others, and numerous vignettes*, 4 vol. *old French mottled calf gilt, g. e.* FINE COPY *Paris, Le Clerc et Nyon*, 1767-70

193 Pollard (A. W.) Last Words on the History of the Title-page, with Notes on some Colophons, *and 27 facsimiles of title-pages, the frontispiece illuminated, original buckram, uncut imp. 4to.* 1891

194 Pugin (A. Welby) Ancient Timber Houses at Rouen, Caen, Beauvais, etc. Gothic Furniture of the XVth Century, Designs for Gold and Silver Ornaments, and also Iron and Brass Work of the XVth and XVIth Centuries, 102 *plates, half green morocco gilt, g. e.* *Nattali* (1836)

195 Pugin (A. W.) Glossary of Ecclesiastical Ornament and Costume from Ancient Authorities and Examples, second edition enlarged and revised by Rev. B. Smith, 73 *beautifully illuminated plates in gold and colours, and numerous woodcuts, half morocco, gilt sides, g. t. roy. 4to.* 1846

196 Ruskin (John) Modern Painters, COMPLETE EDITION with Index, etc. *plates*, 6 vol. *uncut* *G. Allen, Orpington*, 1888

Digitized by Google

197 REYNARD THE FOX. The most Delectable History of Reynard the Fox (*date erased from title*)—The most Pleasant and Delightful History of Reynard the Fox, *the Second Part*, 1681—The Shifts of Reynardine, the Son of Reynard the Fox, or a Pleasant History of his Life and Death, 1684 ; *all in* black letter, *with numerous very curious woodcuts, a slight defect repaired in last three leaves, hand-dyed calf extra, g. t. fine copy* *n. d.* 1681-4

198 St. Paul's Church. His Maiesties Commission and further Declaration : Concerning the reparation of Saint Paul's Church, *with leaf marked A facing title, clean copy, unbound* *R. Barker*, 1633

199 Sandys (G.) A Paraphrase upon the Song of Solomon, *unbound* *J. Legatt*, 1641

200 Seneca (L. A.) Los V Libros de Seneca (trasladados de Latin en lenguage Castillana por mandado del Rey D. Juan de Castilla y de Leon Segundo, por Alonzo di Cartagena), lit. goth. *cut on title (title and several ll. neatly repaired), the s of "Libros" on title cut off, otherwise a fine copy of this rare second edition of this first Spanish translation of Seneca, unbound sm. folio. Toledo (s. n. impr.)* 1510

201 SHAKESPEARE, etc. Dryden (John) Aureng-zebe, a Tragedy, 1685—Davenant (Sir William) The Siege of Rhodes, FIRST EDITION, 1656—The Man's the Master, a Comedy (*the last play the author wrote*), FIRST EDITION, 1669—Macbeth, a Tragedy, with all the Alterations, Amendments, Additions, and New Songs (*this alteration was made by Sir Wm. Davenant*), 1687—Dryden (J.) Amphitryon : a Comedy, with the music by Purcell, *cut into*, 1691—The Tragedy of Hamlet, Prince of Denmark, *title and last leaf damaged*, 1683 — Merrett (C.) Collection of Acts of Parliament, etc. concerning those Grants to the Colledge of Physicians, London, 1660—Lawson (W.) A New Orchard and Garden, black letter, *woodcuts, some of the text cut into (date cut off)* ; and 4 other pieces, *half bound* *in 1 vol.*

202 Shakespeare. Aran and Titus, Mutua vindicatio, interprete Schola Thielana, Luditur ad diem...Februarii, anno 1658, *fine large copy in the original sheep*
sm. 4to. Thielæ, apud Gosuinum à Duyn, Bibliopol. 1658

*** THE EXCESSIVELY RARE FIRST LATIN EDITION of the free imitation of *Titus Andronicus* by Jan Vos. Only a small number of copies were locally printed for the use of the students engaged in the performance, the date of which was not fixed, space being left for its insertion before the word February on title. There is no copy of this Latin version in the British Museum, or any other of our public collections, and its existence is apparently unknown to all the Shakespearian bibliographers. *Titus Andronicus* was the first of the Shakespeare pieces performed abroad by companies of English comedians to attract the attention of Continental playwrights, and it was the earliest piece printed abroad connected with Shakespeare's name.

203 Shaw (H.) The Decorative Arts Ecclesiastical and Civil of the Middle Ages, FIRST EDITION, *numerous beautifully coloured plates and other illustrations, half morocco, uncut* *imp. 8vo. Pickering*, 1851

Digitized by Google

204 Shaw (H.) Dresses and Decorations of the Middle Ages, 2 vol. *numerous beautifully coloured plates and other illustrations, half morocco, uncut* *imp. 8vo. Bohn*, 1858

205 True Declaration of the News that came out of the East-Indies, with the Pinace called the Hare, which arrived in Texel in June, 1624, concerning a Conspiracy discovered in the Island of Amboyna and the punishment following thereupon, etc. *woodcut on title (catchword on p. 4 cut off), unbound no name or place, printed anno* 1624

206 Uzanne (Oct.) L'Ombrelle; Le Gant; Le Manchon, *illustrations (en couleur) par Paul Avril, crushed blue morocco, plain, broad and rich inside gilt borders, original silk covers as doublures, and scarlet silk end leaves, joints, t. e. g. sup. imp. 8vo. Paris, Quantin*, 1883

207 Uzanne (O.) Son Altesse la Femme, *illustrations (en couleur) de H. Gervex, J. A. Gonzalés, L. Kratke, Albert Lynch, Adrien Moreau et Félicien Rops, crushed blue morocco extra, broad inside gilt borders, g. e. by Vigny et Percot* *sup. imp. 8vo. ib.* 1885

208 Vauts (Moses à) The Husband's Authority unvail'd; wherein it is moderately discussed whether it be fit or lawfull for a good man to beat his bad wife (*two marginal notes shaved*), *unbound* *T. N. for R. Bostock*, 1650

209 Vincentius (S. Ferrarius de Valencia, *Ord. Pred.*) Mirabile Opusculum de Fine Mundi, lit. goth. *long lines* (16 *ll.*) *with signatures a-b in 8's, a* 1 *blank* (*Copinger II*, 2475, *not in Hain*), FINE AND LARGE COPY OF A RARE BOOK
empressus per Conradum Zeninger civem Nurembergensem, s.a. (1480)

210 Walton and Cotton's Angler. A Bibliography of "The Complete Angler," being a chronologically arranged List of the several Editions and Reprints from 1653 until 1900, by Arnold Wood, *with 86 titles reproduced in photogravure, and a signed artist's proof portrait of Walton by T. Johnson after Huysmans, crushed brown morocco extra, line tooling and fishes, inside dentelles, green silk doublures, t. e. g. uncut* *New York, Scribner*, 1900

211 Wilde (Oscar) The Sphinx, *cuts, only 300 copies privately printed*, 1901—Ruskin (John) Praeterita, vol. III, chap. 1-14, *G. Allen, Orpington*, 1888-9 (5)

212 Wolffgesang (Das) Eyn ander hertz, ein ander Kleid, trage falsche Wölff in d's Heyd, etc. lit. goth. (21 *ll. including title*), *large spirited German woodcut on title, and ornamental initials, k. o. u. j.* [15—]—Ein trewe Warnung, wie die Bäpst allwegen wider die Teutschen Keyser geweszt, auff das kurtzest ausz allen Chronicken gezogen, Manes Hutteni, etc. lit. goth. (20 *ll.*) *cut on title and reverse, ib.*—Ein New Te Deum Laudamus von Bäpst Paulo dem Dritten welchs zu Rom in lateinischer sprach gesungen haben Pasquillus Marforius ein Gesetz umbs ander, Verdeudscht durch Erasmum Alberum, lit. goth. (5 *ll.*) *ib.*—Ein schön newes Lied gemacht zü lob unnd Eer Römischer kayselticher Majestat wy sy im 1546 Jar vor Ingoldstat widern Landgraven von Hessen unnd Herzog Hansen von Sachsen zü veldt gelegen, lit. goth. (4 *ll. in verse*), *arms of Charles V on title, k. o.* 1546; *all* VERY RARE PIECES, in 1 vol. *half morocco* *sm. 4to*

Digitized by Google

The Property of a Gentleman.

OCTAVO ET INFRA.

213 Boswell (J.) Life of Samuel Johnson, and the Journal of his Tour to the Hebrides, edited by H. Morley, 5 vol. *illustrated with portraits by Sir Joshua Reynolds (one of 500 copies), buckram, uncut* 1885

214 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *illustrated by H. K. Browne, and portrait, complete in the original nos. with advertisements, in 2 green morocco cases, silk linings, etc.*
Chapman & Hall, 1838-39

215 Prologues. A Collection and Selection of English Prologues and Epilogues, commencing with Shakespeare and concluding with Garrick, 4 vol. *character portraits, calf extra, y. e. by Riviere* 1779

216 Ryley (S. W.) The Itinerant, or Memoirs of an Actor, THE THREE SERIES COMPLETE, 9 vol. *portrait, half brown morocco, r. e.* 1808-27

217 Theatrical Biography, or Memoirs of Principal Performers at Drury-Lane, Covent Garden, and the Hay-market, 2 vol. in 1, *calf extra, g. e. by Riviere*, 1772—The Thespian Dictionary, or Dramatic Biography, *portraits, half calf*, 1802 2 *vol.*

218 Wilkinson (Tate) Memoirs of his own Life, 4 vol. in 2, *portrait inserted, York*, 1790—The Wandering Patentee, or a History of the Yorkshire Theatres from 1770, 4 vol. in 2, *ib.* 1795, *the 4 vol. bound uniform half calf* 1790-95

QUARTO.

219 DRESSER (H. E.) HISTORY OF THE BIRDS OF EUROPE, including all the Species inhabiting the Western Palæarctic Regions, parts 1 to 72 bound in 6 vol. *containing 580 coloured plates, original copy as issued, with temporary titles to the first 5 vol. only, and as some of the lists of plates are missing, it will be sold not subject to return* 1871-78

220 Kemble (John Philip) Thirty-two fair prompter's copies of parts preformed by him at the Theatre Royal Drury Lane, between April 1785 and May 1799, *old russia* (32)

FOLIO.

221 BARTHOLOMEW FAIR. MEMOIRS OF BARTHOLOMEW FAIR BY HENRY MORLEY, *inlaid to folio size*, EXTRA ILLUSTRATED *and extended to 6 vol. by the insertion of upwards of 400 rare and curious portraits, views, etc. manuscript matter (principally by Mr. Upcott), Plays, Operas, Proclamations, Newspapers, Advertisements, Hand, Show and Play Bills, Fairings, Ballads, Music, Anecdotes, Pamphlets, Extracts from Books, Periodicals, etc.*
THE PORTRAITS *include Rahere, Banks and his horse, the Stone Eater, the Famous Dutch Woman (rope dancer), Jacob Hall (famous rope dancer), Hale the Piper, Killigrew, Barbara Van Beck the Hairy-faced Woman, Hans Buhling, Phillips the Merry Andrew,*

Digitized by Google

LOT 221—*continued.*

Mathew Buckinger, with autograph, J. Poro, William Joy the English Samson, Penkehman, mezzotint; The Pieman Old Harry, the Surprising Persian Dwarf, the Surprising English Dwarf, Captain Macheath, mezzotint by Faber; Pinchbeck, mezzotint by Faber; Mrs. Pritchard, mezzotint by McArdell; Theophilus Cibber, Thomas Topham the Strong Man, Leveridge (singer), mezzotint; A. Woodward (actor), Griffin and Johnson as Tribulation and Ananias, mezzotint; the Corsican Fairy, Tiddy Doll, the Gingerbread Baker, Primrose the celebrated Piebald Boy, the Flying Pieman, Chabert the Fire-eater, George Alexander, the extraordinary spotted boy, the Mermaid, Daniel Lambert, illustrations of famous Giants, Dwarfs, Rope Dancers, Monstrosities, Mountebanks, etc.

VIEWS. *The Fan View of Bartholomew Fair,* 1721, *Nevill's Court, Residence of Jacob Hall, water-colour drawing; Bartholomew Fair, Powell's Puppet Show, the Raree Show, Pye Powder Court, Bartholomew Fair, by Rowlandson, Bartholomew Fair as it was, by G. Cruikshank, a Peep at Bartholomew Fair, etc.*

BOOKS, PAMPHLETS. Bartholomew Faire, or Variety of Fancies where you may find a faire of Wares and all to please your mind, FIRST EDITION, 1641—Downefall of Temporizing Poets, 1641—Gay's Beggars' Opera, FIRST EDITION, 1641—The Quaker's Opera 1728—Reasons for the Punctual Limiting of Bartholomew Fair, 1708—The Strollers' Pacquet Open'd, 1742; etc.

A FINE SERIES OF HAND, SHOW AND PLAY BILLS, *and of Pidcock's, Polito's, and Wombwell's Menageries, Richardson and Scowton's Theatres, etc.—Engravings of Performances, Illustrations of Strange Animals, Animal Comedians, Spinacutus Monkey, etc. movable coloured Harlequinades, and a very extensive Collection of Cuttings and Advertisements, etc. all neatly mounted or inlaid where necessary, with ornamental borders, bound in full morocco extra, emblematically tooled sides and backs, doublé with red morocco, richly gilt joints, g. e. specially designed title-pages folio.* 1859, *etc.*

*** A really remarkable gathering of material referring to this once famous Fair.

222 MARYLEBONE GARDENS, 1659 to 1778, being an extensive Collection of Portraits, Views, Music, Histories, Anecdotes, Advertisements, Extracts from Books, Cuttings, etc. relating to these Gardens, *containing an account of Marylebone Gardens by J. T. Smith, Bill of the Bear Garden, Plans and Tickets, account of T. Chatterton, Don Quixote sung at Marylebone Gardens, Death Song of the Cherokee Indians, Songs with Music sung at the Marylebone Gardens*

PORTRAITS *of Nollekens, Queen Elizabeth, John Duke of Buckingham, George Handel, Richard Wilson, Richard Turpin, Lady Montague, Duke of Cumberland, Nancy Dawson, Dr. Arne, Ann Cattley, S. Arnold, Miss Smith, Mr. Lowe, Miss Falkner, Outaeite chief of the Cherokees, J. Hook, J. Banister, Chevalier D'Eon, Portraits from Sketches made at Rare Print Sales by A. Beugo,*

Digitized by Google

LOT 222—*continued.*

including the portrait of Torre, Fire Workman, Lady Harriet Foley, Mr. Baddeley, etc.

VIEWS. *Old Marylebone Church* (6), *The Manor House* (3), *The Old Queen's Head and Artichoke, Marylebone from the Bason, the Tea Gardens, the Orchestra, Grand Walk, etc.*

WATER-COLOUR DRAWING, etc. *all neatly inlaid with ornamental borders and bound in 2 vol. dark green morocco extra, gold tooled sides and backs, doublé with red morocco, richly gilt, specially designed title-pages, manuscript indexes, g. e.*

223 VAUXHALL GARDENS. THE HISTORY OF VAUXHALL GARDENS FROM ITS COMMENCEMENT IN 1732 TO ITS FINAL CLOSING IN JULY, 1859, *comprising a Complete Printed History compiled from Authentic Sources,* ORIGINAL DRAWINGS (*including a very highly finished and unpublished drawing forming the frontispiece to vol. I*), *over* 450 PORTRAITS, VIEWS, RARE PRINTS, *etc. about* 180 AUTOGRAPH LETTERS *and Signatures of Celebrated Performers. A remarkable series of Songs sung at Vauxhall, chiefly with the Musical Accompaniments and illustrations. Upwards of* 400 *Play Bills, Programmes and Posters of the various Performances, Concerts, Balls, Balloon Ascents, etc. Coloured Caricatures, Original Agreements, and Licences for the Gardens. Book of the Master of the Ceremonies for* 1792 (*manuscript*), *rare Tickets* (*many engraved by Bartolozzi*), *Pieces of Green's Coronation Balloons, Printed Books, Cuttings from Newspapers, Extracts from Periodicals, Advertisements, Manuscript Matter, etc. all neatly mounted or inlaid where necessary, and bound in 9 vol. morocco extra, emblematically tooled sides and backs, doublé with red morocco, richly gilt, joints, g. e. specially designed title-pages to the first 8 vol.* (9)

*** The contents of these interesting volumes form a complete history of these famous Gardens from their origin to their final closing.

MODERN PRESSES.

Kelmscott Press Publications.

THE PROPERTY OF THE LATE

RT. HONBLE. J. POWELL WILLIAMS, M.P.

SIZES MIXED.

224 Morris (Wm.) The Story of the Glittering Plain, or the Land of Living Men, *woodcut border and ornamental initials* (*only* 200 *copies printed*), *vellum, uncut*

Hammersmith, printed by Wm. Morris, April 4, 1891

*** The first book issued from the Kelmscott Press.

225 Morris (Wm.) Poems by the Way, *red and black, with woodcut border and ornamental initials, vellum, uncut sm.* 4*to. ib. Sept.* 24, 1891

Digitized by Google

KELMSCOTT PRESS—*continued.*

226 Morris (Wm.) The Defence of Guenevere, *black and red, ornamental border and initials, vellum, uncut sm. 4to. W. Morris, April* 2, 1892

227 Morris (Wm.) A Dream of John Ball and a King's Lesson, *red and black, full-page woodcut by Sir E. Burne-Jones, ornamental borders and initials, only* 300 *copies printed, vellum, uncut*
sm. 4to. ib. May 13, 1892

228 Morris (Wm.) News from Nowhere or an Epoch of Rest, FIRST EDITION, *in black and red, full-page woodcut by C. M. Gere, border and ornamental initials,* 300 *copies printed, vellum, uncut*
sm. 4to. ib. Nov. 22, 1892

229 Shakespeare (Wm.) Poems, printed after the original copies, edited by F. S. Ellis, *black and red, woodcut borders and initials,* 500 *printed, vellum, uncut* *sm. 4to. ib. Jan.* 17, 1893

230 More (Sir Thomas) Utopia, revised by F. S. Ellis, *red and black, ornamental borders and initials,* 300 *copies printed, vellum, uncut*
sm. 4to. ib. Aug. 4, 1893

231 Morris (Wm.) Gothic Architecture, a Lecture for the Arts and Crafts Exhibition Society, *ornamental initials, boards, uncut*
12mo. ib. 1893

232 The Tale of King Florus and the Fair Jehane, 350 *copies printed in black and red, with woodcut borders and initials, boards, uncut*
12mo. ib. Dec. 16, 1893

233 Morris (Wm.) The Story of the Glittering Plain, or the Land of Living Men, 250 *copies printed, in black and red, with* 23 *designs by Walter Crane, borders and initials, vellum folio. ib. Jan.* 13, 1894

234 Friendship of Amis and Amil (The), *printed in red and black, with borders and initials, boards, uncut* *12mo. ib. March* 13, 1894

235 Tale of the Emperor Constans, and of Over Sea, done into English by William Morris, *red and black, with borders and initials, boards, uncut* *12mo. ib. Aug.* 30, 1894

236 Morris (Wm.) The Wood beyond the World, FIRST EDITION, 350 *copies printed, in black and red, with full-page woodcut by Sir E. Burne-Jones, border and ornamental initials, vellum, uncut*
sm. 4to. ib. May 30, 1894

237 Morris (Wm.) Child Christopher and Goldilind the Fair, 600 *copies printed, in black and red, woodcut borders and initials,* 2 vol. *boards, uncut* *12mo. ib. July* 25, 1895

238 Morris (Wm.) The Well at the World's End, 350 *copies printed, in black and red, with* 4 *woodcuts by Sir E. Burne-Jones, borders and initials, vellum, uncut* *folio. ib. March* 2, 1896

239 Sire Degrevaunt (reprinted from the Thornton MS.), 300 *copies printed, in black and red, full-page woodcut by Sir E. Burne-Jones, border and initials, boards, uncut* *sm. 4to. ib. March* 14, 1896

240 CHAUCER (GEOFFREY) WORKS, edited by F. S. Ellis, 425 *copies printed, in black and red, with* 87 *designs by Sir E. Burne-Jones, ornamental borders and initials, etc. boards, uncut*
large folio. ib. May 8, 1896

Digitized by Google

KELMSCOTT PRESS—*continued.*

241 Laudes Beatae Mariae Virginis, edited by S. C. Cockerell, 250 *copies printed, in three colours, black, red and blue, borders and initials, boards, uncut* *large 4to. July* 7, 1896

242 Floure and the Leafe (The) and the Boke of Cupide God of Love, or the Cuckoo and the Nightingale, edited by F. S. Ellis, 300 *copies printed, in black and red, with large initials, vellum, uncut* *sm. 4to. ib. Aug.* 21, 1896

243 Spenser (Edm.) The Shepheardes Calendar, edited by F. S. Ellis, 250 *copies printed, in black and red, with* 12 *full-page engravings by A. J. Gaskin, boards, uncut* *sm. 4to. ib. Oct.* 14, 1896

244 Morris (Wm.) The Water of the Wondrous Isles, 250 *copies printed, in black and red, with borders and initials, vellum, uncut* *folio. ib. April* 1, 1897

245 Syr Is mbrace, edited by F. S. Ellis, 350 *copies printed, in black and red, design by Sir E. Burne-Jones, borders and initials, boards, uncut* *sm. 4to. ib. July* 14, 1897

246 Morris (Wm.) The Sundering Flood, overseen for the press by May Morris, 300 *copies printed, in black and red, with map, borders and initials* (*Morris's Last Romance*), *boards, uncut* *sm. 4to. ib. Nov.* 15, 1897

247 German Woodcuts of the Fifteenth Century, edited by S. C. Cockerell, 35 *woodcuts*, 225 *copies printed, in black and red, boards, uncut* *folio. ib. Dec.* 15, 1897

248 Morris (Wm.) Story of Sigurd the Volsung and the Fall of the Nibelungs, 160 *copies printed, in black and red, with* 2 *full-page illustrations by Sir E. Burne-Jones, borders and initials, limp vellum* *folio. ib. Jan.* 19, 1898

249 Cockerell (S. C.) A Note by William Morris on his Aims in founding the Kelmscott Press ; with a short description of the Press, and an annotated list of books printed thereat (*the last work issued from the Kelmscott Press*), *uncut* *sm. 4to. ib. March* 4, 1898

250 Morris (W.) An Address delivered at the School of Arts, Birmingham, Feb. 21, 1894, *Chiswick Press*, 1898—Art and the Beauty of the Earth, a Lecture delivered at Burslem, Oct. 13, 1881, *original boards, ib.* 1898 2 *vol.*

Other Properties.

Caradoc Press.

251 Caradoc Kalendar MDCCCC, with Verses by Hesba D. Webb, *printed in red and black*, 150 *copies on paper, no other issue*

252 Caradoc Kalendar MDCCCCI, *printed on vellum in red and black, only* 5 *copies printed*

253 Caradoc Kalendar MDCCCCII, *printed on vellum in red and black, only* 7 *copies printed*

254 The Old Ballad of The Boy and The Mantle, *woodcut borders and initials*, 20 *pp. one of* 5 *copies printed on vellum, bound in white vellum with silk ties* *sm. 4to*

Digitized by Google

CARADOC PRESS—*continued.*

255 Quia Amore Langueo : a XV Century English Poem, *woodcut borders, initials, and ornaments, one of* 20 *copies printed in red and black on vellum, bound in vellum, silk ties* *medium* 8*vo*

256 Cathleen ni Hoolihan : A Play in one Act and in Prose, by W. B. Yeats, *one of* 8 *copies printed on vellum in red and black, bound in vellum, with silk ties* *sm.* 4*to*

257 In Praise of Wisdom, the grave and short sentences of Wise men, 50 *pp.* 6 *in. by* 3 *in. printed in red and black on vellum, one of* 12 *copies, bound in white vellum, silk ties*

258 The Vicar of Wakefield, by Oliver Goldsmith, *one of* 14 *copies printed in red and black on vellum, decorated with special woodcut borders and initials, and an etched portrait of the author, bound in white vellum, with silk ties*

259 The Collects from the Book of Common Prayer, *rubricated throughout and decorated with special woodcut borders and initials, etc. one of* 18 *copies printed on vellum, and bound in white vellum, with silk ties*

260 The Communion Service, uniform with The Collects, *one of* 18 *copies printed on vellum in red and black, bound in white vellum, with silk ties*

261 The Proverbys of St. Bernarde, *printed in red and black, with woodcuts, initials, and ornaments, one of* 12 *copies printed on vellum, and bound in vellum*

262 The Life of Sir James Falshaw, Bt. by G. A. Hobson, M.I.C.E. *one of* 2 *copies printed on vellum for private issue, printed in red and black, and illustrated with* 9 *etchings, etc. bound in white vellum*

263 The Compleat Angler, by Izaak Walton, *printed in red and black, and with etched portrait, title-page, and fish plates, one of* 14 *copies printed on vellum, and bound in vellum*

Doves Press.

264 MILTON (J.) PARADISE REGAIN'D, a Poem in IV Books, to which are added Samson Agonistes and Poems both English and Latin, PRINTED ON VELLUM, *only a few copies printed, original vellum, as issued, uncut edges* *printed by T. J. Cobden-Sanderson and Emery Walker at the Doves Press,* 1905

265 Essays by Ralph Waldo Emerson, with Preface by Thomas Carlyle, PRINTED ON VELLUM, *only a few copies printed, original vellum, as issued, uncut edges*
printed from the first English edition by T. J. Cobden-Sanderson and Emery Walker at the Doves Press, 1906

266 Faust eine Tragoedie von Goethe, PRINTED ON VELLUM, *only a limited number printed, original vellum, as issued, uncut edges*
printed from the 1887 *Weimar edition by T. J. Cobden-Sanderson and Emery Walker at the Doves Press,* 1906

267 Paper read at a Meeting of the Art Workers Guild by T. J. Cobden-Sanderson, March 6, 1891, PRINTED ON VELLUM, *presented to the Subscribers to the Doves Press, original vellum, as issued*
printed by Richard Cobden-Sanderson, Apprentice to the Press, 1906

Digitized by Google

The Property of a Lady.

268 Tudor Library. Giovanni Pico della Mirandola, translated by Sir Thos. More, edited with Notes, etc. by J. M. Rigg, *only* 500 *copies printed, uncut* *roy.* 8*vo.* 1890

FOLIO.

269 KELMSCOTT PRESS. CHAUCER (Geffrey) Works now newly imprinted, edited by F. S. Ellis, *ornamented with pictures designed by Sir Edward Burne-Jones, woodcut borders, large and small initial letters, stamped pigskin from a design by William Morris, clasps, g. e. by Cobden-Sanderson, the Doves Bindery* 1896

270 Essex House Press. The Prayer Book of King Edward VII, *printed in red and black, with large and smaller woodcuts, the designs and the types by C. R. Ashbee and R. Catterson-Smith, edition limited to* 400 *copies, oak boards, half morocco, metal and leather clasps, uncut* 1903

Other Properties.

271 Actes made in the Sessions of this present Parlymente anno XXIV, Henry VIII. Concernynge trewe tannynge and coriynge of lether; The dyenge of Wollen Cloth; For fleshe to be solde by weight; The Sowynge of flare and hempe; The Kyllynge a theefe; Concernynge Sale of Wynes; Against Kylling of Calves; On destroying Choughes, Crowes and Rookes; For pavynge betweene Stronde Crosse and Charinge Crosse; Against excesse in apparaile, etc. black letter, *ornamental woodcut title and arms of England on last leaf* (18 *ll.*) *fine large clean copy, unbound*

Londini in ædibus Thomæ Bertheleti Regii impressoris excus. anno 1538

272 Alken (Henry) Illustrations to Don Quixote, engraved by John Zeitter, 12 *large india proof plates, very scarce* *Tilt,* 1831-2

273 ANGLING, ETC. Henry VIII anno XXXI. An Act that Fisshyng in any severall ponde, etc. with an intente to Steale Fysshe is felony; Concerning the River and Port of Exeter; Hampton Court; The Punishment of beggars and vacabundes; Concernyng the takyng of Hawkes Egges and byrdes; Concerning the Articles of the Christian Religion, etc. black letter (30 *ll. including the blank leaf at end*), *fine large clean copy*

Londini in ædibus Thomæ Bertheleti typis impress. 1546

*** The above is the earliest printed act on Fishing.

274 Bacon (Francis Lord Verulam) The Historie of the Reigne of King Henry the Seventh, *woodcut title (margins mended), calf sm. folio. printed by J. H. and R. J. etc.* 1629

Digitized by Google

275 Baronial Halls and Picturesque Edifices of England, from Drawings by Harding, Cattermole, Prout, etc. text by S. C. Hall, 2 vol. *numerous plates and illustrations*, ORIGINAL EDITION, *half calf* 1848

*** W. M. THACKERAY'S COPY, with his initial crest stamped on the title of each volume; the volumes are wrongly numbered, and a few leaves are bound up wrong.

276 Black Letter Acts. Anno XX Henry VIII. Concerning mayntenance of Drapery and against regratyng of Wolles; Plumstede Marshes; Reparyng and amendyng of brydges; Concernyng Tanners and bouchers; An Act agaynst poysonnyng; Concernyng outlandishe people callyng themselfes Egiptians; Concernyng howe aged, poore, and unpotent percons compelled to lyve by Almes, shall be ordered, and howe vacabondes and myghty strong beggers shall be punished; Concernyng the Kynges generall pardon for his spirituall and temporall subjectes, etc. **black letter**, *fine large clean copy, unbound*
Tho. Berthelet regius impressor excudebat cum privilegio, n. d.

277 Broadsides. A Declaration by the Lord Protector setting apart Tuesday 23 May for Publique Thanksgiving for the Peace between the Commonwealth and the United Provinces, *W. du Gard and Henry Hills*, 1654—An Act Prohibiting the Importing of any Wines, Wooll or Silk from France, **black letter**, *E. Husbands*, 1649 —A Proclamation for the Proclaiming William and Mary King and Queen of England, **black letter**, 1689 (3)

278 BULLETINS DE LA CONVENTION NATIONALE, *Liberté, Egalité, Paris, Imprimerie Nationale, Broadsheets, Septembre* 1792 *to Janvier* 1795

*** An extremely important collection of those very rare Placards issued by the Convention Nationale, to be sent to the Armies, the Clubs and the Provinces. Notwithstanding their extreme importance, as a record of the most stirring period in the History of France, very little is known about these Bulletins, no analysis has ever been made of them, and their collecting has always been of the utmost difficulty. Five collections only are known to exist. The present collection of 1462 Placards in folio size, in 6 portfolios, is nearly twice as important as the British Museum's, and it is certainly the largest collection ever offered for sale; a similar collection has been sold for £400 three years ago. It includes, but for a few, all Bulletins and Supplements from the beginning of the Convention, 21 Septembre 1792 till Janvier 1795 (11 Nivose an III), and relates day after day all the terrific events of the Terreur period, Judgment and Execution of Louis XVI and Marie Antoinette, Procés of the Girondins, Fall of Danton, Robespierre, Assassination of Marat, etc. The collection is completed by the so scarce *Collations and Notes* made by Lord Crawford (*Biblioteca Lindesiana*, 1892, 100 copies privately printed), a very keen work on these important documents. The said book in fact is the only one ever made on that subject, it will prove invaluable for the checking of the Bulletins and Supplements, and make easy the comparison of the above collection with the three most important ones, viz. Lord Crawford's, Chambre des Deputés and that in the Bibliothèque Nationale Paris.

Digitized by Google

279 CHIPPENDALE (THOS.) THE GENTLEMAN AND CABINETMAKER'S DIRECTOR; Being a large Collection of the most elegant and useful Designs of Household Furniture in the most Fashionable Taste, THIRD AND BEST EDITION, 200 *plates* (*wanting nos.* 46, 49, 103, 119, 154, 193-5), *rough half calf* *for the author*, 1762

280 Coloured Sporting Prints (6), *each about* 20 *inches long, framed* *S. and J. Fuller, Temple of Fancy, Rathbone Place*, 1822

281 Facsimiles of Biblical Manuscripts in the British Museum, edited by F. C. Kenyon, 25 *plates* *printed by Order of Trustees*, 1900

282 Garth (Sir Sam.) Claremont, addressed to the Earl of Clare (a Poem), FIRST EDITION, *Tonson*, 1715—Hervey (John Lord) A Satire in the manner of Persius, in a Dialogue between Atticus and Eugenio, FIRST EDITION, *with half title*, 1739 (2)

283 Graduale Romanum, MANUSCRIPT *on paper, red and black, with musical notes*, 352 *ll. painted capitals in blue and red, imperfect, contemporary oak boards, pigskin, stamped with arms, initials and date, bosses and clasp catches* *sm. folio. Early* SÆC. XVII

284 Graesse (Dr. J. G. Th.) Das Grüne Gewölbe zu Dresden, 100 *fine photographs, mounted on cardboard* (*text inlaid*), 2 vol. *whole brown morocco super extra, inside dentelles, joints, by Zaehnsdorf* *roy. folio. Berlin, k. j.*

285 HENRY THE EIGHT KYNGE OF ENGLAND, FRANCE AND IRELANDE, Defendeur of the Faith, and of the Churche of England, and also of Ireland, etc. An Act concerning the Establishment of the Kynges succession; An Act for repairing and amendyng certaine decaide Houses, etc. in England and Wales; Concerning the brynginge in of Saltfish and Stockfishe; For the payment of fees and Wages of Knights and Burgesses for the Parliament in Wales; For the Paving of Cambridge, etc. black letter (32 *ll. including the last leaf blank*), *fine large clean copy, unbound*
imprinted at London in Fletestrete by Thomas Berthelet, prynter to the Kynges hyghnes the IX daye of Aprylll, the yere of our Lorde, 1544

286 HOUSEHOLD BOOK of K. George II and Q. Charlotte. "The Establishment of the Yearly Charge of their Majesty's Diet, with Incidents for Housekeeping, etc. to commence the 11th day of June, 1727," MANUSCRIPT ON VELLUM (30 *ll.*), *old vellum, with the Royal Arms* 1727

287 Humphreys (H. N.) Masterpieces of the early Printers and Engravers, *numerous facsimiles, original extra cloth binding, g. e.* 1870

288 Libri (G.) Monuments Inédits ou peu connus faisant partie du Cabinet de G. Libri, 60 *plates, containing numerous chromolithographic facsimiles of fine bindings, etc. brown morocco super extra, inside dentelles, joints, t. e. g. by Zaehnsdorf* *roy. folio. Dulau*, 1862

289 Manuscripts. Liber de Medicina, *manuscript in Latin on* 17 *leaves of vellum, written in double columns* (*imperfect at end*), SÆC. XIV—Officio Beatae Mariae Virginis, secundum Romanum cum Rituale, BEAUTIFULLY WRITTEN MANUSCRIPT *in Latin, in a bold hand, in double columns on* 27 *leaves of vellum* (*portion of a work*), *with*

Digitized by Google

LOT 289—*continued.*

198 *large illuminated initial letters, many heightened in gold,* SÆC. XV—Macrobius (Theo.) De Universa Philosophie, 3 *leaves on vellum, with a curious map of the world, drawn on one page,* SÆC. XV, etc. in 1 vol. *half calf* SÆC. XIV-XV

290 Munster (Sebastian) Cosmographiae Universalis lib. VI (Lib. V includes "de Novis Insulis" of America), *woodcut title, portrait of Munster, numerous maps (including America), folding views of cities, besides several hundred woodcuts in the text. Very fine clean copy in the contemporary binding of wooden boards covered with pigskin, ornamented all over with blind tooling, and complete with two metal clasps on pigskin hinges. The binding, which is in perfect condition, is lettered* "Cosmographia," *and dated* 1553 *on the front side* *Basileae apud Henricum Petri*, 1552

291 Persian Manuscript. The Bostan of Sadi, *Persian MS. with Arabic commentary, neatly written on native glazed paper* (172 *ll.* 10½ *by* 6½ *in.) the text within gold lines in double columns, first and last* 2 *pp. richly decorated, with* 30 FINELY PAINTED AND RICHLY ILLUMINATED MINIATURES (4 *by* 3½ *in.) in native leather binding* *sm. folio.* (SÆC. XVII?)

292 PRAYER. THE BOOK OF COMMON PRAYER (and Administration of the Sacraments, etc.) according to the Use of the Church of England: with Act of Uniformity, Calendar, etc. black letter, *fine engraved title by D. Loggan,* LARGE PAPER, *old thick boarded bevelled calf, joints, g. e. with coronetted P (Portland) on sides, g. e.* FINE COPY *Bill and Barker, n. d.* (1662)

*** The "*Sealed Book*" of King Charles II, large paper copies are RARE.

293 PURCHAS (SAMUEL) HAKLUYTUS POSTHUMUS OR PURCHAS HIS PILGRIMES (IN FIVE BOOKES), CONTAINING A HISTORY OF THE WORLD IN SEA VOYAGES AND LANDE TRAVELLS BY ENGLISHMEN AND OTHERS, *engraved title to vol. I in facsimile, containing all the maps and plates,* 5 vol. *straight grained red morocco super extra, inside dentelles, g. e. by Lloyd, Wallis and Lloyd*
W. Stansby for H. Fetherstone, 1625-26

*** A VERY FINE, LARGE, CLEAN AND GENUINE COPY, originally in the Library of Dr. Treadway Nash, the Historian of Worcester, with his ex-libris in each volume.

294 SARGENT (G. F.) SKETCHES IN WILTSHIRE, A COLLECTION OF 41 ORIGINAL DRAWINGS (*some in colours*) *of Views of Salisbury Cathedral and its neighbourhood, etc.* A BEAUTIFUL WATER-COLOUR DRAWING OF THE CHAPTER HOUSE, *Audley House, etc. neatly mounted in drawing paper with guards, green morocco extra, panelled sides, g. e. by Zaehnsdorf* *roy. folio. in* 1 *vol.*

295 Shakespeare. Water-colour Drawing. View of Stratford on Avon, shewing the Church, and Pond now done away with, 12 by 8¾ in. (1)

296 Shaw (Henry) Encyclopædia of Ornament, 59 *fine plates (some coloured), brown morocco super extra, inside dentelles, joints, g. e.*
W. Pickering, 1842

Digitized by Google

297 SOLVYNS (BALT.) *of Calcutta.* A COLLECTION OF 250 COLOURED ETCHINGS descriptive of the MANNERS, CUSTOMS AND DRESSES of the HINDOOS, 250 *fine plates coloured by hand and mounted like drawings,* FIRST IMPRESSIONS, *mostly with written titles, divided into sections with printed title to each, on pink paper, and printed 8vo volume of Descriptions,* RARE IN THIS STATE
Calcutta, Mirror Press, 1799

298 Statutes made in the Parliament, holden at Westminster in the XXXVII yere of Henry VIII, viz. For the Particion of Hounslow heathe—For the amending the high wai besides Chester, called Huntyngton Lane — Agaynst Usurie—For the Mershes besides Grenewiche—For Repealyng the Acte made for pynnes—For the mayntenaunce of the peere at Scarborough, and others of local interest, **black letter,** *ornamental woodcut border to title, and the arms of England on the last leaf* (36 *ll.*), *fine large clean copy, unbound*
Imprinted at London, in Fletestrete by Thomas Powell, 1557

299 STOTHARD (THOS. R.A.) TWENTY-ONE ORIGINAL PENCIL DRAWINGS, *Cupids, Children, etc. mounted on two sheets of cardboard* (2)

300 Strauch (Ägidius) Starcke und Milch-Speise in hundert sechs und siebenzig Sonn-und-fest Tages Predigten, **lit. goth.** *portrait of the author, frontispiece (inlaid) and full-length portrait of Luther (a few beginning leaves slightly wormed) contemporary German oak boards, brown morocco, with perforated brass corner and centre ornaments and clasps, with Lord Petre's ex-libris loosely inserted*
Dantzig, 1683

301 Studio Library. English Water-colour, with Reproductions of Drawings by eminent painters, edited by Chas. Holme, Introduction by Fred. Wedmore, *complete in 8 parts, wrappers, in portfolio*
"Studio" Offices, 1902

302 Venice. Franco (Giacomo) Habiti d'Huonieni et Donne Venetiane con la Processione della Serma-Signoria et altri particolari cioe Trionfi, Feste et Ceremonie Pvbliche della nobilissima cita di Venetia (1610) —La Citta di Venetia con l'Origine e Governo di quella . . . parte seconda, *In Venetia,* 1614, 2 parts in 1 vol. *folio, engraved titles (the one to second part defective), each with different plan of the city, and 40 double and full-page copper-plates of portraits, public buildings, palaces, costumes, pageants, amusements, etc. old calf, arms on sides in gold* *In Venetia,* 1610-14

*** Very seldom found with more than 32 or 35 plates, those of the Turkish and Christian Armadas and the Venetian Council being usually missing. This copy has also the printed Gonzaga dedication.

303 Year Book. Anno Primo Henry VIII, a revocacion of an Act made VIII yere of Kynge Henry VI for goyng into Denmarke and Island —A revocacion of Acte I year of Kynge Richard III for clothmakyng—Concernyng payments to John Hieron—The Office of Coroners—Concernyng the bridge of Stanes—Concernyng the untrue inquisicions procured by Empson and Dudley—An Act that no coyne, vessell, bullion nor jewell be carried out of the land—Concerning the reformacion of apparell, etc. **black letter,** *large clean copy, unbound* *Thomas Berthelet excudebat cum privilegio, n. d.*

Digitized by Google

SECOND DAY'S SALE.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 304.

SYLVESTER (Joshua) The Parliament of Vertues Royal . . . for Nomination, Creation and Confirmation of the most excellent Prince Panaretus (*with the "Second Session of the Parliament of Virtues Royal"*), FIRST EDITION, 2 *blank pages containing the arms of Henry Prince of Wales and Sir W. Sidney* [*contains all the ordinary pieces mentioned by Lowndes*], 2 vol. in 1, *original calf* *n. p. or n. of printer* [1614-15]

305 Jacobite and other Tracts. The Royal African, or Memoirs of the Young Prince of Annamaboe (*The Young Pretender*), *n. d.* (1745) —Account of the Behaviour of the Earl of Kilmarnock after his Sentence, by James Foster, 1746—Henley (John "*Orator Henley*") The History of Queen Esther, a Poem, *frontispiece, A. Bettesworth, E. Curll, etc.* 1715—[Rowe (Mrs. E.)] The History of Joseph, a Poem, *frontispiece in 8 compartments, T. Worrall,* 1736—A True Copy of the Articles of Union, *J. Morphew,* 1706—An Address from the Independent Freeholders of the Province of Munster, to Sir R— C— Baronet, 1754 (6)

306 Money Masters all Things; or Satyrical Poems, shewing the Power and Influence of Money over all Men of what Profession or Trade soever they be, etc. *old calf, scarce*
Printed and Sold by the Booksellers of London and Westminster, 1698

307 Astrological Almanacks 1668. Lilly (Wm.) Merlini Anglici Ephemeris, or Astrologicall Judgments for 1668, *head on title, J. Monk, for the Stat. Co.* and others by K. Wing, T. Trigge, Dove, Swallow, and Gadbury (*with portrait*)—Astrological Almanacks for 1726, by Parker, Saunder, Union, Poor Robin, Job Gadbury, Francis Moore ("*Old Moore*"), and of the Women's Almanack, in 2 vol. *sm. 8vo*

308 Bibliotheca Literaria, being a Collection of Inscriptions, Medals, Dissertations, etc. nos. 1-6 in 1 vol. *sm. 4to, Innys,* 1722-23—Oldys (Wm.) The British Librarian, *portrait, 8vo, T. Osborne,* 1738 (2)

Digitized by Google

309 Tracts. [Defoe (D.)] The Way to bring the World to Rights, *J. Morphew*, 1711—Advice to the People of Great Britain (concerning K. George I), 1714—An Hue and Cry after Doctor S—t, Occasion'd by a True and Exact Copy of Part of his Own Diary, etc. *uncut, scarce, J. Roberts*, 1714—A Short Catechism for Instructing such as are disposed to enter into the Great End and Design of the Christian Religion, *uncut, Edinb.* 1734—Gay (John) The Shepherd's Week, *frontispiece, J. Tonson*, 1721—The Universe, a Poem, by Mr. Baker, *frontispiece, T. Worrall, n. d.*—Jonah, a Poem, *frontispiece, S. Palmer*, 1720—Muscipula: or the Mouse-Trap, a Poem in Latin and English, *frontispiece, E. Curll*, 1720 (7)

QUARTO.

310 Addison. Observations upon Cato, a Tragedy, by Mr. Addison (12 *ll.* UNCUT), *A. Baldwin*, 1713—Mr. Addison Turn'd Tory; or the Scene inverted, wherein it appears that the Whigs have misunderstood that celebrated author in his applauded Tragedy call'd Cato, by a Gentleman of Oxford (12 *ll.*) UNCUT, *J. Baker*, 1713; *two scarce pieces, especially in uncut state, bound together in boards*

311 Dryden (John) Secret Love, or the Maiden-Queen as acted at the Theater-Royal, FIRST EDITION, *H. Herringman*, 1668; The Wild Gallant, as acted at the Theater-Royal (Dryden's first play), *in the Savoy, T. Newcomb for H. Herringman*, 1669; The Indian Emperor, or the Conquest of Mexico by the Spaniards, third edition, *H. Herringman*, 1670; The Rival Ladies, a Tragi-Comedy, 1675; The Tempest, or the Enchanted Island (based on Shakespeare), *ib.* 1676; Sir Martin Mar-all, *ib.* 1678; State of Innocence, *ib.* 1678; Religio Laici, *J. Tonson*, 1683; in 2 vol. *sm. 4to*

312 Long Parliament. The Diurnall Occurrences, or Dayly Proceedings of Both Houses in this Great and Happy Parliament, Nov. 3, 1640 to Nov. 3, 1641, *old rough calf* *sm. 4to. W. Cooke*, 1641

313 Swedish Discipline (The), Religious, Civile and Military, in 3 parts *sm. 4to. J. Dawson for N. Butter, etc.* 1632

314 Pope (Alex.) The Rape of the Lock, an Heroi-Comical Poem, *title within woodcut border, a scarce provincial edition*
sm. 4to. Preston, printed and sold by W. Sergent, n. d. [17—]

315 Ostend. A Dialogue and Complaint made upon the Siedge of Ostend, made by the King of Spaine, the Archduke, the Infanta, the Pope, the Prince Maurice and the eldest Sonne of Savoye, translated out of French, etc. **black letter** (7 *ll. including title*), *head-lines slightly cut into, bottom plain margins ink-stained, otherwise good, calf,* VERY RARE *sm. 4to. printed for Mathew Lane*, 1602

316 Lyon Disturbed (The), containing an Historicall Relation of the most remarkable Passages since the beginning of the War, between the United Provinces, France, England, Collen and the Bishop of Munster, unto this present (translated out of Dutch), *full-page singular copperplate frontispiece*
sm. 4to. Amst. Steven Swart, 1672

Digitized by Google

317 Paul's Churchyard. Libri Theologici, Politici, Historici, Nundinis Paulinis (una cum Templo) Prostant Venales, &c. Centuria Secunda [by Sir John Birkenhead], (1654)—The Last News in London, a Discourse concerning the present State of the City ; The Guildhall's Night Work ; The Skirmish at St. Pauls ; The Passages at the Sessions House, *printed for R. R.* 1642—Lilburne (John) A Remonstrance to the People of England, *head of Lilburne within prison bars*, 1646—Lilburne's Alarm to the House of Lords, 1646 (3)

318 Remonstrance (A) of the State of the Kingdom agreed upon by the Lords and Commons in Parliament, 19 May, 1642, FIRST EDITION, *signature of "Henry Bradshawe" on title, J. Bartlet*, 1642—Canterburies Otion (2 *ll.*), (1641)—Happy Newes to England sent from Oxford (4 *ll.*), *cut on last leaf, title defective*, 1642—Information from the Estaits of the Kingdome of Scotland to the Kingdome of England (10 *ll.*) *printed* 1640 ; *all in calf sm. 4to.* (4)

319 Snelling (Thos.) View of the Silver (Gold and Copper) Coinage of England, 1762-6 ; Origine, Nature and Use of Jettons or Counters, 1769 ; Coins struck by English Princes in France, etc. *ib.* ; View of the Silver Coin and Coinage of Scotland, 1774 ; *numerous plates of coins* *in* 1 *vol.*

320 Year Books Q. Elizabeth. Anno Quinto Reginae Elizabethae. At the Parliament Holden at Westminster, XIIth Jan. 1563 ; Anno Octavo Reginae Elizabethae, 1566, black letter, *woodcut titles and figured initials*, in 1 vol. *fine copies*, SCARCE *sm. folio. Jugge & Cawood*, 1563-66

321 Gentleman's Journal (The), or The Monthly Miscellany, by way of Letter to a Gentleman in the Country, consisting of News, History, Philosophy, Poetry, Musick, Translations, etc. Jan. 169½-Sept. 1694, in 3 vol. *scarce* *sm. 4to. Baldwin, Parker, Rhodes, etc.* 1691-4

NEWSPAPERS

PUBLISHED DURING THE CIVIL WARS AND COMMONWEALTH.

322 Mercurius Civicus, London's Intelligencer, nos. 8, 10, 11, 14, 21 and 25, *woodcut heads on first page, uncut, bound in boards, scarce* *July* 20-*Nov.* 16, 1643

323 England's Memorable Accidents, 10th-17th Oct. 14th-21st Nov. 12th-19th December, 1642, 3 nos. *uncut, bound together in boards* 1642

324 A Perfect Diurnall of the Passages in Parliament, 29th May-12th June, 1643, nos. 51, 52 and 53, *cut of Parliament sitting, on each front page, bound together in boards* 1643

325 The Kingdome's Weekly Intelligencer, sent abroad to prevent misinformation, nos. 12, 15, 17, 19, 30, 35, 45, 146, 165 and 295, March 14, 1643-Jan. 23, 1648, *all uncut (except the last two nos.), bound together in boards* 1643-8

326 The Court Mercurie, communicating the most remarkable Passages of the King's Armie, nos. 1-12 (*wanting no.* 2), June 22-Oct. 16, 1644, *mostly uncut, bound together in boards*, VERY RARE 1644

Digitized by Google

327 The Scottish Dove, sent out and returning, bringing Intelligence from their Army, and makes some Relations of other Observable Passages of both Kingdomes for Information and Instruction, nos. 2, 3, 5, 13, 16, 18, 25, 34, 35, 44, 46, 49, 50, 57, 59, 60, 63, 64, 66, 67, 68, 69 and 73, Oct. 20, 1643-March 14, 1644, *cut on each number*, MOSTLY UNCUT, *bound together in boards*, VERY RARE 1643-4

328 Mercurius Civicus, London's Intelligencer, or Truth impartially related, etc. nos. 41, 56, 57, 83 and 180, *woodcut heads on first page of each number*, Feb. 29, 1644-Nov. 5, 1646, *all except one number* UNCUT, *sewed together in boards* 1644-6

329 The Weekely Postmaster, faithfully communicating his Intelligence of the Proceedings of Parliament, etc. 15 to 22 April, 1645 (4 *ll.*) *uncut*; Mercurius Diutinus, Collector of the Affaires of Great Britaine, etc. Dec. 10-23, 1646 (4 *ll.*) *uncut*; Mercurius Morbicus, or Newes from Westminster and other parts, no. 4, Sept. 20-27, 1647 (4 *ll.*) *uncut*; Mercurius Ante-Melancholicus, no. 1, Sept. 18-24, 1647 (4 *ll.*) *uncut, all scarce pieces* 1645-7

330 Mercurius Melancholicus, or Newes from Westminster and other Parts, nos. 2, 3, 4, 24, 30, 33, 38, 41 and 42, Sept. 4, 1647-June 12, 1648, *mostly uncut, very scarce, sewed together in a vol.* 1647-8

331 The Moderate Intelligencer; faithfully Communicating Martiall Affairs, Domestick and Forraigne, to the Kingdome of England, nos. 1-5, Aug. 12—Sept. 16, 1647, in 1 vol. *boards* 1647

332 Mercurius Militaris, or The Armies Scout, no. 2 (4 *ll.*) Oct. 10-17, 1648—Severall Proceedings in Parliament, nos. 1, 4, 5, 6, 7, 8, 9, 10, 25 Sept.-Dec. 7, 1649—A Perfect Diurnall of the Daily Proceedings in the Conventical of the Phanatiques, no. 1, March 19, 1659—Mercurius Democritus, or a Perfect Nocturnal Communicating many Strange Wonders out of the World in the Moon, no. 5 (4 *ll.*) May 31-June 7, 1659; The Faithful Scout, no. 8 (4 *ll.*) June 10-17, 1659; The Weekly Intelligencer of the Commonwealth, no. 10 (4 *ll.*) July 5-12, 1659; A Particular Advice from the Office of Intelligence over against the Conduit in Cornhill (4 *ll.*) no. 4, July 15-22, 1659; The Commonwealth's Moderate Intelligence, no. 4 (4 *ll.*) July 15-22, 1659; The Weekly Post (4 *ll.*) no. 16, Aug. 16-23, 1659, 17 *pieces in all, all scarce* 1648-59

333 Mercurius Caledonicus, comprising the Affairs now in Agitation in Scotland, etc. 11 nos. Dec. 31-March 22, 1661, *printed at Edinburgh*; Mercurius Scoticus, no. 9 (4 *ll.*) Sept. 23-30, 1651; The Universal Historical Bibliotheque; An Account of the most considerable Books printed in January, 1686; Memoirs for the Curious, nos. 1-2, 1701 (4)

334 Rump. The famous Tragedie of the Life and Death of Mrs. Rump, showing how she was brought to bed of a Monster... as it was presented on a burning stage at Westminster, 29th May, 1660 (14 *ll.*) *prose and verse*, RARE, *printed for Theodorus Microcosmus*, 1660—A New Litany for these Times (4 *ll.*) *in verse, printed in the Second Year of England's Redemption*, 1660—Thompson (Thos.) Midsummer Noon; or the Livery-Man's Complaint, *in verse* (10 *ll.*) *uncut, scarce, E. Harris*, 1682 3 *pieces*

Digitized by Google

335 Mercurius Anglicus, nos. 1-3, Oct. 10-17, 1681 (*single leaves*), *R. Baldwin in the Old Bailey*, 1681 ; The Weekly Discovery of the Mystery of Iniquity in the Rise of the Rebellion of 1641, nos. 1-4 (*single leaves*), *reprinted* 1681 ; The Protestant Courant, imparting News Foreign and Domestick, nos. 1-6 (*single leaves*), *R. Baldwin in the Old Bailey*, 1682 ; The Epitome of the Weekly News, nos. 1-2 (*single leaves*), *L. Curtis in Goat-Court on Ludgate Hill*, 1682 — Scot's Memoirs by Way of Dialogue between John and Elymas, nos. 1-5 (*single leaves*), 1683, ALL SCARCE PIECES *sm. fol.*

336 A Pacquet from Parnassus, or a Collection of Papers, nos. 1-2, *J. How for J. Nutt*, 1702—The Plebeian, by a Member of the House of Commons, nos. 1-4, *S. Popping*, 1719 ; The Patrician, no. I, *J. Roberts*, 1719 ; The Old Whig, nos. 1-2, *ib.* ; The Moderator, *ib.* 1719 ; Mercurius Romanus, no. 3 (2 *ll. in Latin*), *R. Bragge*, 1706 *sm. 4to*

Other Properties.

OCTAVO ET INFRA.

337 HERALDY. STALL PLATES IN ST. GEORGE'S CHAPEL, WINDSOR ; A COLLECTION OF 176 HERALDICALLY EMBLAZONED COATS OF ARMS of the above, with written descriptions on each coat, done by an Heraldic Painter of the last century, *loose, in a wooden box*

338 NELSON AND LADY HAMILTON. Molière : Works, vol. V, *old calf, with autograph on title,* " Ellis Cornelia Knight," *and initials on cover* " E. C. K." *Glasgow*, 1751

*** On the fly-leaves is the following memorandum, written by Lady Hamilton : " Given to me by Miss Knight, whom I thought good and sincere, we succoured, cherished and protected her and her mother Lady Knight, and brought them off from Naples to Sicily, and when Ly. K. died my dear mother took Miss Knight to our Home, Sir Wm. and self being there at the retaking of Naples with Nelson. We gave shelter to Miss K. for near 2 years, we brought her free of expense to England, what has she done in Return, ingratitude, God forgive her, for altho she is clever and learned, she is dirty, ill bred, ungrateful, bad manard, false and deceiving. But my heart takes a nobler venjeance, I forgive her.—EMMA HAMILTON." Inserted is a small engraved portrait of Lady Hamilton, after Romney, published in 1803.

339 WATTS (ISAAC) DIVINE SONGS ATTEMPTED IN EASY LANGUAGE FOR THE USE OF CHILDREN, *fine impression of the scarce portrait after Whood (sic) by Vertue, small hole in pp. 45-6, and 3 or 4 ll. at end slightly ink-stained, otherwise a good, sound and perfect copy, Old English blue morocco, gilt back and ornamental panel sides in Du Seuil's style, g. e. Dutch ornamental end papers*
printed for M. Lawrence at the Angel in the Poultry, 1715

*** THE EXCESSIVELY RARE FIRST EDITION of this work, only about half a dozen perfect copies being known. It is dedicated to the daughter of Sir Wm. Abney, the Lord Mayor of London when George I came to the English Throne, and it was at his mansion in Abney Park, Stoke Newington, that Watts wrote this classic work.

Digitized by Google

340 Combe (William) The Three Tours of Dr. Syntax, 3 vol. *with the coloured illustrations of Thos. Rowlandson reduced from the originals, some leaves soiled, half calf* 1823

341 Cruikshank. THE HUMOURIST: a Collection of Entertaining Tales, Anecdotes, Epigrams, etc. carefully selected, 4 vol. *with numerous coloured etchings by Geo. Cruikshank, original illustrated boards, somewhat soiled, and backs slightly defective, uncut*
J. Robins and Co. 1822-19-20

342 Martialis. M. Val. Martialis ex Museo P. Scriverii, *engraved title, old French red morocco, ornamental gilt back, line panel sides with rich gilt centre ornaments au pointillé, g. e. (Du Seuil), in Solander open case, fine copy* 12*mo. Amst. G. Jansson*, 1621

343 HORÆ B.V.M. "HEURES DE PARIS CONTENANT PLUSIEURS ORAISONS DEBUOTES (*sic*) EN FRANÇOIS ET EN LATIN & CONFESSION GENERALLE" (avec le Calendrier), *finely printed in roman letter, red and black, on thick paper; every page surrounded by a remarkable woodcut border of animals, flowers, fruits, cupids, etc. with crowned initials "L." (Louis II), "F." (Francis I), arms of Anne of Brittany and France, salamander, etc. alternating in lower margins, small woodcuts in the text, contemporary French brown morocco, back and sides covered with elegant grolieresque scroll tooling, g. e. (Clovis Eve), back joints slightly repaired, otherwise well repaired, in a Solander open case*
Imprime à Paris par Thielman Kerver demourant Rue Sainct Jacques à l'enseigne du Gril, 1552

*** A VERY FINE, CLEAN AND GENUINE COPY OF THIS EXTREMELY RARE EDITION, on paper nearly as stout as vellum. The borders are by Geoffry Tory of Bourges, and appear in a Latin edition issued by O. Maillard in 1541; and in other editions.

344 BREVIARIUM ROMANUM, ex Decreto Sacrosancti Conc. Trid. restitutum Pii V, jussu editum, Clementis VII auctoritate recognitum, *red and black, fine copper-plate engravings, within floreated borders, old French red morocco, the back and sides covered with elaborate gilt floreate scrolls and leafy-branch tooling, I.H.S. on back, plain centres, g. e. (Clovis Eve)*
Parisiis apud Societatem typographicam Librorum Officii Ecclesiastici ex Decreto Concilii Tridentini, Via Jacobea, 1604

*** A very fine genuine and untouched specimen of Eve's binding. In a Solander open case.

345 TESTAMENT (THE NEW) of Our Saviour Jesus Christ, faithfully translated out of the Greeke; with the Notes and Expositions of the Darke Places therein, **black letter** (*with Calendar in red and black*), *with the Epistles of the Old Testament, and a Table, etc. woodcut title, R. Barker*, 1615—The Whole Booke of Psalmes, collected into English Meeter, by T. Sternhold and others, with apt notes to sing them withal (with Prayers at end), **black letter**, *title within fine woodcut border, printed for the Company of Stationers*, 1615; FINE COPIES, in 1 vol. *ruled throughout in red, in contemporary embroidered binding on thick boards, in silver and coloured threads,*

Digitized by Google

LOT 345—*continued.*

having an emblematic figure of the Church as Bride on the upper cover and one of Justice on the under cover, gilt and gauffred edges, bound by the Nuns of Little Gidding, very well preserved

sm. 8*vo*

*** This is a VERY RARE EDITION of Beza's New Testament; and in very fine state throughout.

346 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM (234 *ll.* 5⅜ *by* 3¾ *in.*), *written in neat gothic letters, red and black, long lines,* 18 *to a full-page, by a French scribe and illuminator, many prayers and rubrics in French, with* 8 FINE LARGE PAINTED AND ILLUMINATED MINIATURES *within floreate scroll borders, representing the Crucifixion (slightly damaged); The Annunciation; The Visitation; The Nativity (slightly damaged); A Penitent before the Deity; Christ visiting the Souls in Hades; Christ's Agony in the Garden; and the Resurrection of Souls, with a number of large and small fine illuminated ornamental initials and decorative details; numerous prayers in French in later hands in fly-leaves and blank spaces; a Birth Register of the Du Boin family* (17*th cent.*), *a* 16*th century inscription: Ces Presentes appartient à Claude de Beaumont"; and other writings throughout* *sm.* 8*vo.* SÆC. XV

347 SONGS. Banquet of Thalia, or the Fashionable Songster's Pocket Memorial, an elegant Collection of the most admired Songs from Ancient and Modern Authors, *old long grained English morocco, with* A VIEW OF STRAWBERRY HILL (*Horace Walpole's House*), BEAUTIFULLY PAINTED ON THE FORE-EDGE *n. d.* (1785)

348 Manby (G. W.) An Essay on the Preservation of Shipwrecked Persons, *presentation copy to His Royal Highness the Duke of Clarence (afterwards King William the Fourth), from the Author, with the Duke's book-plate at beginning and Adolphus Fitz Clarence's book-plate at the end, with* A VERY CLEVER PAINTING OF PORTSMOUTH ON THE FORE-EDGE, *old dark navy blue morocco* 1812

349 [PEPYS (SAM.)]. RITES OF FUNERAL Ancient and Modern, in Use through the Known World, written originally in French by the Ingenious Monsieur Muret, and translated into English by P. Lorrain, ORIGINAL EDITION, *old English red morocco, full gilt back, the sides covered with rich gilt ornamental tooling in line scrolls and au pointillé, in the style of Le Gascon, g. e. R. Royston,* 1683

*** THE DEDICATION COPY TO SAMUEL PEPYS, with a portrait of him inserted behind title, and his arms on last fly-leaf. The translator was employed by Pepys to copy MSS. and to catalogue his books. PROBABLY UNIQUE.

350 HILTON (WALTER, *d.* 1396) "Speculum de Utilitate Religionis Regularis secundum Magistratum et beatum Walteri Hilton"; "Incipit Meditatio super Septem Psalmis Penitentialibus edita per Magistrum PETRUM DE ALLIACO Sacræ Theologiæ Professorum Cardinalem et Episcopum Cameracensem, an. do. millessimo CCCC^{m}

Digitized by Google

LOT 350—*continued.*

sexto," MANUSCRIPT ON VELLUM (128 *ll.* 5¼ *by* 3½ *in.*) *written in neat* **gothic letter**, *by an* ENGLISH SCRIBE, *long lines*, 19 *to a full page, in the same hand throughout, in the original binding of oak boards and doeskin* (*J. T. Brockett's ex-libris*) SÆC. XIV

351 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario (ad Usum Parisiensum?), ILLUMINATED MANUSCRIPT ON STOUT VELLUM (122 *ll.* 7⅜ *by* 5¼ *in.*) *written in bold* **gothic letter**, *long lines*, 17 *to a full page, red rubrics, Calendar in red and black* (*Calendar, some prayers and rubrics in French*), *by a Franco-Flemish scribe and illuminator*, WITH 12 FINE LARGE PAINTED AND ILLUMINATED MINIATURES, *within elegant inner gold frames with outer borders of floreate scrolls, natural flowers, etc. each with a large illuminated initial, and many small illuminated and decorative initials, etc. throughout, Prayers to Saints in a later hand, on 2 ll. at end, modern boarded red morocco, green silk doublures, joints, g. e.* SÆC. XV

*** The miniatures represent the following subjects: The Crucifixion, Pentecost, The Annunciation, The Salutation, Nativity, Shepherds, The Magi, The Circumcision, Flight into Egypt, Massacre of the Innocents, David Praying, and the Raising of Lazarus.

352 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, ILLUMINATED MANUSCRIPT ON THIN VELLUM (138 *ll.* 6 *by* 4 *in.*) *written in small cursive* **gothic letter**, *in red and black, long lines*, 24 *to a full page, by a French scribe and illuminator, Calendar in French in blue and red, some prayers by a later hand in the blank leaves and spaces*, 8 *large painted and illuminated miniatures representing the Visitation, The Nativity, The Shepherds, The Magi, Flight into Egypt, Coronation of the Virgin, David and Bathsheba* (*the latter "toute nude"*), *and Death and the Lovers* (*without border*); *these are within* RICH ILLUMINATED BORDERS, *containing figures of birds, flowers, fruit, grotesques, etc. two pages with separate borders of similar character, contemporary leather binding, an interesting MS. late* SÆC. XV *or early* SÆC. XVI

353 EVANGELIUM GRÆCUM. THE FOUR GOSPELS IN GREEK, CODEX MANUSCRIPTUS ANTIQUUS, *written in very neat minuscules, long lines*, 21 *to a full-page, with accents and aspirates*, ON 333 LEAVES OF VELLUM (*measuring* 4⅜ *by* 3⅛ *in.*), *with crudely sketched figures in ink of the four Evangelists, with an opposite ornament, divided into* 2 vol. *and bound in old red morocco* (17*th cent.*) 16*mo.* SÆC. XIV (?)

354 HORÆ BEATÆ MARIÆ VIRGINIS, SECUNDUM USUM SARUM, cum Calendario, etc. ILLUMINATED MANUSCRIPT ON VELLUM (156 *ll.* 7 *by* 4½ *in.*), *written in bold* **gothic character**, *in red and black, long lines*, 19 *to a full-page, by an English scribe, with rubrics in English*, 24 *large and fine English ornamental initials, within gold frames; with outside borders of richly painted and illuminated floreate scrolls, natural fruits, flowers and birds, apparently French or Franco-Flemish, many smaller decorated initials, ornamental pen-letters and marginal decorations, old rough calf* SÆC. XV

Digitized by Google

355 HORÆ BEATÆ MARIÆ VIRGINIS, cum CALENDARIO, etc. ILLUMINATED MANUSCRIPT ON VELLUM (216 *ll.* 5¼ *by* 3½ *in.*) *written in neat* gothic letter, *red rubrics, long lines,* 12 *to a full page, by an Anglo-French scribe and illuminator, some prayers at end in French; many pages with decorations in the outside margins, and many quite plain,* 17 ILLUMINATED MINIATURES *of the usual Scriptural and Ecclesiastical subjects, within fine decorative borders of floreate scrolls, in which are introduced humourous figures of animals, and men and women in contemporary costumes, birds, sporting scenes, etc. (the outer margins of the borders slightly cut into), old French calf, with the Capuchin arms on sides* SÆC. XV

*** Apparently a Horæ of one of the Capuchin Monasteries in France.

356 BLAKE (WILLIAM) ILLUSTRATIONS OF THE BOOK OF JOB, *title and* 21 *fine engravings, original issue, proofs, original cloth (back missing) 4to. published as the Act directs by Wm. Blake, No.* 3, *Fountain Court, Strand, March* 8, 1825

*** The earliest issue of these fine designs. The fly-leaf has signature of E. A. LINNELL, a relation of John Linnell, the artist, Blake's friend, to whom the artist probably presented it.

357 Blake (Wm.) Reliques of Ancient English Poetry, FIRST EDITION, *frontispiece and vignette titles,* 3 vol. *old calf* *J. Dodsley,* 1765

*** Inscription on fly-leaf: "*Mary Ann Linnell, the Gift of Mr. W. Blake.*"

358 Blake. Biblical Woodcuts (8), *proofs before all letters, probably engraved by John Linnell, the friend of Blake, after Blake's designs*

*** The above three lots were originally in the possession of the Linnell family.

359 HORAE BEATAE MARIAE VIRGINIS, cum Calendario [after the Calendar: "*Incipit officium beatae & gloriose Virginis Marie secundum consuetudinem romane curie*"] ILLUMINATED ITALIAN MANUSCRIPT *on thin vellum* (238 *ll.* 4 *by* 3 *in.*) *finely written in Italian semi-*gothic, *long lines,* 14 *to a full page, in red and black*; 13 *finely painted and richly illuminated historiated miniature initials of scriptural subjects, within very fine miniatured and richly floreate borders, some of the compartments in the borders containing figures of death's-heads, grotesque animals, natural birds, etc.; many illuminated ornamental initials with marginal floreated decorations, and small decorative details, old calf* SÆC. XV

*** A FINE AND RICHLY DECORATED MS. BY A VERY CLEVER ITALIAN ARTIST OF THE LATE XVTH CENTURY.

QUARTO.

360 ROSS (SIR JOHN) *Arctic Explorer,* 1777-1856. VARIOUS AUTOGRAPH LETTERS to and from SIR JOHN ROSS; and Papers relating to him; besides a mass of NAVAL AND MILITARY PAPERS, DOCUMENTS, AUTOGRAPH LETTERS, ETC. of Commanders, Generals, Governors of Colonies and other Officials, some going as far back as the 17th century, and INCLUDING MUCH OF HISTORICAL, POLITICAL AND GEOGRAPHICAL VALUE A LARGE PARCEL

Digitized by Google

361 GELLIUS (AULUS). Auli Gellii Linguae et Graecae et Latine fulgentissimi Syderis Noctium Atticarum commentarii (edidit Beroaldus), *Petit's device on title, cut of the author in a library on reverse, and Mercator's device at end, In Bellovisu pro Johanne Petit fidelissimo impressore exarati*, 1508—Ph. Beroaldi Opera Varia, *two titles with Petit's device, woodcut initials, ib.; rubricated throughout, with contemporary MS. index on fly-leaf*, in 1 vol. *original oak boards, stamped ornamental leather, metal clasp catches, MS. fly-leaf of an old Latin rhymed poem at end, rebacked, but sides well preserved* *sm. 4to*

362 MARLBOROUGH (JOHN CHURCHILL, *First Duke of*, 1650-1722) A. L. s. 4 pp. 4to, *Hague, June* 6, 1702, *split in folds and mounted on glass*

*** A very interesting letter written when, as Field Marshal of the British Army, he set out for the Low Countries to begin the Great War with France. The letter refers to his landing at the Hague, to his desire to meet the wishes of the Elector Palatine, as to the command of a separate body of men, his request to the Elector for 10,000 men agreeing to pay monthly (to the Elector) for their help, and impressing upon the person to whom the letter is addressed to represent to the Elector, the importance of their being mobilised and despatched at once, as important negotiations are going on. He also refers to Marshal Boufflers, and the possibility of strengthening the allied forces near Nimeguen.

363 HARTE (BRET) THE DEVOTION OF ENRIQUEZ, THE ORIGINAL AUTOGRAPH MANUSCRIPT ON 27 PAGES, *signed in full* (1897)

364 HARTE (BRET) BARKER'S LUCK, THE ORIGINAL AUTOGRAPH MANUSCRIPT ON 17 PAGES, *signed in full, and dated May* 16, '95

365 HARTE (BRET) SUSY, THE ORIGINAL AUTOGRAPH MANUSCRIPT ON 151 PAGES, *signed in full*

366 BLAKE (WILLIAM) ILLUSTRATIONS OF THE BOOK OF JOB IN TWENTY-ONE PLATES, INVENTED AND ENGRAVED BY WILLIAM BLAKE, ORIGINAL ISSUE, LARGE PAPER, INDIA PROOFS, *in the original boards, with the printed label intact, uncut* *imp. 4to.* 1825

*** This copy belonged to John Linnell the engraver, and Blake's great friend, and has his initials on label, and a note in his handwriting on the left-hand margin of title: "Extremely choice copy of the work—J. Linnell."

367 BLAKE (W.) Young (Edward) The Complaint and the Consolation, or Night Thoughts, *fine impressions of the marginal designs by William Blake, half morocco, g. t. uncut* *imp. 4to.* 1797

368 SIDNEY (SIR PHILIP) THE COUNTESSE OF PEMBROKES ARCADIA, WRITTEN BY SIR PHILIPPE SIDNEI (*wants A j, a blank*), *B j and* 8; *C j*; *F j and* 8; *H j and* 8; *sheet O*; *S j and* 8; *Z j*; *A a j and* 8; *P p j and* 8; *some ll. soiled*; *title written on front and reverse, original calf*

sm. 4to. printed by John Windet FOR WILLIAM PONSONBIE, *Anno Domini*, 1590

*** THE EXTREMELY RARE FIRST EDITION. Although imperfect, the

Digitized by Google

LOT 368—*continued.*

leaves are all genuine throughout, with the title and dedication (3 ll.) It will be sold not subject to return; but all the imperfections are detailed above. Not more than three or four genuine perfect copies are known.

FOLIO.

369 JONSON (Ben). CELESTINA. THE SPANISH BAWD REPRESENTED IN CELESTINA, or the Tragicke Comedy of Calisto and Melibea, translated by James Mabbe, *calf* 1631

*** This copy has the autograph signature of BEN JONSON on the top of the title, and that of his friend Fran. Cornwall below in Latin.

370 REMBRANDT. The Complete Work of Rembrandt: History, Description, and Heliographic Reproduction of all the Master's Pictures, with a study of his Life and his Art, the Text by Wilhelm Bode, assisted by C. H. de Groot, 8 vol. ÉDITION DE LUXE (Subscriber's copy), *one of 75 numbered copies on* JAPAN PAPER, *crimson morocco super extra, uncut, t. e. g. by Zaehnsdorf, in his best manner* *Paris, Sedelmeyer*, 1897-1906

371 REMBRANDT. Original Drawings by Rembrandt Harmensz van Rijn, 200 *large and beautifully executed plates, reproduced in phototype*, edited by F. Lippmann, with the assistance of W. Bode, Sidney Colvin, F. S. Haden, and J. P. Heseltine, *one of 150 numbered copies, enclosed in 4 portfolios* *Berlin*, 1889-92

372 Prynne (Wm.) An Exact Chronological Vindication and Historical Demonstration of Our King's Supream Ecclesiastical Jurisdiction [Prynne's Records] The Second Tome, *original edition, with a splendid impression of the folding frontispiece, representing the Councils of Charles II and the Pope, side by side, with the letterpress explanation (these are very rarely found in good condition), old calf (broken)* *printed for the author by Thos. Ratcliffe, etc.* 1666

373 Platina (Barth.) Liber de Vita Christi, ac Pontificum Omnium; qui tractenus ducenti et viginti duo fuere, *old English red morocco gilt, gilt and gauffred edges, fine large and clean copy*

(*Venetiis*), *Jo. de Colonia et Jo. Mat. de Gheretzem*, 1479, *iii, id. Junii*

*** EDITIO PRINCEPS, finely printed in roman letters, long lines, 40 to a full page, with signatures. Perfect except for 2 blanks in the last leaf to complete sign. ff. [Pinelli copy with ex-libris].

374 HOLBEIN (HANS) PORTRAITS OF ILLUSTRIOUS PERSONAGES OF THE COURT OF HENRY VIII, 68 *portraits after Holbein*, DRAWN ON TINTED PAPER, *with 2 differing drawings of the portraits of Sir T. Strange and Lord Wentworth, mounted, interleaved with old writing paper, containing all the biographies of Edmund Lodge in MS. half bound* [1790-2]

*** THESE INTERESTING AND CLEVER DRAWINGS are done on similar tinted paper to that of the original prints published by John Chamberlaine, 1792, etc. and may well be some of the original copies from the Holbein paintings made expressly for that publication.

Digitized by Google

375 SHAKESPEARE'S (MR. WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES, published according to the true Originall Copies, THE SECOND IMPRESSION, *title, with portrait by Droeshout (soiled), with signature R. Warren, initials J. F. and the word "Shakespeare," in a contemporary hand (wants verses opposite title, 4 ll. in S. inner margins of several of the later leaves wormed, small hole in last leaf which is also slightly torn and the back scribbled on, else good, large and sound), measuring* $12\frac{3}{4}$ *by* $8\frac{3}{4}$ *in. sold not subject to return, original calf* *Tho. Cotes for Robert Allot, (at end) Thomas Cotes for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen and Robert Allot*, 1632

376 COLUMNA (FR. DE) POLIPHILI HYPNEROTOMACHIA, ubi humana omnia non nisi Somnium esse ostendit, atque obiter plurima Scitu sanequam digna commemorat, *lit. rom.* EDITIO ALDINA SECUNDA, *with the fine outline woodcuts by Giovanni Bellino, as in the original edition of* 1499, *the Priapus unmutilated, modern calf,* FINE CLEAN AND SOUND COPY, VERY RARE
Vinegia in Casa de' Figliuoli di Aldo, 1545

377 Chain Binding. A Portion of Fox's Book of Martyrs ["The Forrein Martyrs"], *bound in contemporary oak boards, stamped leather with metal rims, bosses, centre-pieces and clasp catches, and a long iron chain for attachment to a Church desk* *A. Islip etc.* 1632

378 SHAKESPEARE (WM.) MR. WILLIAM/ SHAKESPEARES/ COMEDIES,/ HISTORIES,/ AND TRAGEDIES./ Published according to the true Originall Copies./ *The Second Impression./ title containing portrait, and leaf of verses opposite in facsimile, last leaf of text in facsimile,* OTHERWISE GENUINE, SOUND AND IN EXCELLENT CONDITION, *sold not subject to return; crushed red morocco extra, inside dentelles, g. e. by Riviere, in a thick lined cardboard case*
T. Cotes for R. Allot . . at the Blacke Beare in Pauls Church-Yard, 1632 [*at end for Cotes, Smethwick, Aspley, Hawkins, Meighen and Allot*]

379 SHAKESPEARE (WM.) MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES AND TRAGEDIES, published according to the true original copies, unto which is added Seven Plays never before printed in folio, THE FOURTH EDITION, *wants the portrait with verses beneath, title mounted and bottom margin mended, imprint slightly defective, bottom margins of the 4 other preliminary ll. mended, other margins stained, last leaf wanting (supplied in modern MS.) otherwise good, clean, sound and genuine; but sold not subject to return, old calf*
Herringman, Brewster and Bentley, 1685

380 Computus Roll of West Pennard, Glastonbury, (Somersets.) XXVth year of Henry VIII, *Anno* 1534, ORIGINAL MANUSCRIPT ROLL ON VELLUM (4 *ft.* $7\frac{1}{2}$ *by* 9 *in.*) *with letter of the late F. H. Dickinson of Kingweston, Somerset, relating to the Roll* 1534

*** This interesting Roll is endorsed on the back "*Westpannard compūs ibm̄ & dn̄i Ricī Whityngi abbīs X^mo^.*" Richard Whiting was the last Abbot of Glastonbury; he took the oath of supremacy in the year this Computus was made, was imprisoned in the Tower of London in 1539, and executed on Tor Hill near Glastonbury in the same year.

Digitized by Google

381 JAPANESE OR KOREAN DRAWINGS; comprising twelve large figures of the Sacred Eagle, chained and free, with flowers and herbs between each, one plate being a canopied boat with a priest and the bird chained apparently in consultation, a man steering, *on rolls of native paper* (3 *ft. long by* 1 *ft.* 2 *in. wide*), *cleverly drawn*
XVIII CENT. (?)

The Property of a Gentleman.

382 ROMAN DE LA ROSE (LE) PAR GUILLAUME DE LORRIS ET JEHAN DE MEHUNG. "*C'est li Rommans de la rose, ou l'art d'amours est toute enclose,*" *etc.* MANUSCRIPT ON VELLUM IN OLD FRENCH (211 *ll.* 10½ *by* 7½ *in.*) *written in neat* gothic letter, *by a French or Anglo-French scribe, in double columns and long lines,* 39 *to a page, rubrics in red, with* 53 FINELY PAINTED AND ILLUMINATED SMALL HISTORIATED MINIATURES, *on diapered or chequered grounds, mostly* 2½ *in. square, some a little larger* (*some soiled*), *and numerous small decorated initials, both painted and illuminated, with marginal ornaments, the first leaf is soiled and* 2 *or* 3 *ll. are missing*; *unbound* *sm. folio.* SÆC. XIV

*** This has been a very fine MS. but is unfortunately now somewhat the worse for wear, though the text is generally in good condition, and many of the miniatures in good state. The *Roman de la Rose* has the beginning and end and comprises 142 ll. (3 *or* 4 *being wanting in between*); after the *Roman* comes the *Testament* of *Jehan de Meun* which is in long lines and occupies 29 ll. followed by a blank containing French signatures and scribblings of early XVIth Cent.; then begins "*Le Livre des Echecs moralizé, translate de latin en François par Jehan de Vignay de l'ordre de haut pas,*" *occupying* 39 *ll. imperfect at end, the last* 10 *ll. being supplied in modern manuscript* (16th Cent.)

383 BREVIARIUM SECUNDUM USUM ROMANAE ECCLESIAE CUM CALENDARIO, MANUSCRIPT ON PURE WHITE VELLUM (322 *ll.* 10¾ *by* 7½ *in.*) *very finely written in semi-roman letters, double columns,* 36 *lines, in blue, red and gold, blue rubrications in the text, some rubrics ruled in red, thousands of small* PAINTED AND BRILLIANTLY ILLUMINATED ORNAMENTAL INITIALS, *and many decorative ornaments*; 12 *very beautiful* HISTORIATED MINIATURE INITIALS; 50 LARGE AND EXTREMELY TASTEFUL ORNAMENTAL SCROLL INITIALS IN BLUE AND RED, ALL BY A VERY CLEVER ITALIAN-FRENCH SCRIBE AND ILLUMINATOR, *and very highly finished. Before the Feast of the Immaculate Conception is the following rubric in blue*: "*Incipit officium imaculate Conceptionis Virginus Mę. editum P reverendum prez. dominum leonardum Nogarolum Sacre theologie doctorē,*" *old calf, russia back* (17*th Cent.*) *with Franciscan devices in gold in centres* (*cover broken*) *late* SÆC. XV (*c.* 1472-80)

*** A FINELY WRITTEN ITALIAN-FRENCH MANUSCRIPT, tastefully and profusely decorated, and apparently perfect from beginning to end,

Digitized by Google

LOT 383—*continued.*

and in perfect preservation. On the first leaf of Calendar are the Autograph Signatures of PHILIPPE DESPORTES, the celebrated French Poet of the 16th Century, "DESPORTES" and "EX LIBRIS PHILIPPI PORTAE," and an inscription: "*Colleg. Paris. Societ. Jesu.*"

The Property of R. Spence, Esq.

OCTAVO ET INFRA.

384 BIBLIA SACRA LATINA, EDITIO VULGATA CUM PROLOGIS S. HIERONYMI ET INTERPRETATIONIBUS HEBRAICORUM NOMINUM, MANUSCRIPT ON UTERINE VELLUM (395 *ll.* 7⅝ *by* 5¼ *in.*) *written in very neat* gothic letter, *with red rubrics, double columns,* 53 *lines, with wide blank ruled margins for notes, by an Anglo-Norman or Norman-French scribe, with numerous very interesting painted strap and other initials, some with elongations in the margins, the lateral margins throughout decorated with pen ornaments in blue and red, modern boarded velvet binding* *early* SÆC. XIV

*** A PERFECT WELL-PRESERVED AND WELL-WRITTEN MANUSCRIPT, with headline titles written in red and blue, and the text divided into chapters, notes, etc. in the margins. Some of the ink is browned either by age or the weakening of the original fluid. The strap initial before Genesis, containing small miniatures of the Days of Creation, with nude human grotesques riding a dragon, in the margin, is remarkable. The initials are mostly floriated, and many are connected with marginal elongations.

385 Bible (Holy) [one of the Incorrect Cromwellian Editions], *some margins cut into, old morocco, with clasps, John Field,* 1653—Lyford (Edw.) The True Interpretation and Etymologie of Christian Names, etc. *calf, T. W. for Geo. Sawbridge,* 1655—Banister (R.) A Treatise of One Hundred and Thirteene Diseases of the Eyes and Eye-Liddes, *signature of Nicholas Donne on title, old calf, F. Kyngston for Thos. Man,* 1622 (3)

386 German Theological Manuscript (Old), with some lines of rimed Verse at end, MANUSCRIPT ON PAPER (200 *ll.* 5¼ *by* 3½ *in.*) [*consisting of Prayers, Religious Exercises, Poems, etc.*] *written in cursive* gothic *characters, long lines,* 19 *to a full page, original binding of oak boards, leather* (*upper cover broken*) SÆC. XV

387 Gerson (Jo.) Orationes dicende ante et post Missam, vel post perceptionem Venerabilis Sacramente juxta numerum dierum (39 *ll.*) —Tractatus B. Thomæ de Aquino de Divinis Moribus (20 *ll.*)—S. Bonaventuræ de Quatuor Exerciis (80 *ll.*), MANUSCRIPT ON VELLUM (4¼ *by* 3 *in.*), *the three treatises in the same hand throughout, in small* gothic letter, *long lines,* 21 *to a full-page, by a French scribe, red rubrics, decorative pen-letters and painted initials, original French binding, oak boards, with small stamps of moons and stars* (*cover broken*) *early* SÆC. XV

Digitized by Google

388 Gesang-buch (Ein) der Brüder inn Behemen und Merherrn ; die man ausz hasz und neyd Pickharden, Waldenses, &c. nennet, von inen auff ein newes (sonderlich vom Sacrament des Nachtmalsz), gebessert und etliche Schöne newe geseng hinzu gethan (Preface von Jo. Horn), lit. goth. *title in red and black, musical notes, scriptural cuts, and ornamental initials, original German binding, oak boards, leather, stamped with borders of ornaments and heads, with portraits of Luther and Melancthon, initials and date* 1561, *the borders dated* 1551, *clasps, well preserved sides but back repaired, very rare and early edition of the Moravian Liturgy*
Nürnberg, Jo. Vom Berg u. Ulrich Neuber, 1560

389 Gesang-buch der Brüder in Behemen und Merhernn die man ausz hasz und neid Pickhaden, Waldenses etc. nennet (Preface von Jo. Horn), [Andere Ausgabe], lit. goth. *title in red and black, musical notes, old German binding, oak boards, stamped pigskin, clasps*
Nurn. Katharina Gerlachin, etc. 1585

590 Gesang-Buchlein (Geistreiches) in welchem etliche hundert so wol alte als neue Geistliche Leiden zum Dienst Gott-ergebeuer Hertzen zusamen gebracht und herausgegeben von H. Beckern, lit. goth. *original vellum, with stamps of flowers and fruits, with centre pieces painted in their natural colours, with clasps (fatiguée)*
narrow 12*mo. Rostock*, 1717

391 Grafton (Rich.) A Manuell of the Chronicles of Englande, from the Creacion of the Worlde to this yere of Our Lorde 1565, abridged and collected by R. Grafton (with a Calendar), black letter, *title and Calendar in red and black (last four head-lines of table cut into), old calf, good copy,* RARE
16*mo. Imprinted by Jo. Kingston*, 1565

392 Hortulus Præcationum dat is Het Hofkender bedinghen ; inhoudende vele schoone ende costelijcke Ghebeden, etc. door F. Peter Backer van Ghendt, lit. goth. *printed throughout within woodcut ornamental borders, with many large woodcuts of scriptural subjects (a Dutch Book of Hours), margins cut close and title slightly defective, old Dutch black morocco,* RARE
sq. 8vo. Gheprent tot Loven bii Jan Boogaert, 1565

393 Testament (The Newe), faithfully translated out of Greeke [*the smallest English New Testament, printed in the* 16*th century, in a neat pearl type, measuring* 3 *by* 2 *in. only, last* 4 *ll. in MS.*], *old morocco (worn), scarce*
imprinted by the Deputies of Chr. Barker, 1593

QUARTO.

394 Annus Mirabilis. ΕΝΙΑΥΤΟΣ ΤΕΡΑΣΤΙΟΣ. Mirabilis Annus, or the Year of Prodigies and Wonders ; being a faithful and impartial Collection of several Signs seen in the Heavens, in the Earth, and in the Waters, etc. [with The Second Year of the Prodigies in two parts], *double engraved frontispiece to Part I in twelve compartments,* in 1 vol. *half bound, very scarce, especially with the frontispiece* *printed in* 1661-1662

Digitized by Google

395 Doré Gift Book (The) of Illustrations to Tennyson's "Idylls of the King," with Introductory Notice of the Arthurian Legends, 37 *illustrations on plate paper, cloth gilt* *Moxon, n. d.*

396 Englefield (Sir H.) Picturesque Beauties, Antiquities and Geological Phœnomena of the Isle of Wight, *maps and fine proof plates by W. & G. Cooke, half morocco gilt, t. e. g.* *roy. 4to.* 1816

397 Imagines Musæi Joviani, artifice manu ad Vivum expressæ, nec minore industria Theob. Mulleri, *numerous woodcut portraits (some stained), Prague,* 1673 — Illustrium Anachoretarum Elogia, sive Religiosi Viri Musæum auctore D. Jac. Cavacio, 30 *fine full-page copper-plate engravings by Jo. Valesio, Venet.* 1625—Promptuarii Iconum insigniorum a seculo hominum Partes duo, subjectis eorum Vitis, etc. *numerous medallic heads, Lugd. Gul. Rovillius,* 1553—Helden Buch, oder Beschreibung der Vornemhsten Potentaten, etc. teutscher Nation, durch Nic. Bellum, lit. goth. *copper-plate portraits, Franckf. a. M.* 1629, in 1 vol. *old German stamped pigskin* *v. y.*

398 Kirchengesang, darinnen die Heubt-artickel des Christlichen Glauben kurtz gefasset und ausgegelet sind, jetzt von neuen durchsehen gemehret, etc. *with musical notes,* lit. goth. *fine woodcut title, and numerous large and small ornamental gothic initials, portraits of Luther and Huss, contemporary German binding, oak boards, leather, with blind stamped ornaments, metal covers and clasps (well preserved), fine large copy* *k. o. u. n.* 1566

*** A scarce edition of the Liturgy of the Moravian Brethren.

399 Macpherson (Jas.) Temora, an Ancient Epic Poem, etc. by Ossian, translated from the Gaelic, FIRST EDITION, *half bound* *T. Becket, etc.* 1763

400 Mandeville (Sir John) Voyages & Travels, wherein is set down the Way to the Holy Land, and to Hierusalem ; as also to the lands of the Great Caan and of Prester John, etc. black letter, *woodcuts, printed for R. Scott, etc.* 1677 ; another edition of the same, *in roman letter with woodcuts, printed by A. Wilde for G. Conyers, Little Britain, T. Norris at London Bridge, etc.* 1722, *both good copies, and scarce,* in 1 vol. *calf*

401 Quarles (Francis) The Shepheard's Oracles, delivered in certaine Eglogues, second edition, *with the rare frontispiece by W. Marshall, half morocco* *W. J. for John Marriott, etc.* 1646

402 Testamentum Novum. Epistolae B. Pauli Apostoli, S. Petri, S. Johannis, S. Jacobi, S. Judae ; Actus Apostolorum et Apocalypsis S. Joannis, DUTCH MANUSCRIPT ON VELLUM *and paper,* (28 *ll.* 8¼ *by* 5½ *in.*) *finely written in double columns,* 26 *lines, red rubrics and capitals, a rough miniature of St. Paul loosely inserted contemporary binding, oak boards, leather, with small stamps (damaged)*

" *Dit boec wirt vol screven Anno XIIII en LXXXVI, Op Scē. Jheronimus dach deo grā* (1486)

Digitized by Google

FOLIO.

403 BIBLIA SACRA LATINA EDITIO VULGATA, cum PROLOGIS S. HIERONYMI et Psalterium Romanum comprehendens ab illo emendatum, cum Interpretationibus Nominum Hebraicorum Praemissis, ANCIENT MANUSCRIPT ON STOUT VELLUM (342 *ll.* 12 *by* 7½ *in.*) *written in neat* **gothic letter**, *in double columns of* 58 *lines, by an Anglo-Norman or Norman-French scribe, headings of books and divisions into chapters in red and blue inks, many hundred finely painted and decorated initials throughout, with marginal pen ornaments also in red and blue, modern russia* (*broken*) SÆC. XIII

*** A VERY FINELY WRITTEN, PERFECT AND INTERESTING MANUSCRIPT. It has very wide blank margins ruled with black lines intended for Annotations. It belonged to a certain "EDWARD BOSDON" in the 17th century, who has christened it "*Codex Harburgensis*" (*Harburg on the Elbe opposite Hamburg*). He has written on a blank vellum fly-leaf seven reasons to prove his estimate of its value, which he reckons at 100 guineas. There is a letter of John Topham, Esq. F.S.A. dated 1801, addressed to a later owner of the Codex, *John Symmons, Esq. of Paddington House*, who exhibited it at a meeting of the Society of Antiquaries, and the official thanks of the Society, signed by John Brand, the secretary, is inserted. There is also a full description of the MS. by the late W. H. Black, Esq. of the Record Office. There is an English signature "*William Wellfare*" (*c.* 1500) at the last chapter of *Hosea*. There are several peculiarities in this MS. The IV Books of Esdras are reckoned as six, the fourth being divided into three, the chapters smaller and more numerous than in other codices. The two Books of Maccabees follow the Psalter, the first two or three pages of the Proverbs being cancelled. The order of the Books of the New Testament is the same as in the printed copies. A line is omitted in the first Psalm.

404 Biblia Sacra Vulgata Editio. Pars Bibliorum Sacrorum Scripta, viz. Libri IV Regum, Paraliponenon libri II, Esdra lib. II, Nehemia, Esdras, Thobit, Judith, Hester, Job, Proverbs, Ecclesiastes, Book of Wisdom, Ecclesiasticus and Maccabees (two Books), MANUSCRIPT, PARTLY ON VELLUM PARTLY ON PAPER (263 *ll.* 11½ *by* 8 *in.*) *written in neat* **gothic letter**, *long lines,* 36 *to a full page, by a German scribe, rubricated, headings of books and initials painted in red, half vellum* (*well preserved*) SÆC. XIV

405 BYBLE (THE) THAT IS TO SAY ALL THE HOLY SCRIPTURE: IN WHYCH ARE CONTAYNED THE OLDE AND NEW TESTAMENTE, truly and purely trā-lated into English, & nowe lately with greate industry & diligēce recognised, **black letter**, *title in red and black within a woodcut border, in compartments of Biblical scenes inlaid, all the separate woodcut titles, cuts in the text, etc. a few margins and corners mended, otherwise good*

imprynted by John Daye and William Seres, 1549

*** Matthew's version of 1537, revised by Edm. Becke, with additional

Digitized by Google

LOT 405—*continued.*

Notes and Tyndale's Prologues. It is an unusually complete copy with all the preliminary ll. and the table with imprint at end. Complete copies in good state, especially with the Preliminaries, rarely occur. It has all the peculiar readings, such as "*Bugge*" and "*Treacle*," that appeared in the 1537 edition.

406 Gesang-Buch und Evangelium der Böhmischen Brüder (das Grosse revidiste). "Pisne Duchowniz Ewangelistske," etc. (*in Bohemian or Czchek*), black letter, *title in red* (*run through with a pen*), *within fine woodcut border, several ll. with ornamental woodcut borders, and numerous fine large ornamental initials* (*a few ll. wormed; sold not subject to return*) *Leta Pané* (*Bohemia*), 1581

*** A very rare and early edition of the Liturgy of the Bohemian Brethren (the Hussites), otherwise the Unitas Fratrum, or Moravians.

407 Gesang-Buch der Böhmischen Brüder (as above), another edition (*in Bohemian or Czchek*), black letter, *woodcut title, initials and musical notes* (*title and next leaf split, some ll. slightly wormed*), *otherwise good, contemporary Bohemian binding, oak boards, leather with stamped central ornament, metal corners and date* 1615 *ib.* 1615

*** Another rare edition of the Moravian Liturgy.

408 Gesang-Buch der Böhmischen Brüder (as above), another copy (*in Bohemian or Czchek*), *engraved title, initials and musical notes* (*title torn, last 8 ll. of register in MS.*) *contemporary binding, oak boards, stamped pigskin, clasp* *ib.* 1615

409 Pine (John) The Procession and Ceremonies at the Installations of Knights Companions of the Order of the Bath, *fine large engravings of pageants, portraits, coats of arms, etc.* (*2 ll. torn across*), *original boards* *imp. folio. for John Pine*, 1730

410 Stanley (Thos.) History of the Chaldaick Philosophy, ORIGINAL EDITION, *fine impression of the scarce portrait after Lilly by Faithorne, original calf, T. Dring*, 1662—Du Bartas. Works, by Sylvester, *engraved title and next leaf defective, wants portrait, otherwise good, H. Lownes*, 1621 (2)

The Property of the late C. J. Spence, Esq.

411 NEWCASTLE-UPON-TYNE. THE TYNE FORESHORE. ADDERLEY MANUSCRIPT. "A Collection of the Papers and Proceedings (1668-70) occasioned by an endeavour of Sir Charles Adderley and others, the partners for obteyneneing a ballast wharfe or shore at Jarrowe in the County of Durham without the license of the Maior, Aldermen and Corporation of the Towne of Newcastle upon Tyne being from the time the two issues were appointed to be tryed between both parties by order of his Majestie in Councill," etc. *a*

Digitized by Google

LOT 411—*continued.*

contemporary Manuscript copy (81 *ll.*) *signed* JOHN NICHOLAS (*with a type-written abstract of the MS. made May* 16, 1893); *formerly in the possession of W. H. D. Longstaffe and W. H. Brockett*

*** A locally interesting and valuable MS. relating to the Foreshore in the Manor of Westoe, co. Durham, connected with Newcastle-upon-Tyne.

The Property of a Gentleman, deceased.

OCTAVO ET INFRA.

412 GOLDSMITH (Dr. OLIVER) THE VICAR OF WAKEFIELD: A Tale, supposed to be written by Himself, FIRST EDITION, 2 vol. *old calf, original unlettered copy, with all the fly-leaves*, AN EXCELLENT AND GENUINE COPY AS PUBLISHED, VERY RARE

Salisbury, printed by B. Collins for J. Newbery in Paternoster Row, 1766

413 SHELLEY (PERCY BYSSHE) ST. IRVYNE; or the Rosicrucian: a Romance, by a Gentleman of the University of Oxford, FIRST EDITION, *with the half title (loose)*, ORIGINAL BOARDS, UNCUT, *with Love's Circulating Library label, boards loosely stitched*, VERY RARE

printed for J. G. Stockdale, 41, *Pall Mall*, 1811

414 SHELLEY (P. B.) QUEEN MAB; a philosophical Poem, with Notes, *original half calf gilt, plain edges*

printed by P. B. Shelley, 23, *Chapel Street, Grosvenor Square*, 1812 (*a similar imprint at end*)

*** THE EXCESSIVELY RARE FIRST EDITION, complete with the title and dedication to Harriet *****.

415 Shelley (P. B.) Queen Mab (*the Dedication to Harriet —— on a separate leaf at end*), *half morocco gilt, g. e.* *R. Carlisle*, 1822

416 SHELLEY (P. B.) ALASTOR; or The Spirit of Solitude, and other Poems, FIRST EDITION, *original purple cloth*, UNCUT, VERY RARE

printed for Baldwin, Cradock and Joy by S. Hamilton, Weybridge, Surrey, 1816

417 Shelley (P. B.) "We Pity the Plumage, but forget the Dying Bird": An Address to the People on the Death of the Princess Charlotte, by the Hermit of Marlow (8 *ll.*) *unbound*, 1817

reprinted by Thos. Rodd, Great Newport St.

418 Shelley (P. B.) History of the Six Weeks' Tour through a Part of France, Switzerland, Germany and Holland, with letters, etc. FIRST EDITION, *original boards, uncut*

T. Hookham & C. & J. Ollier, 1817

419 Shelley (P. B.) THE REVOLT OF ISLAM: a Poem in Twelve Cantos, FIRST EDITION (*withdrawn from publication*), *leaf of errata at end, half morocco, g. e.* *printed for C. & J. Ollier*, 1818

Digitized by Google

420 Shelley (P. B.) LAON AND CYTHNA ; or The Revolution of the Golden City : a Vision of the Nineteenth Century, FIRST EDITION (*leaf of errata at end*), *tree-calf extra, m. e. by Zaehnsdorf*
Sherwood, Neely & Jones, 1818

*** The same Poem as "The Revolt of Islam," with altered passages.

421 Shelley (P. B.) Rosalind and Helen : A Modern Eclogue, with other Poems, FIRST EDITION, *half morocco gilt, g. e.*
printed for C. & J. Ollier, 1819

422 SHELLEY (P. B.) THE CENCI ; a Tragedy, in five Acts, FIRST EDITION, *printed on bluish paper, half morocco gilt, g. e.* VERY RARE
Italy (Leghorn), printed for C. & J. Ollier, 1819

423 Shelley (P. B.) The Cenci ; a Tragedy, second edition, *half morocco gilt, g. e.* *C. & J. Ollier*, 1821

424 Shelley (P. B.) Prometheus Unbound ; a Lyrical Drama in four Acts, with other Poems, FIRST EDITION, *half morocco gilt, g. e.* *ib.* 1820

425 SHELLEY (P. B.) ADONAIS : an Elegy on the Death of John Keats, Author of Endymion, Hyperion, &c. FIRST EDITION (25 *pp. including title*), *half morocco gilt, t. e. g. fore and lower edges uncut*, VERY RARE *sm. 4to. Pisa, with the Types of Didot*, 1821

426 Shelley (P. B.) Adonais [*second edition, the first printed in England, from a copy brought from Pisa by Arthur Hallam*], *half morocco gilt, g. e.* *Cambridge, Lee & Bridges*, 1829

427 SHELLEY (P. B.) EPIPSYCHIDION : Verses addressed to the Noble and Unfortunate Lady Emilia V——, now imprisoned in the Convent of——, FIRST EDITION (*with half title*), *half morocco gilt, g. e.* VERY RARE *C. & J. Ollier*, 1821

428 Shelley (P. B.) Hellas ; a Lyrical Drama, FIRST EDITION (*with fly-title*), *half morocco gilt, g. e.* *ib.* 1822

429 Shelley (P. B.) Posthumous Poems, FIRST EDITION, *half morocco gilt, g. e.* *J. & H. L. Hunt*, 1824

430 Shelley (P. B.) Posthumous Poems, FIRST EDITION, another copy, *tree-calf extra, m. e. by Zaehnsdorf* *ib.* 1824

431 Shelley (P. B.) Miscellaneous Poems (*pirated edition*), *original boards, uncut, signature of W. C. Kinglake on title* 12*mo. W. Benbow*, 1826

432 Shelley (P. B.) The Masque of Anarchy ; a Poem, now first published with a Preface by Leigh Hunt, FIRST EDITION, *original boards, uncut, scarce* 12*mo. E. Moxon*, 1832

Digitized by Google

The Property of a Gentleman.

433 FROBISHER (SIR MARTIN) A PRAYSE AND REPORTE OF MAISTER MARTYNE FORBOISHERS (*sic*) VOYAGE TO META INCOGNITA (a name given by a mightie and most great Personage), in which Praise and Reporte is written divers discourses never published by any man as yet. Now Spoken of by THOMAS CHURCHYARDE, Gentleman, etc. black letter (*some top margins slightly cut into; otherwise good, clean and sound*), *new mottled calf gilt, g. e. by Riviere*

Imprinted for Andrew Maunsell in Paules Churchyard [*at end: the tenth of Maye*, 1578]

*** THE EXCESSIVELY RARE FIRST EDITION IN ENGLISH OF FROBISHER'S FIRST VOYAGE. It is said that only ONE OTHER COPY can be traced, which is in the British Museum. The title bears the signature of HUMPHREY DYSON.

434 FROBISHER (MARTIN) A TRUE REPORTE OF THE LASTE VOYAGE (the Second) INTO THE WEST AND NORTHWEST REGIONS, etc. in 1577, worthily atchieved by Captaine Frobisher of the Sayde Voyage the First Finder and Generall; with a Description of the People Inhabiting and other circumstances notable, written by DIONYSE SETTLE, one of the Companie in the Sayde Voyage, black letter (24 *ll. including title, which is within a woodcut ornamental border*), *some marginal notes slightly cut into, otherwise a genuine and excellent copy; signature of "Humf(rey) Dyson" on title, modern mottled calf extra, g. e. by Riviere*

12*mo*. *Imprinted by Henrie Middleton, Anno* 1577

*** THE EXTREMELY RARE FIRST EDITION of the Account of Frobisher's Second Voyage; very few copies known, mostly imperfect. No copy appears to have been sold for the last 20 years. It has "*A Rhythme Decasyllabicall, upon the last luckie Voyage of Worthie Captaine Frobisher*, 1577," by Abraham Fleming, on reverse of title. The "*Humphrey Dyson*," whose autograph is on title, helped *A. Munday* in his edition of Stowe's "Survey," 1633; and figures in Quaritch's *List of Book-Collectors*.

435 FROBISHER (SIR MARTIN) A TRUE REPORT OF THE THIRD AND LAST VOYAGE into *Meta incognita*; atchieved by the *Worthie Capteine M. Martine Frobisher, Esquire*, Anno 1578. Written by THOMAS ELLIS, Sailer, and one of the Companie, black letter (20 *ll. including title, which is within a woodcut ornamental border*), *with the folding cut of Ice-floes; front marginal notes of four ll. in B slightly cut into, making a few letters defective, and some top margins shaved very close, otherwise good, clean and sound, new mottled calf extra, g. e. by Riviere*

12*mo*. *Imprinted at the Three Cranes in the Vintree by Thos. Dawson*, 1578

*** THE ORIGINAL AND EXCESSIVELY RARE SEPARATE EDITION of Frobisher's Third (and last) Voyage, of which only a very small

Digitized by Google

LOT 435—*continued.*

number of copies are known. Contains complimentary Poems by T. Ellis, Abraham Fleming, John Stanley, and John Kirkham. No copy has occurred for sale for a decade.

436 HAWKINS (SIR JOHN) A TRUE DECLARATION OF THE TROUBLESOME VOYADGE (*sic*) OF M. JOHN HAUKINS TO THE PARTIES OF GUYNEA AND THE WEST INDIES, in the Yeares of Our Lord 1567 and 1568, black letter (16 *ll. including title, which is within a woodcut ornamental border*), 2 *front marginal notes slightly cut into, otherwise a fine clean copy, new mottled calf extra, g. e. by Riviere*

12*mo. Imprinted in Poules Churchyarde by Thomas Purfoote for Lucas Harrison...at the Signe of the Crane, Anno* 1569

*** EXCESSIVELY RARE. The Original and only Separate Edition of Hawkins's Second Voyage. Lowndes records it; but it was unknown to Sabin. Justin Winsor refers to it in his History of America. No copy has occurred for sale between 1887 and 1906. It is included in Hakluyt's collection.

The Property of a Gentleman.

437 HORÆ B.V.M. DUTCH MANUSCRIPT ON VELLUM (81 *ll.* 6¼ *by* 4¼ *in.*) A portion only beginning "*Hier beghint die Corte Vigilie,*" *and ending with a Prayer* "*Van Sinte Fredegant, Abbot,*" *written in bold* gothic letter, *long lines,* 17 *to a page, red rubrics, painted and illuminated capitals, ornamental pen-letters, etc.* 2 *full-page painted and* ILLUMINATED MINIATURES, *one of an interior Funeral Service, the other of the Celebration of Mass, with instruments of the Passion, within borders of leafy branch scrolls, natural flowers and birds, the opposite page to each miniature having a similar border, with a finely decorated initial, modern red morocco gilt, g. e.* SÆC. XV

438 HORÆ BEATÆ MARIÆ VIRGINIS CUM CALENDARIO, RICHLY ILLUMINATED MANUSCRIPT ON THIN VELLUM (156 *ll.* 6¾ *by* 4½ *in.*) *written in neat* gothic *lettres bâtardes, long lines,* 15 *to a full page, by a French scribe and illuminator, Calendar in French in blue and red, red rubrics, the text throughout within gold lines; every leaf of the Calendar and nearly every one of the text has an outside border of floreate decoration; in the text are many large and small illuminated initials and decorative details;* 27 LARGE ARCHED MINIATURES FINELY PAINTED AND RICHLY ILLUMINATED, *all (except one) within* VERY FINE FLORAL BORDERS, *in which are interspersed cleverly drawn grotesque animals, etc.; with original book-marks of ribbons and gold thread tassels; old French citron morocco, full gilt floreate back, rich floreate scroll sides, pink silk doublures, inside dentelles, g. e. by Derome le Jeune, with his ticket late XVth or early XVIth Cent.*

*** A VERY FINE LATE FRENCH ILLUMINATED MANUSCRIPT, REMARKABLE FOR THE RICHNESS AND DELICACY OF FINISH OF THE

Digitized by Google

LOT 438—*continued.*

MINIATURES, AS WELL AS FOR ITS REPRESENTATION OF THE MILITARY, ECCLESIASTICAL AND CIVIL COSTUMES OF THE PERIOD. They deal with the following subjects: (Nos. 1-4) The Four Evangelists, (5) Christ lying below the Cross, surrounded by the Three Maries, Anna and John, (6) The Annunciation, in pillared compartments (*without a border*), (7) Meeting of Mary and Elizabeth, (8) The Crucifixion (*Christ only, with Mary and John*), (9) Pentecost, (10) The Nativity, (11) The Shepherds (*one playing bagpipes*), (12) Offerings of the Magi, (13) The Circumcision (*realistic*), (14) Assumption of the Virgin, (15) The Coronation of the Virgin (*by Christ himself*), (16) David and Bathsheba [*David in golden armour playing the harp, Bathsheba (dressed) walking in the Garden*], (17) John and his Three Friends, (18) The Trinity in Heaven, (19-27) The following Saints with their distinctive Emblems or Martyrdoms: S. Michael, Archangel, S. John the Baptist, SS. Peter and Paul (*together*), S. Martin, S. Sanguin, S. Sebastian, S. Agnes, S. Mary Magdalene and S. Katherine. These miniatures are all arched and of the same size, measuring 3 by 2 in. Many of the costumes are *en grisaille* and are very cleverly contrasted with the blue, gold, purple and red of the other figures. A whole leaf at the beginning of the MS. is occupied by a coat-of-arms of a Marquis and Chevalier of France, Barry of 7, Or and gules; the shield surmounted by a Marquis's coronet and a Chevalier's floreated helmet; the supporters being two griffins Or. The same arms are repeated below the miniature to the Annunciation, the supporters being two nude winged cherubs. (? *Caumartin Family, see Guigard*).

The Property of a Lady.

439 HORÆ BEATÆ MARIÆ VIRGINIS CUM CALENDARIO. "*Heures à lusaige de Romme tout au long sans riens requerir imprimées nouvellement à Paris,*" lit. goth. *bâtardes, long lines,* 24 *to a full-page, finely printed without woodcut borders, but with very wide margins left blank for illumination, slight painted borders of blue, red and gold surround each page of text, Godard's device of two stags on title; Astrological Man with a small sporting subject at each corner, and* 15 *fine full-page woodcuts of the usual scenes in the life of the Virgin and Jesus, and* 64 *small initial woodcuts of the same subjects, figures of saints, etc. these are* ALL RICHLY AND TASTEFULLY PAINTED AND ILLUMINATED *in the style of the* ANCIENT MS. HORÆ, *and there are many decorative and ornamental initials and details throughout; contemporary French brown morocco, ornaments on back, the sides covered with elaborate and elegant line and leafy-scroll tooling in the Grolier manner, with name* "AGNES POLUS" *in centres, g. e. in a* FIRST-RATE STATE OF PRESERVATION—"*Ces presentes heures a luisaige de Rōme avec loffice de la conception nostre dame & plusieurs aultres Suffraiges nouvellement im-*

Digitized by Google

LOT 439—*continued.*

primées a Paris pour Guillaume Godard libraire demourāt audict lieu sur le pont auchāge devāt horloge du Palays a lenseigne de l'homme Sauvaige" *s. d.* [*Almanack* 1518-27]

*** PRINTED UPON VELLUM, A PERFECT, CLEAN AND GENUINE COPY OF AN EXCEEDINGLY RARE EDITION OF FRENCH AND ROMAN HORÆ, not in Brunet, Alès (Comte de Villa Franca), or, so far as can be traced, in other Liturgical collections. Between the stags of Godard's device on title is a painted feminine (*Femme couvert*) *coat of arms, per Pale* (1) *az. semi of 7 fleurs-de-lis semi-imperial crown and cup Or* (2) *per fess gules a spread eagle in chief, bend dexter between 2 stars in base, Or, a ribbon scroll below bearing the name* "AGNES POLUS." A VERY INTERESTING COPY, the binding as well as the text being genuine throughout, and without any repairs. It bears the stamp and ex-libris of the Hon Marmaduke Dawnay of Langley.

The Property of a Gentleman.

440 LAMB (CHARLES) THE ADVENTURES OF ULYSSES, FIRST EDITION, *frontispiece and vignette title after Corbould, by Heath,* ORIGINAL BOARDS, UNCUT, *with the blanks, but without label on back (which probably never had one as the back is quite clean and untouched),* EXTREMELY RARE IN THIS STATE

printed by T. Davison, Whitefriars, for the Juvenile Library, no. 41, *Skinner Street, Snow Hill,* 1808

441 LAMB (CHARLES) TALES FROM SHAKESPEAR, Designed for the Use of Young Persons, *embellished with copper-plates (by* WM. BLAKE, *after Mulready),* FIRST EDITION, 2 vol. *crushed green morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPY, VERY RARE

printed for Thos. Hodgkins at the Juvenile Library, Hanway St. etc. 1807

442 LAMB (CHARLES) BLANK VERSE, by Charles Lloyd and CHARLES LAMB, FIRST EDITION, *old boards (but not original), imperfect label pasted on back,* QUITE UNCUT (*writing on upper cover,* "*Mrs. Fauquieres Lot* 99") FINE COPY, EXTREMELY RARE

printed for T. Bensley, for J. and R. Arch, Gracechurch Street, 1798

*** Contains Lamb's first published Poems.

443 Lamb (Charles) Satan in Search of a Wife: with the whole process of his Courtship and Marriage, and who danced at his Wedding, by an Eye Witness, FIRST EDITION, *frontispiece, vignette on title and at end, and 3 other plates, by R. Cruikshank, bright calf extra, inside dentelles, g. e. by F. Bedford,* FINE COPY, VERY RARE

E. Moxon, 1831

Digitized by Google

445 Lamb (Charles) Mrs. Leicester's School: or the History of several Young Ladies, related by themselves, FIRST EDITION, *frontispiece by Hopwood, with inscription on an original blank leaf "Miss Leveson Gower, given to her by Mrs. Scott, Nov.* 1, 1809" (*advertisements at end*), *brown morocco extra, inside dentelles, g. e.* RARE
printed for M. J. Godwin at the Juvenile Library, no. 41, *Skinner Street*, 1809

446 LAMB (CHARLES) JOHN WOODVIL, A TRAGEDY, by C. Lamb, to which are added, Fragments of Burton, the Author of the Anatomy of Melancholy, FIRST EDITION, ORIGINAL BOARDS, UNCUT, *original fly-leaves, without label on back as issued*
printed by T. Plummer, Seething Lane, for G. and J. Robinson, Paternoster Row, 1802

*** PRESENTATION COPY, with inscription on fly-leaf: "Thos. Westwood from C. Lamb, Esq. 1827." Westwood was a minor poet, and the celebrated collector of works on angling, and the author of a bibliography of Angling books. He had known Lamb from childhood until his eighteenth year, when Lamb died. *Very rare.*

447 LAMB (CHARLES) ALBUM VERSES, with a few others, FIRST EDITION, ORIGINAL BOARDS, UNCUT (*back missing*), *clean copy*, RARE
E. Moxon, New Bond St. 1830

448 SHAKESPEARE. MR. WILLIAM / SHAKESPEARES / COMEDIES, / HISTORIES, AND / TRAGEDIES. / Published according to the true Originall Copies. / *The Second Impression, title containing portrait cleaned and mended, leaf with Verses mended, corners of last leaf mended, and a few words facsimiled, otherwise genuine throughout, clean and sound* (13 *by* 8½ *in.*) *old russia gilt, joints mended, g. e. Printed by Thos. Cotes for* WILLIAM ASPLEY, *and are to be sold at the Signe / of the Parrat in Pauls Church-yard*, 1632 [*at end printed by Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen and Robert Allot*, 1632
folio

*** A VERY DESIRABLE COPY OF THE SECOND FOLIO. The imprint "*for William Aspley*" is one of the rarest of the 6 or 7 variations in the Second Folio title noted in the Lenox Library, New York. It was rare even in Malone's and Bowden's time, who both refer to it. In this copy the Verses by Jonson are bound after the title.

The following Two Books were given by JOHN BARROW, F.R.S. *to the present Owner.*

449 [BARROW (John)] KING GLUMPUS: an Interlude in One Act, 13 *ll. including* 2 *blanks, title, leaf of dramatis personæ, and* 3 ORIGINAL HUMOROUS DESIGNS BY W. M. THACKERAY, LITHOGRAPHED AND COLOURED BY HAND, *the reverse of each blank, with titles, and written remarks on* 2 *of the plates in pencil, in the original buff wrappers* [*for private circulation only*], *London*, 1837

*** EXCESSIVELY RARE. Printed on blue wove writing paper. VERY FEW COPIES KNOWN. *Complete as issued.*

Digitized by Google

450 [BARROW (John)] THE EXQUISITES: A Farce, in two Acts; *contains* 28 *ll. printed upon blue writing paper, including* 2 *blank ll.* 4 ORIGINAL HUMOROUS DESIGNS BY W. M. THACKERAY *lithographed and very cleverly coloured by hand, reverses blank, original buff wrappers* [*for private circulation only*], *London*, 1839

*** EXTREMELY RARE, but few copies being printed for friends only, and probably not more than six copies exist with the designs coloured.

The Property of a Lady.

QUARTO.

451 HARCOURT (ROB.) A RELATION OF A VOYAGE TO GUIANA, describing the Climat, Scituation, Fertilitie, Provisions and Commodities of that Country, containing Seven provinces, etc. . . the Patent for the plantation of which country his Majestie hath granted to the said Robert Harcourt under the Great Seale (44 *ll. A.—L. in* 4's, *including title*), *the last leaf slightly defective*, FIRST EDITION, *unbound*, RARE *sm.* 4*to*
printed by John Beale for W. Welby in Pauls Churchyard, 1613

452 MARYLAND. A RELATION OF MARYLAND; together with a Map of the Countrey, the Conditions of Plantation, His Majesties Charter to the Lord Baltimore, translated into English; *contains* 42 *ll. including the blank in A, wanting the blank for A i at the beginning of the Charter*, WITH THE LARGE FOLDING MAP *by T. Cecill*, IN FINE CONDITION, *except a split fold, unbound, clean and sound and perfect sm.* 4*to*. "*These Bookes are to be had, at Master William Peasley, Esq. his house on the back-side of Drury-Lane, neere the Cock-pit Playhouse; or in his absence, at Master John Morgan's house in high Holbourne, over against the Dolphin, London, September the* 8, *anno Dom.* 1635

*** THE MAP ESPECIALLY IS EXCESSIVELY RARE, in Lowndes' time only three copies were said to be known. No copy of the tract with the map has been sold since 1893.

453 Tracts. Blount (Henry) A Voyage into the Levant, second edition, *F. L. for A. Crooke*, 1636—The Apologies of the most Christian Kinges of France and Navarre, Henry IIII and Lewis XIII, &c. for the Fathers of the Society of Jesus, *permissu superiorum*, 1611—A Letter concerning the Jesuites, 1661—Your Servant Gentlemen, or What think you of a Query or two more? 1659—Flagellum Dei; or a Collection of the several Fires, Plagues, and Pestilential Diseases that have hapned in London Especially, and other parts of this Nation, from the Norman Conquest to this Present, 1668; and 9 others in 1 vol. (*those not mentioned are mostly imperfect*), *old calf* *sm.* 4*to*

Digitized by Google

The Property of Lawrence W. Hodson, Esq.

FOLIO.

454 THOMAS AQUINAS (S.) QUESTIONES DE POTENTIA DEI: ET DE MALO, CUM INDICIBUS, MANUSCRIPT ON ITALIAN VELLUM (379 *ll.* 15 *by* 10½ *in.*) *very finely written in semi-Roman letters, long lines,* 45 *to a full page, with broad plain margins, rubrics and headings in red, text rubricated in blue,* WITH 172 VERY BEAUTIFULLY PAINTED AND RICHLY ILLUMINATED LARGE DECORATIVE INITIAL LETTERS, *the inner margin of the first page of each Treatise being richly decorated, bound in thickly boarded russia* (18*th cent.*), *original gilt edges* *large fol.* WRITTEN A.D. 1480

*** A VERY FINELY WRITTEN MS. in PERFECT PRESERVATION, THE FIRST PAGE BEARS THE EMBLAZONED ARMS of K. FERDINAND II of ARAGON, for whom the MS. was probably written. The initials are very rich, consisting of conventional floreate designs in purple, blue, green and gold. On the last leaf of Text is the following inscription: "*Questiones de Malo beati Thome de Aquino Ordinis Predicatorum Expliciunt feliciter anno a Jhū Christi Millesimo quadringentesimo et Octuagesimo die XXX° Decembris.*" The first page has also "*Collegii Paris. Societatis Jesu.*"

The Property of a Nobleman.

QUARTO.

455 MILTON (JOHN) PARADISE LOST./ A / POEM / Written in / TEN BOOKS/ By *JOHN MILTON*, / Licensed and Entred according / to Order./ ORIGINAL SHEEP, *with ex-libris of J. Baker Holroyd, Esq.* (*contains* 8 *preliminary ll. including title, and containing the Argument,* "*The Verse,*" *and Errata, and A - Vv* 2 *in* 4's), FINE LARGE CLEAN AND SOUND COPY

sm. 4to. Printed, and are to be Sold by Peter Parker / under Creed Church neer Aldgate; And by / Robert Boulter at the Turks Head in Bishopsgate Street; / and Matthias Walker, under St. Dunstons Church / in Fleet-street, 1667

*** AN UNUSUALLY GENUINE COPY OF THE FIRST EDITION of the Paradise Lost, with a very early title. Last line but one in Book 3 numbered 750. VERY RARE IN THIS STATE.

FOLIO.

456 DOMESDAY-BOOK seu Liber Censualis Wilhelmi Prima Regis Angliae, inter Archivos Regni in Domo Capitulari Westmonasterii Asservatus, cum Additamentis ex Codicis antiquissimis et Indicibus, 5 vol. (*with special titles*), *half calf, uncut* 1783-1816

Digitized by Google

457 Magna Carta Regis Johannis, XV die Junii Anno Regni XVII, A.D. M CC XV, *printed in letters of gold, on one side only, by John Whitaker, and dedicated to the Prince Regent afterwards King George IV, on* 18 *ll. of thick cartridge paper, with a fine* FULL-LENGTH PORTRAIT OF KING JOHN DRAWN IN COLOURS ON VELLUM AND ILLUMINATED, *the title and dedication leaf, decorated with arms, orders, etc. a coloured plate of the Baron's arms, another finely decorated title, seals, vignettes, and initials, straight-grained green morocco extra, broad and rich gilt borders in and out, damask silk doublures, joints, g. e.* *Jo. Whitaker*, 1816-17

*** This is apparently a specially decorated copy made for the first Earl of Sheffield (d. 1821) under the direction of Thos. Willement the Heraldic Artist.

The Property of a Gentleman.

OCTAVO ET INFRA.

458 HORÆ BEATÆ MARIÆ VIRGINIS (no Calendar), ILLUMINATED FLORENTINE MANUSCRIPT ON FINE VELLUM (220 *ll.* 4¼ *in. by* 3⅛ *in.*) *old brown morocco, the back and sides covered with small gilt tooling and sprigs of foliage by Eve, in the centres are medallions stamped with two names in gold A. Chausson and M. Duparquet*

12*mo.* CENT. XV

*** A charming manuscript containing sixteen small miniatures representing the Annunciation, at the bottom of which is painted the shield of France within a wreath of laurels, St. Jerome in the Desert, St. Francis of Assisi, the Martyrdom of St. Peter, St. Clara, St. Jerome drawing a thorn from the foot of a lion, St. Philip (twice), St. Peter, St. Agnes, King John, St. Agatha, St. John the Baptist, St. Bartholomew, St. Antonine of Florence (twice). The borders enclosing the miniatures are very beautiful, consisting of festoons of pearls and precious stones in vivid colours on a burnished gold ground, naked infants climbing and fighting, birds, dogs, flowers and fruit. The Florentine origin of the book is proved by the two miniatures of St. Antonine of Florence and St. Jerome, a favourite subject with the Italian miniaturists, and by the white lamb charged with a red cross: sign of the Corporation of Wool Merchants of Florence [*See ILLUSTRATION*].

459 PRECES PIÆ. MANUSCRIPT (102 *ll.* 7¼ *in. by* 5 *in.*) ON VELLUM, BY AN ARTIST OF THE FRENCH SCHOOL OF THE BEGINNING OF THE XVTH CENTURY, *ornamented with* SEVENTEEN MINIATURES: (1) King David praying, (2) St. Michael and the Dragon (3) SS. Peter and Paul, (4) St. John the Baptist, (5) The Holy Trinity, (6) St. Gregory saying Mass, (7) St. Christopher, (8) St. Eustachius, (9) St. Sebastian, (10) St. Francis, (11) St. Louis, (12) St. Nicholas, (13) St. Mary Magdalen, (14) St. Margaret, (15) All Saints, (16)

Digitized by Google

No. 458.

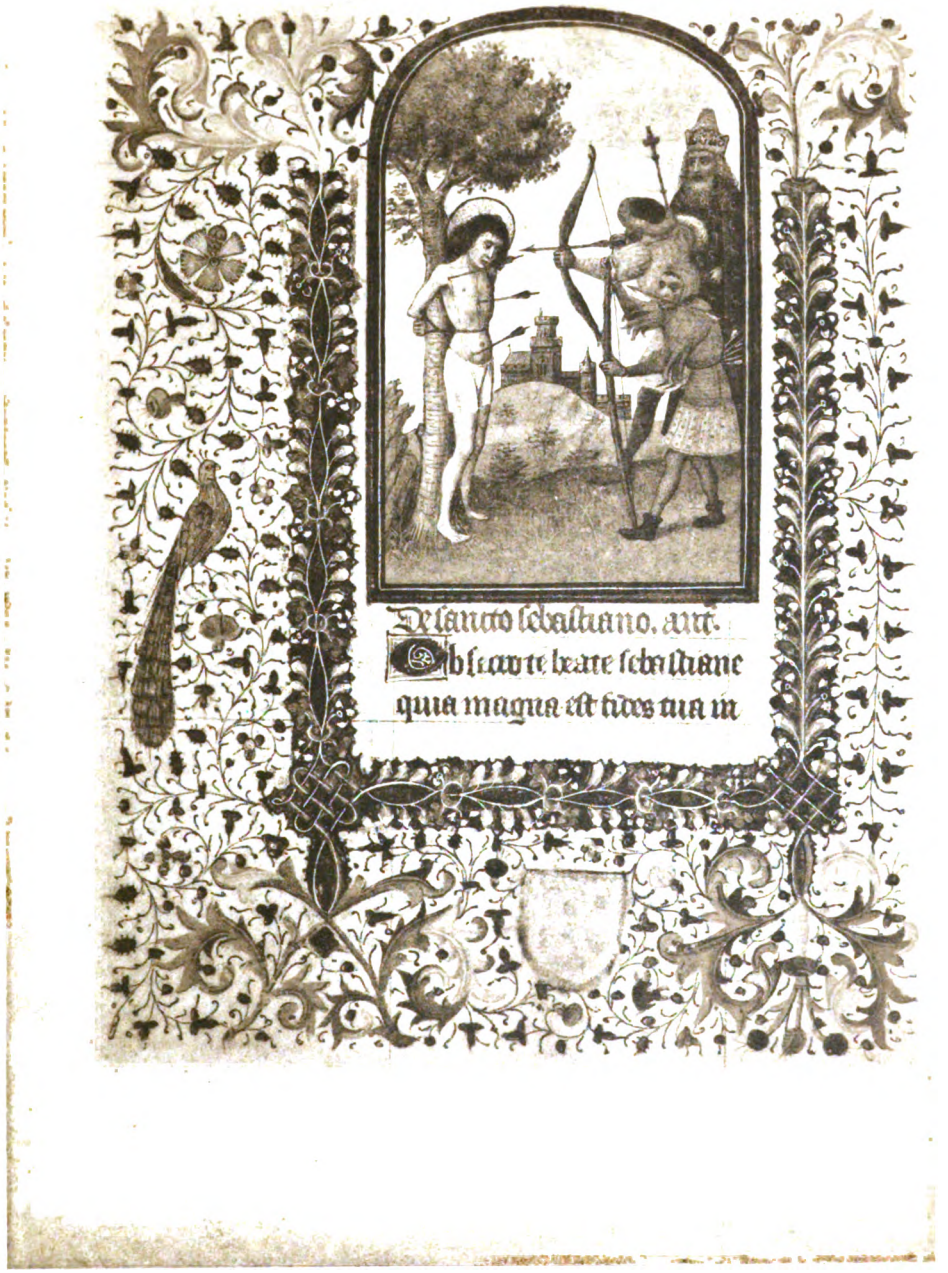
Digitized by Google

Digitized by Google

No. 459.
(a)

Digitized by Google

Digitized by Google

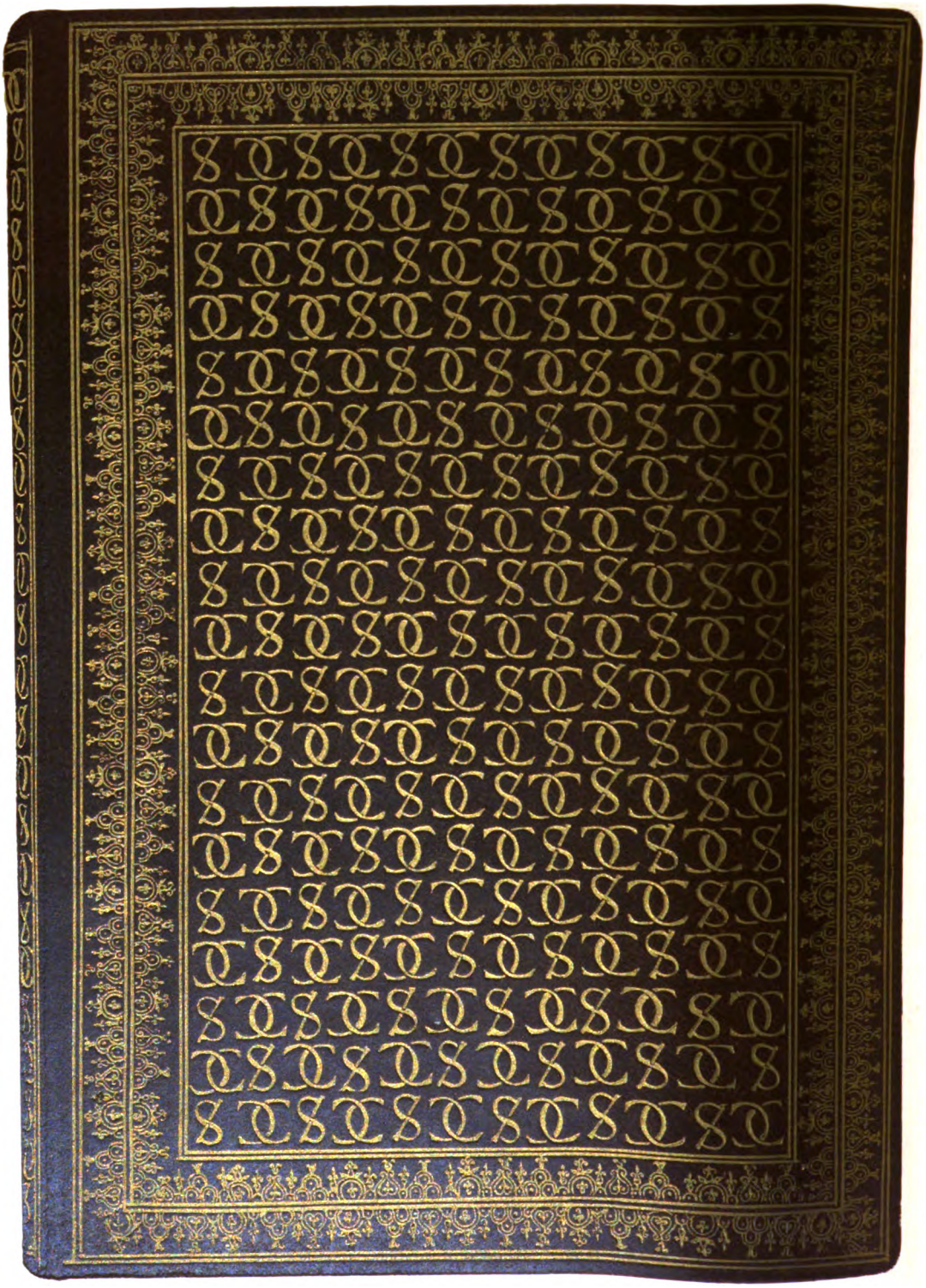


No. 459.
(b).

Digitized by Google

Digitized by Google

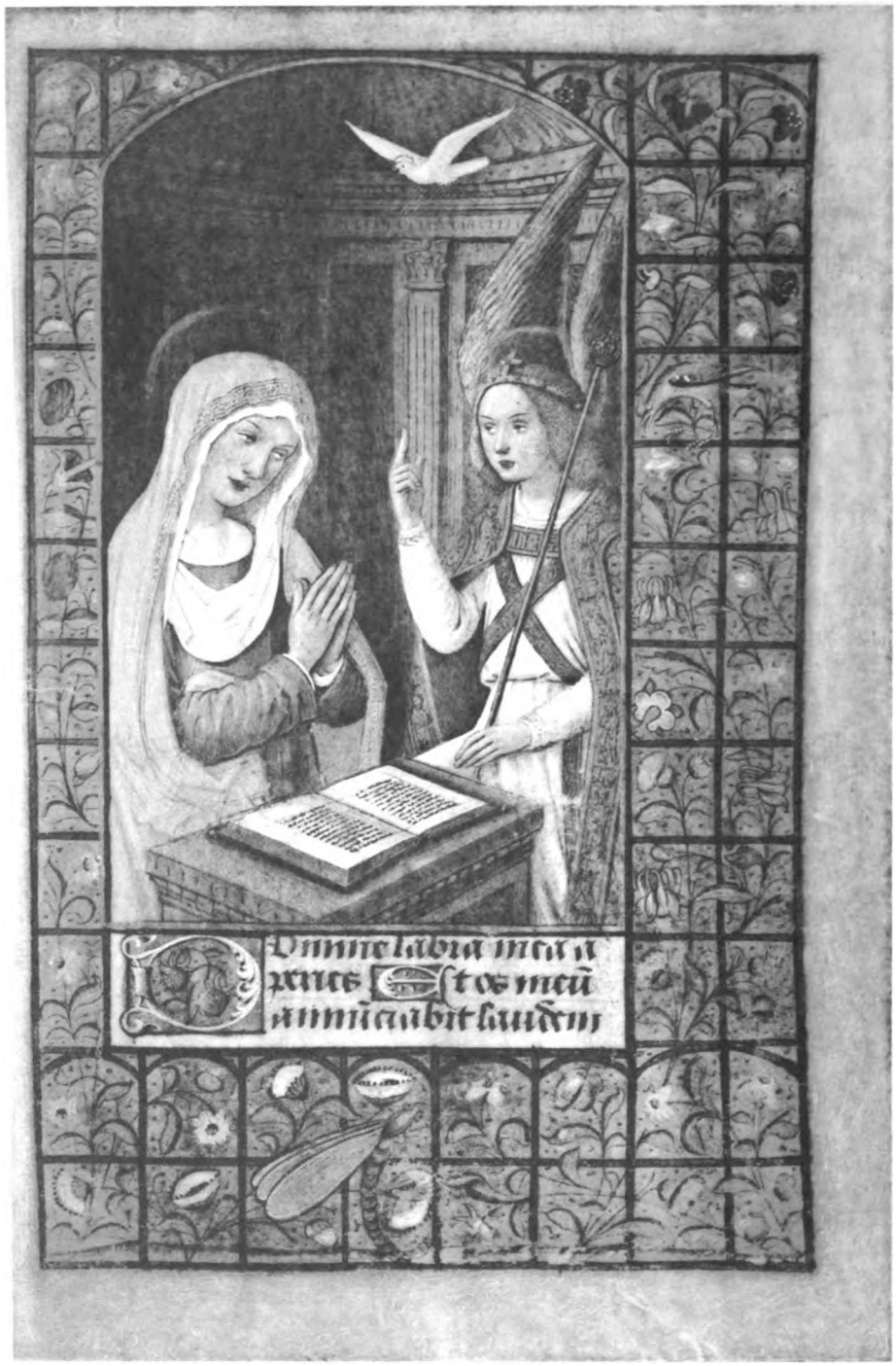
Digitized by Google



No. 460.

Digitized by Google

Digitized by Google



No. 460.
(a)

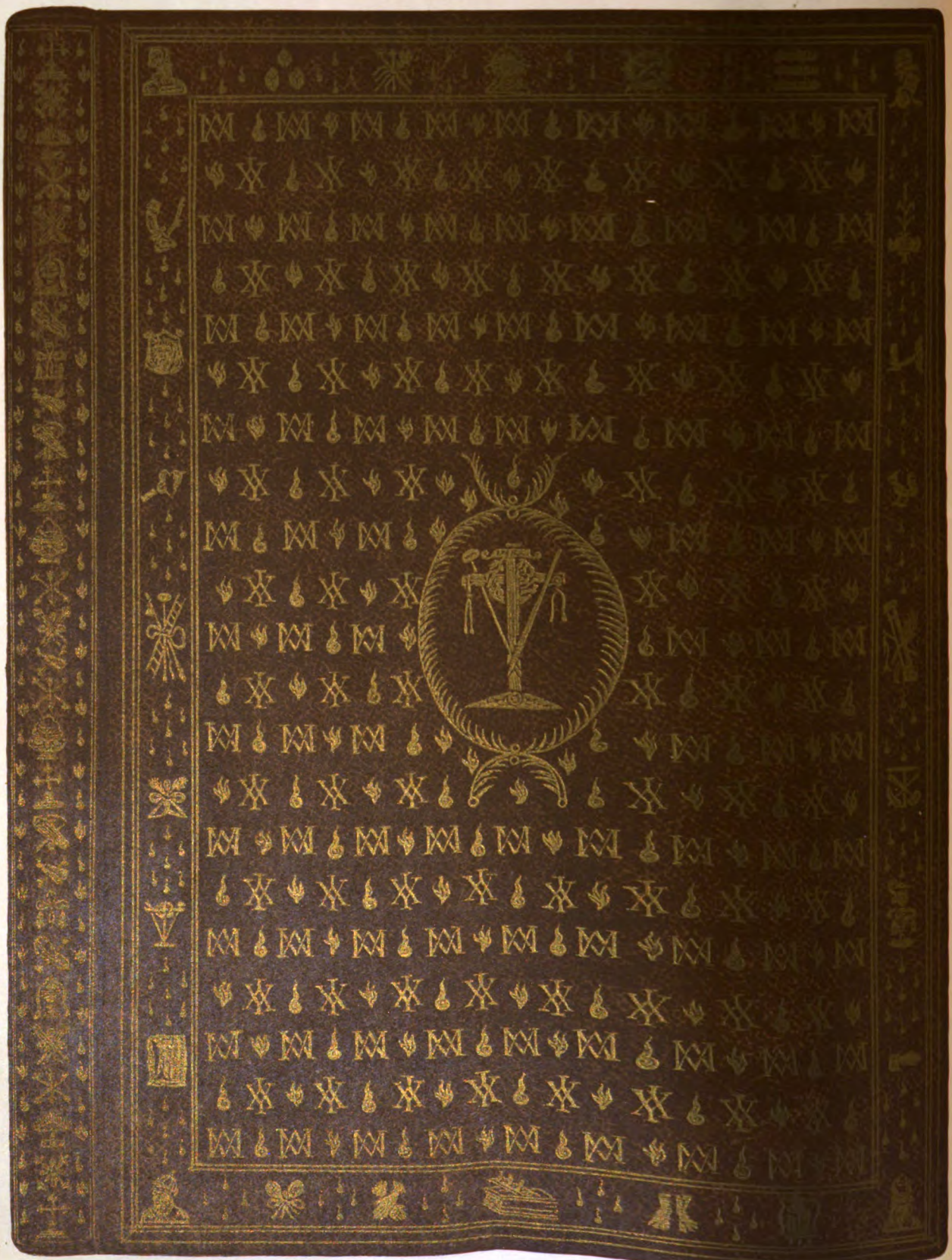
Digitized by Google

Digitized by Google

No. 460.
(b)

Digitized by Google

Digitized by Google



No. 461.

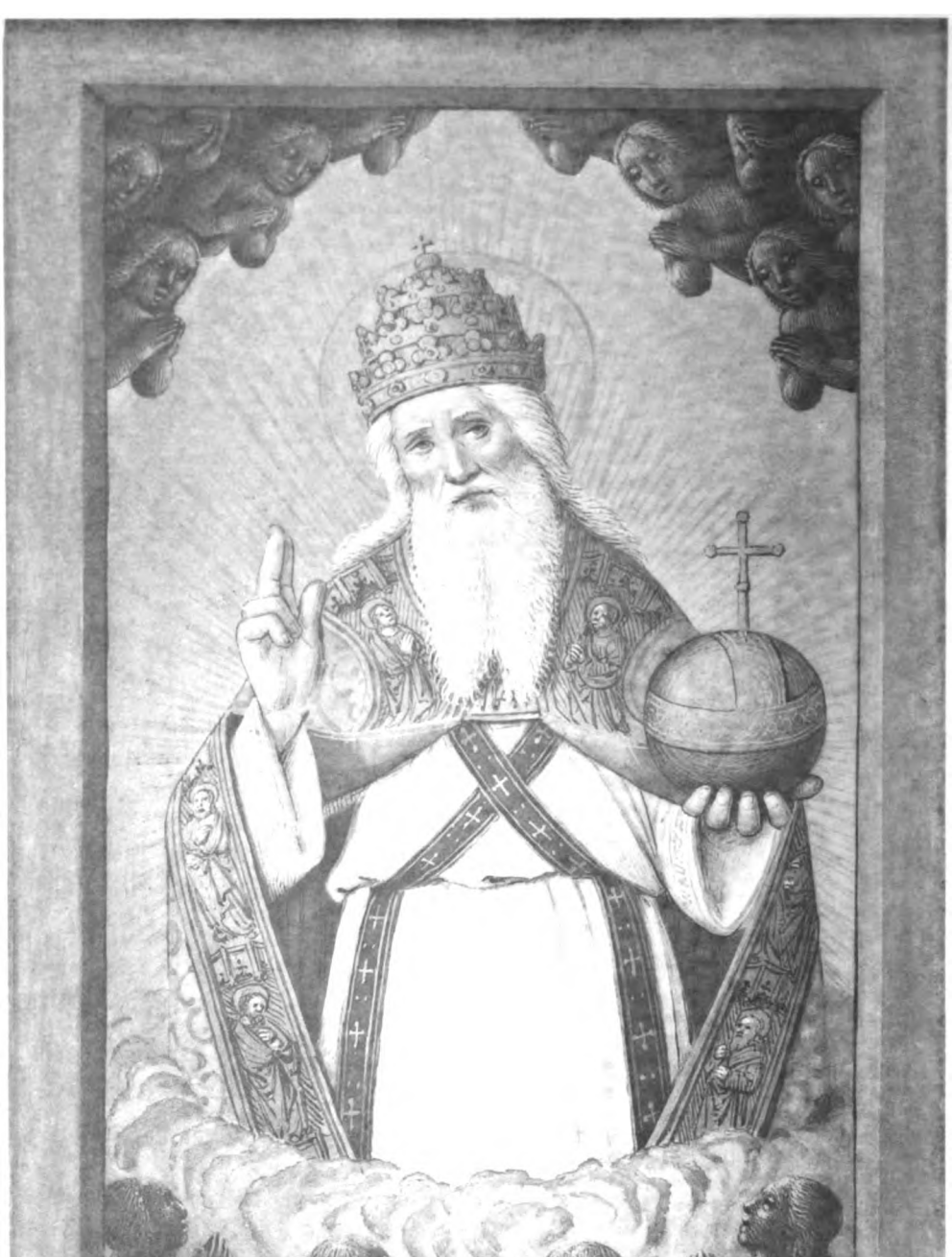
Digitized by Google

Digitized by Google

No. 461.
(a).

Digitized by Google

Digitized by Google



No. 461.
(b).

Digitized by Google

LOT 459—*continued.*

A Pope and a King invoking the Deity, (17) Funeral Service ; *all these subjects have landscapes with castles, rivers and trees, etc. as backgrounds, or are within interiors with mosaic or diapered backgrounds, each page is surrounded with a border of branched foliage in gold, scrolls, etc. in colours and flowers, exotic birds with brilliant plumage, dogs, cats, bears, squirrels, hares, etc. ; each miniature is within a frame of red and blue decoration on burnished gold, and has the characteristics of the works attributed to the artists employed by John Duke of Bedford Regent of France* [*see ILLUSTRATIONS*], *old red morocco gilt* SÆC. XV

460 HORÆ BEATÆ MARIÆ VIRGINIS, CUM CALENDARIO, MANUSCRIPT ON VELLUM (105 *ff.* 7¼ *in. by* 4¾ *in.*) *old olive morocco, the back and sides covered with double* ∞ [*See PLATE*]

*** A magnificent manuscript written towards the end of the fifteenth century from the library of Anne of Brittany Queen of France. It is ornamented with eleven large miniatures and one small one, the calendar occupies six pages. The miniatures represent : (1) The Salutation, (2) The Visitation, (3) The Nativity, (4) The Shepherds, (5) The Adoration of the Magi, (6) The Presentation in the Temple, (7) The Flight into Egypt, (8) The Triumph of the Virgin, (9) The Crucifixion, (10) The Pentecost, (11) The Resurrection of Lazarus, (12) Mater Dolorosa. The volume ends with the prayers of the Saints, St. John the Baptist, SS. Peter and Paul, St. James, St. Andrew, St. Etienne, St. Sebastian, St. Anthony, St. Mary Magdalen, St. Anne. The miniatures are remarkable for the superior style, purity of design and delicacy of colour, gold is used lavishly with beautiful effect, the figures are natural and graceful, and the faces are unusually fine. Every page has a border recalling the Antiphonary of Louis XII at Blois divided into variously shaped compartments containing flowers, fruits, birds, insects in natural colours on grounds of gold, blue, green or red, the initials and ends of the lines are painted white, shaded in purple or gold. John Poyet or Bourdichon in all probability painted the miniatures which may well be compared to the celebrated Heures d'Anne Bretagne in the Bibliothèque Nationale, Paris, the same composition in the subjects and the same richness of colour ; the figure of the Virgin in the Assumption and Mater Dolorosa is young and graceful ; on the second page of the book are the arms of Queen Anne (France and Brittany) from which all the colouring has been washed away but the outlines remain. [*See ILLUSTRATIONS*].

461 PRAYERS. MANUSCRIPT ON FINE VELLUM (36 *ll.* 9½ *in. by* 6¼ *in.*) IN FRENCH AND ITALIAN, WRITTEN IN ROUND LETTERS BY AN ARTIST OF THE FRENCH SCHOOL TOWARDS THE END OF THE FIFTEENTH CENTURY, DECORATED WITH EIGHT LARGE MINIATURES, *viz.* (1) *The Salutation,* (2, 3, 4) *The Trinity in three divisions,* (5) *The Ascension,* (6) *The Garden of Olives,* (7) *St. Jerome in the Desert,* (8) *The Virgin with Christ on her knees, emblems of*

Digitized by Google

LOT 461—*continued.*

the Passion underneath, each page is surrounded with a border in compartments composed of birds, grotesques, flowers and fruit

*** The volume is remarkable for the beauty of the miniatures and also for the text which commences with a prayer to the Virgin in French, followed by various Orisons in Latin and Italian. The binding, brown morocco, known as "Reliure à la Passion," is one of the finest specimens of the period of Henri III, the sides are covered with the doubled M and Y, flames and tears, and is in perfect preservation. [*See PLATE*]. Inside the cover is the following note: "Ce manuscrit est un livre de prières qui faisait partie de la bibliothèque du Maréchal de Gié au Chateau du Verger. il a été envoyé par M. le Prince de Rohan à Madame la Princesse de Guémenée sa belle-fille qui l'a remis à la bibliothèque de M. le Maréchal Prince de Soubise le 20 Juin, 1763." [*See ILLUSTRATIONS*]

462 PRECES PIÆ, CUM CALENDARIO, FRENCH ILLUMINATED MANUSCRIPT ON VELLUM (103 *ll.* 8½ *in. by* 5½ *in.*) *purple velvet, enclosed in an old red morocco box* CENT. XVI

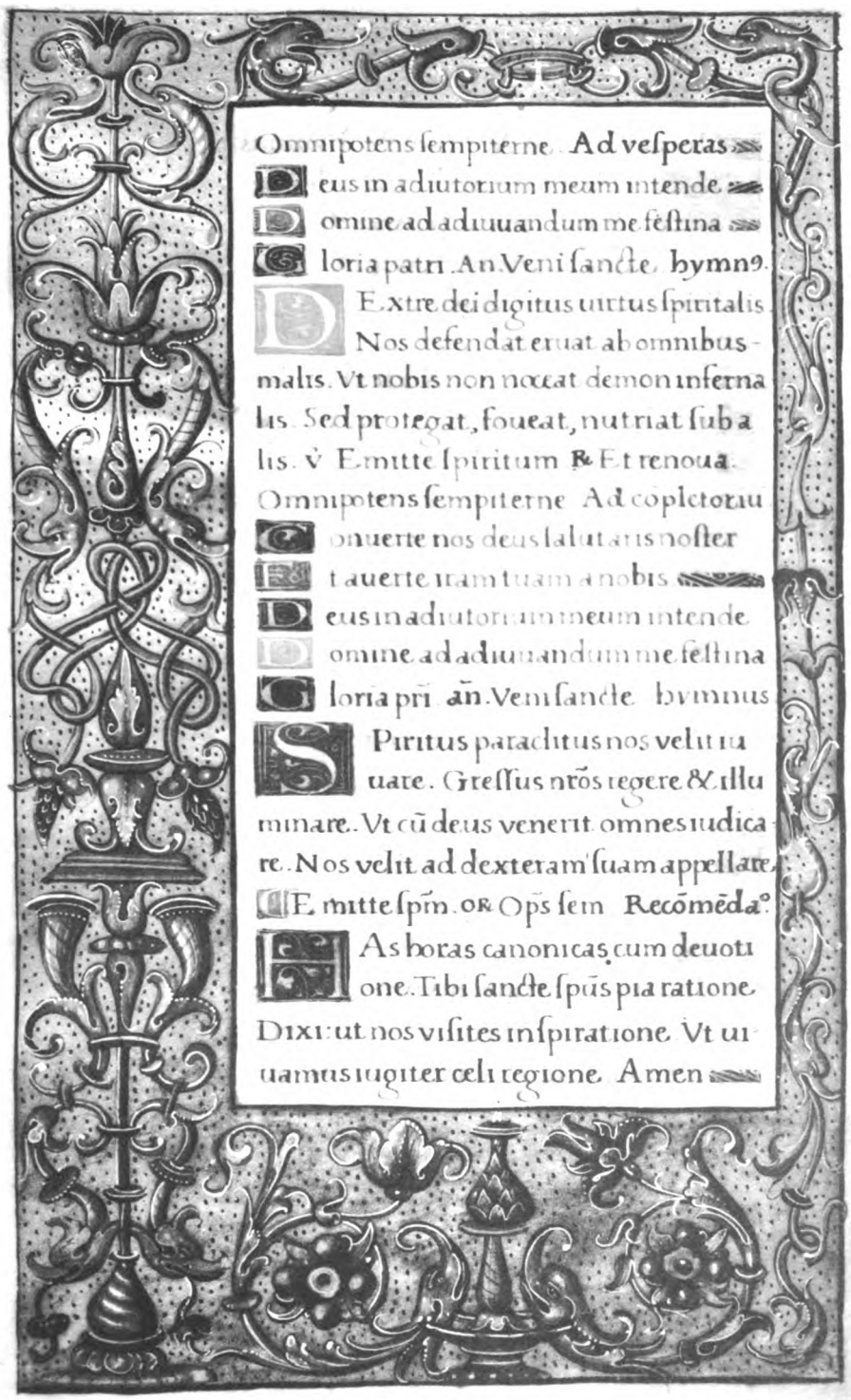
*** A MOST BEAUTIFUL MANUSCRIPT of the French School, written in round letters on fine vellum, embellished with sixteen miniatures of the full size of the page within architectural frames, twenty-two smaller miniatures in the text, and nineteen pages of text with rich borders of flowers, fruits, birds, insects, arabesques, architectural designs on blue and gold in the style of Geoffroy Tory. In the sale of the Hamilton Manuscripts from Berlin, no. 58 was very similar, though the miniatures in it may possibly be considered somewhat inferior to those in the present volume, which was written on the occasion of the marriage of Claude de France daughter of Queen Anne of Brittany and Louis XII with her cousin Francois Comte d'Angoulême (Francis I). In the miniature of Susannah and the Elders she is represented in her well-known grey costume sitting on the steps of the bath. La Cordelière (order of Chivalry founded by her mother) is found in the borders and is embossed on the edges. Sixteen pages are surrounded with Dolphins (Francis I was Dauphin for some months), three other pages are decorated with flowers on a gold ground recalling the borders of the famous Heures de la Reine Anne de Bretagne. THE MANUSCRIPT IS IN A BRILLIANT STATE OF PRESERVATION. [*See ILLUSTRATIONS*]

Another Property.

463 HORÆ BEATÆ MARIÆ VIRGINIS, CUM CALENDARIO SECUNDUM USUM SARUM (Salisbury), ILLUMINATED MANUSCRIPT ON VELLUM (111 *folios*, 10⅛ *in. by* 7¼ *in.*) *miniatures, borders, and initials, oak boards covered with brown morocco gilt, a fine specimen of Spanish binding of the XVIth century*

*** A splendid English Manuscript of the latter half of the XIVth century, unusually well written in large gothic letters, ornamented

Digitized by Google



Omnipotens sempiterne. Ad vesperas
Deus in adiutorium meum intende
Domine ad adiuuandum me festina
Gloria patri. An. Veni sancte. hymnꝰ.

DExtre dei digitus uirtus spiritalis
Nos defendat eruat ab omnibus
malis. Vt nobis non noceat demon infernalis. Sed protegat, foueat, nutriat subalis. ℣ Emitte spiritum ℟ Et renoua.
Omnipotens sempiterne Ad cōpletoriu
Conuerte nos deus salutaris noster
Et auerte iram tuam a nobis
Deus in adiutorium meum intende
Domine ad adiuuandum me festina
Gloria pri ān. Veni sancte. hymnus

SPiritus paraclitus nos velit ruuate. Gressus nr̄os regere & illuminare. Vt cū deus venerit omnes iudicare. Nos velit ad dexteram suam appellare.
Emitte spm̄. OR Ops sem Recōmēdaꝰ

HAs horas canonicas cum deuotione. Tibi sancte spūs pia ratione.
Dixi: ut nos visites inspiratione. Vt uiuamus iugiter cœli regione. Amen

Digitized by Google

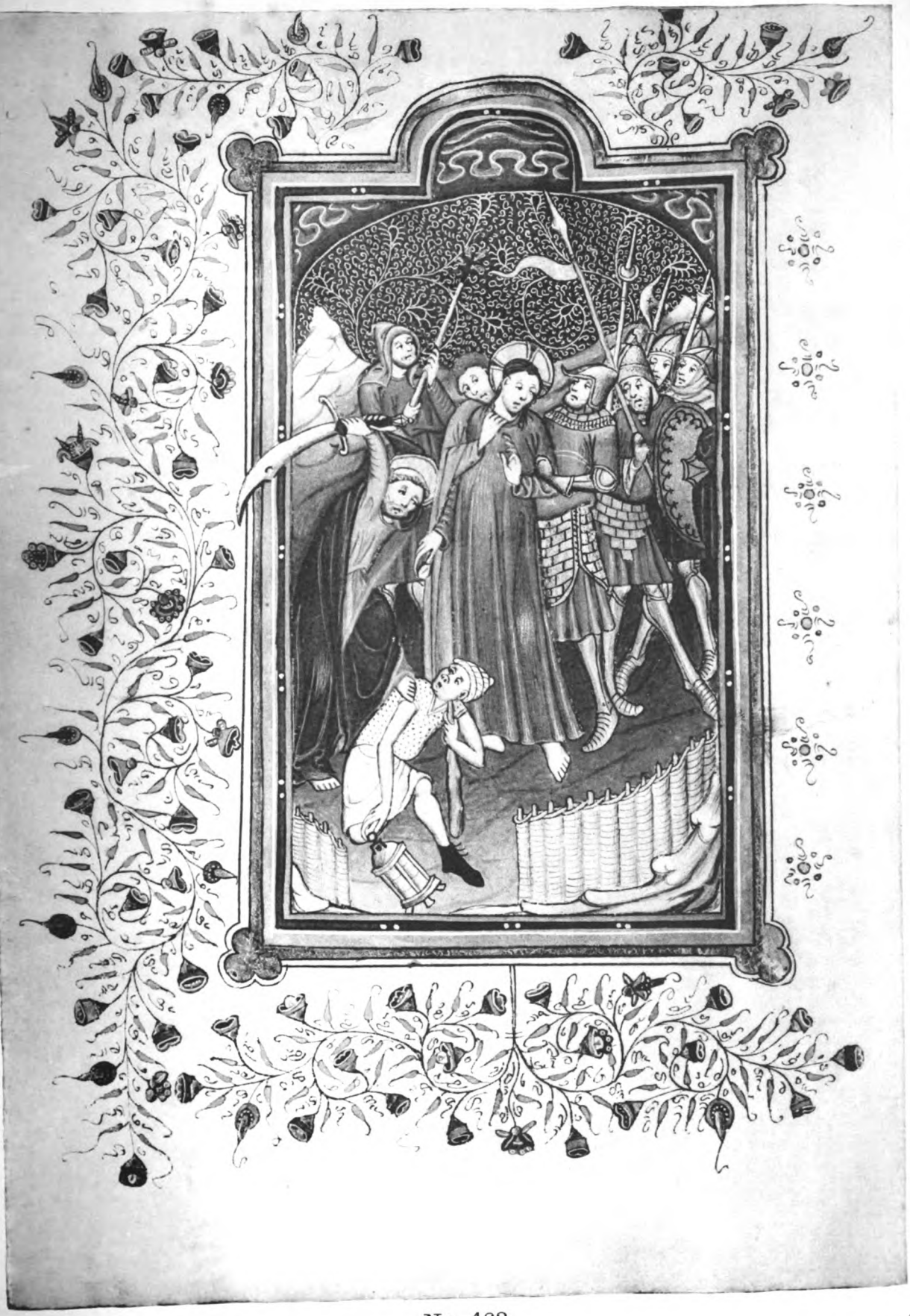
Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google



No. 463.

Digitized by Google

Digitized by Google

No. 463.

Digitized by Google

Digitized by Google

LOT 463—*continued.*

with twelve miniatures with borders, over two hundred capitals, and a great number of initials in gold and colours. All are of very fine work, and in brilliant condition. The volume commences with the Calendar, on six folios, written in red and black, containing the names of an unusually large number of English Saints, viz. Edward the Confessor, Bishop Wulstan, Archbishop Oswald of York, Archbishop David of Wales, Ceadde or Chad Bishop of Lichfield, St. Patrick, King Edward the Martyr, Cuthbert Bishop of Lindisfarne, Elphege Archbishop of Canterbury, Brandan a Scotch Abbot, St. Dunstan, Adhelme Bishop of Sherborne, St. Augustine, St. Botolphe, St. Alban, Queen Edeltrude, St. Kenelme King of Mercia, St. Oswald, St. Cuthbert, St. Edith, St. Edmond Archbishop of Canterbury, Hugues Bishop of Lincoln, King Edmond, St. Thomas à Becket. Under each month is shown the mean duration of the hours of the day and night. Following the Calendar are five leaves of prayers to various Saints, including one to St. Thomas (Becket); one leaf is transposed. The Hours follow, having a headline in red, "INCIPIUNT HORE BEATE MARIE VIRGINIS SECUNDUM USUM SARUM." On the forty-eighth folio occurs, "ORŌ VEÑABIL BEDE P̄SBITI DE SEPTĒ UBIS XP̄I PENDENTIS IN CRUCE," then come the Penitential Psalms. In the Litany are noticeable the names of St. Swithin, St. Viron (Scotland), and St. Edith; at the end are the Psalms of St. Jerome. The twelve miniatures represent (1) Jesus in Gethsemane, (2) The Taking of Jesus, (3) Jesus before Caiaphas, (4) Jesus scourged, (5) Jesus carrying the cross, (6) Jesus crucified, (7) Jesus taken down from the cross, (8) Jesus in the Sepulchre, (9) The Resurrection of the Dead, (10) Burial Service, (11) Jesus standing in the Sepulchre, (12) St. Jerome in the costume of a Cardinal seated and writing. The scenes in the miniatures are painted on varied back-grounds, and are surrounded with architectural frames; several are remarkable for the costumes and armour of the period. The fourteen large capital letters are very fine, being painted in colours on a gold ground; flowing from them is gold scroll work enclosing the text on three sides. The pages in which these and the miniatures occur have deep borders of foliage and flowers. This Manuscript, in which apparently one or two folios after the Calendar and two miniatures are missing, was taken to Spain in the XVIth century, and somewhat later re-bound. The binding is in fine preservation, and is a remarkable and beautiful specimen of Spanish binding in the Oriental style. On one folio two of the early Spanish possessors have written their names, titles and dates, 1536 and 1789. [*See ILLUSTRATIONS*]

Digitized by Google

The following MANUSCRIPT *and* LETTER *were found in an old Scrap-book* THE PROPERTY OF THE LATE A. HAMILTON, ESQ. *and they will be Sold by Order of his Widow.*

---

464 BURNS (ROBERT) BANNOCKBURN, TUNE "LEWIS GORDON"

BRUCE TO HIS TROOPS.

Scots wha hae wi' Wallace bled;
Scots whom Bruce has often led;
Welcome to your gory bed,
Or to glorious victorie. etc.

AUTOGRAPH MANUSCRIPT OF THIS IMMORTAL POEM ON A FOLDED SHEET OF 8VO PAPER, *endorsed on the back in a contemporary writing* "FROM BURNS," *after the last stanza is the following* AUTOGRAPH NOTE:

"N.B.—The thought in the last stanza is borrowed from a Couplet in the modernised copy of the History of Wallace—a couplet worthy of Homer—

'A false Usurper sinks in every foe,
And liberty returns with every blow.'"

465 BURNS (Robert) A. L. S. AND DATED

Sir,—Collector Mitchel has acquainted me that to-day he applies to your Hon^ble^ Board for somebody to officiate in the District of Galloway, untill Mr. McFarlane recovers—I mentioned this business in the last letter I troubled you with. You, Sir, are the best judge whether I can with propriety be appointed to the job, or whether you can, as matters at present stand, befriend my wishes.

I have the honor to be
Good Sir (an epithet from me you must truly deserve),
Your ever grateful humble serv^t^

Dumfries, 7^th^ Jan^ry^ ROB^T^ BURNS.

The following Poems and Letter were sent together in one packet by BURNS *to his friend and patron* ALEXANDER FRAZER-TYTLER, Esq. *afterwards* LORD WOODHOUSELEE, *a descendant of whom is now selling them.*

466 BURNS (ROBERT) AUTOGRAPH MANUSCRIPTS OF THE FOLLOWING POEMS, ON ELEVEN QUARTO PAGES:—

ON THE LATE CAPT. GROSE'S PEREGRINATIONS THROUGH SCOTLAND, COLLECTING THE ANTIQUITIES OF THAT KINGDOM:

Hear, Land o' Cakes, and brither Scots
Frae Maidenkirk, to Johnie Groats!
If there's a hole in a' your coats,
I rede you tent it:
A chield's amang you, taking notes
And faith, he'll prent it,

[*ten stanzas of six lines each*]

Digitized by Google

LOT 466. BURNS—*continued.*

TO MISS C********* (CRUIKSHANK), A VERY YOUNG LADY, WRITTEN ON THE BLANK LEAF OF A BOOK PRESENTED TO HER BY THE AUTHOR:

Beauteous Rose-bud, young and gay,
Blooming on the early day, (*sic*)
Never mays't thou, lovely flower,
Chilly shrink in sleety shower.

[*two stanzas, one of twelve lines and the other of ten lines*]

SONG:

Anna, thy charms my bosom fire
And waste my soul with care;
But ah! how bootless to admire,
When fated to despair.

[*Two stanzas of four lines each*] ON READING IN A NEWSPAPER THE DEATH OF J—— MCL——, ESQ. BROTHER TO A YOUNG LADY, A PARTICULAR FRIEND OF THE AUTHOR:

Sad thy tale thou idle page,
And rueful thy alarms.
Death tears the brother of her love
From Isabella's arms.

[*six stanzas of four lines each*]

THE HUMBLE PETITION OF BRUAR WATER TO THE NOBLE DUKE OF ATHOLE. BRUAR FALLS IN ATHOLE ARE EXCEEDINGLY PICTURESQUE AND BEAUTIFUL, BUT NOT A BUSH TO BE SEEN ABOUT THEM MARS MUCH THEIR EFFECT:

My Lord I know your noble care
Woe ne'er assails in vain,
Embolden'd thus, I beg you'll hear
Your humble slave complain
How saucy Phebus' scorching beams
In flaming summer-pride,
Dry-withering, waste my foamy streams,
And drink my crystal tide.

The lightly-jumping, glowrin trouts
That thro' my waters play,
If in their random, wanton sports,
They near the margin stray,
If

[*a portion only*]

A WELCOME TO A BASTARD WEAN:

Thou'se welcome, wean-mishanter fa' me,
If thoughts of thee, or yet thy mammie,
Shall ever dauntin me or awe me,
My sweet, wee ladie;
Or if I blush when thou shalt ca' me
Tyta or Daddie.

[*eight stanzas of six lines each, and differing slightly from any published version*]

Digitized by Google

LOT **466.** BURNS—*continued.*

BURNS (Robert) A. L. s. 2 pp. 4to, *signed and dated,* to Alex. Fraser-Tytler, Esq.

"A poor caitiff, driving as I am at this moment, with an Excise-quill, at the rate of Devil take the hindmost, is ill qualified to round the period of Gratitude, or swell the pathos of Sensibility. Gratitude like some other amiable qualities of the mind, is nowadays so abused by Impostors, that I have sometimes wished that the project of that sly dog Momus, I think it is, had gone into effect, planting a window in the breast of man.....I again trouble you with another and my last parcel of manuscript." Mentions other matters and refers to another poem which he fears may have been incorrectly printed.

"6th Dec. 1795, your deeply indebted humble servant, ROBT. BURNS."

THE PROPERTY OF A GRANDSON OF A. S. PETRIE, ESQ. deceased, *formerly of St. Mark's Square, Regent's Park, N.W. who formed the Collection.*

---

467 BURNS (Robert) AUTOGRAPH MANUSCRIPTS OF THE FOLLOWING POEMS

SONG ON LORD GORDON OF KENMURE, *beginning*:

O Kenmore's on and awa, Willie,
O Kenmore's on and awa, Willie;
An Kenmore's lord's the bravest lord
That ever Galloway saw, Willie.

[*six stanzas of four lines each, with unpublished erased lines and corrections,* 1 *p. folio*]

POETICAL LETTER TO DR. BLACKLOCK, *beginning*:

Wow, but your letter made me vauntie!
And are ye hale and weel and cantie?
I kend it still your wee bit jauntie
Wad bring ye to:
Lord send you ay as weel's I want ye
And then ye'll do.

[*ten stanzas of six lines each, two pp. folio signed and dated at end* "ELLISLAND, 21*st Oct.* 1789, ROBERT BURNS"]

THE BRIGS OF AYR, *beginning*:

'Twas when the stacks get on their winter hap

and ending

Some fewer whigmeleeries in your noddle.

WITH SEVEN ADDITIONAL UNPUBLISHED LINES; *a portion* (*lines* 25 *to* 97 *inclusive*) *of this famous poem on three folio pages, the fourth page being filled with a draft of the dedicatory letter to John Ballantyne thanking him for various acts of kindness*

God knows I know very little of great folks and I hope, He can be my witness that for mere greatness I as little care. Worth in whatever circumstances I prize, but worth conjoined with greatness has a certain irresistible power of attracting esteem. I have taken the liberty to inscribe the enclosed poem to you, I am the more at ease about this

Digitized by Google

LOT 467. BURNS—*continued.*

as it is not an anxiously served up address of the Poet wishing to conciliate a liberal Patron, but the honest sincerity of heartfelt gratitude. (*Not signed*).

CALEDONIA, *tune "Caledonian Hunt's Delight:"*

There was on a time but old Time then was young,
That brave Caledonia the chief of her line,
From some of your northern deities sprung
(Who knows not that brave Caledonia's divine :)
From Tweed to the Orcades was her domain,
To hunt or to pasture or do what she would:
Her heavenly relations there fixed her reign,
And pledged their godheads to warrant it good.

[*six stanzas of eight lines each on four 4to pages endorsed in another hand,* "Every Scot will be pleased with this and the English will forgive it"]

THE HUE AND CRY OF JOHN LEWARS, a poor man ruined and undone by Robbery and Murder

Being an awful WARNING to the young men of the age how they look well to themselves in this dangerous terrible WORLD

A thief, a murderer! stop her who can!
Look well to your lives and your goods!
Good people you know not the hazard you run,
'Tis the far-famed and much noted WOODS.

[*four stanzas of 4 lines each and apparently* UNPUBLISHED, 1 *page folio*]

bound in a folio volume with small engraved portrait and views of places connected with Burns, dark blue morocco gilt, g. e. by Hayday

468 BURNS (Robert) Woo'd and married and a', a new set by Mrs. Scott, of Dumbartonshire

The grass had nae freedom o' growing,
As long as she was nae awa;
Nor in the town could there be stowin,
For wooers that wanted to ca', &c.

[*three stanzas of eight lines each, with a chorus of four lines,* 1 *page folio,* ENTIRELY IN BURNS' AUTOGRAPH]

On the back of the fourth page of the sheet Burns has written his well-known lines on a sick child

Now health forsakes that angel face,
Nae mair my dearie smiles;
Pale sickness withers ilka grace,
And a' my hopes beguiles:
The cruel Powers reject the prayer
I hourly mak for thee;
Ye heavens how great is my despair
How can I see him die!

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google